The Girl From Ipanema

(Bossa Nova)   Antonio-Carlos Jobim

A

$\frac{4}{4}$ ‖: F$_{\Delta 7}$ | % | G$_{7\sharp 11}$ | % |

| G$_{-7}$ | G$^{\flat}_{7\sharp 11}$ | **1.** F$_{\Delta 7}$ | G$^{\flat}_{7}$:‖

2. F$_{\Delta 7}$ | % ‖

B

‖ F$^{\sharp}_{\Delta 7}$ | % | B$_{7}$ | % |

| F$^{\sharp}_{-7}$ | % | D$_{7}$ | % |

| G$_{-7}$ | % | E$^{\flat}_{7}$ | % |

| A$_{-7}$ | D$_{7\flat 9 \flat 5}$ | G$_{-7}$ | C$_{7\flat 9 \flat 5}$ ‖

A

‖ F$_{\Delta 7}$ | % | G$_{7\sharp 11}$ | % |

| G$_{-7}$ | G$^{\flat}_{7\sharp 11}$ | F$_{\Delta 7}$ | G$^{\flat}_{7}$ ‖