

## Spain

Med. Samba

Chick Corea

♩ = 136 **A** (elec. pn. & flute 8va)

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature and time signature. The music begins with a double bar line and a repeat sign. The first measure of the bass line is marked "NC." (No Chords) and "(elec. pn.)". The second measure of the bass line is marked "E<sub>M11</sub>" and "(add bass)".

Second system of musical notation. The top staff continues the melody. The bottom staff has two measures marked with chords: "(E<sub>M11</sub>)" and "F#<sub>sus</sub>". The third measure of the bottom staff has a chord marked "F#".

Third system of musical notation. The top staff continues the melody. The bottom staff has two measures marked with chords: "G" and "F#7".

Fourth system of musical notation. The top staff continues the melody. The bottom staff has four measures marked with chords: "E<sub>M11</sub><sup>7</sup>", "A<sup>7</sup>", "D<sub>M</sub>A<sup>7</sup>", and "G<sub>M</sub>A<sup>7</sup>". Below the bottom staff, the text "(sample bass line)" is written.

Fifth system of musical notation. The top staff continues the melody. The bottom staff has four measures marked with chords: "C#7", "F#7(#9)", "B<sub>SUS</sub>", and "B (add 9)".

(last x: D.C. al Coda)

**B** NC.  
 (w/ bs. 8va b. & elec. pn. 15ma b.)

NC.

NC.

1. NC.  $B_{SUS}$  2. NC.  $GMA^7$

**C** (Samba)  $GMA^7$   
 (pn. & fl.)  $F\#^7$

$E_{MI}^7$   $A^7$

$D_{MA}^7$   $GMA^7$   
 (elec. pn.)

$C\#^7$   $F\#^7$

$B_{MI}$   $B^7$   
 (elec. pn.) D.S. al 2nd ending

Solos on **C**. To end each solo, play melody at **C** (use notes in parentheses), then D.S. al 2nd ending. To end last solo, play melody at **C**, D.S. for 8 bars, then D.C. al Coda.

$GMA^7$   $D/B^b$   $B_{SUS}^{(add 9)}$