

Wrap your trouble in dream

accords et désaccords

Howard Alden

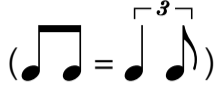
Nylon Guitar

Nylon Guitar

Standard tuning

Standard tuning

♩ = 100



Intro

A Couplet

n.guit.

Musical notation for the first system of the Intro and Couplet. It includes a treble clef staff with a 4/4 time signature, a key signature of one flat, and a tempo marking of 100. The notation shows a melodic line with a triplet and a half note. Below it is a guitar tablature staff with fret numbers 4, 5, 8, 8, 6, 8, 9, 8, 8, 8, 6, 8, (8), 8, 8, 8, 8, 10, 8, 10, 10.

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Chord diagrams and accompaniment for the first system of the Couplet. The chords are Ebmaj7, Ab9, Ebmaj7, Bb9/5#, Ebmaj7, and G7. The diagrams show fingerings on a guitar fretboard. Below the diagrams is a treble clef staff with a 4/4 time signature and a key signature of two flats, showing the chord accompaniment. Below that is a guitar tablature staff with fret numbers 8, 7, 8, 11, 7, 11, 8, 7, 8, 7, 8, 7, 8, 7, 8, 7, 3, 4, 3, 3.

Musical notation for the second system of the Couplet. It includes a treble clef staff with a 4/4 time signature and a key signature of two flats. The notation shows a melodic line with a triplet and a half note. Below it is a guitar tablature staff with fret numbers (10), 8, 10, 8, 11, 8, 11, 8, /8, 10, 11, 8, 11, 10, 13, 9, 13, 11, 11, 13, /8, /8.

Chord diagrams and accompaniment for the second system of the Couplet. The chords are Cm7, F13, F7, Cm7, F7, Fm9, and Bb13. The diagrams show fingerings on a guitar fretboard. Below the diagrams is a treble clef staff with a 4/4 time signature and a key signature of two flats, showing the chord accompaniment. Below that is a guitar tablature staff with fret numbers 3, 4, 3, 3, 3, 1, 3, 4, 3, 4, 3, 3, 1, 1, 3, 3, 3, 3, 1, 1, 1, 1, 8, 8, 8, 8, 8, 8, 7, 7, 6, 6, 6, 6, 6, 6.

A Couplet

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9 10 11 12

TAB

(8) 11-10-9 || 8-7-8-8-11-8-11 8 8 5 5-7-8 8 8

D^b7 **C7** **B7** **B^b7**

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TAB

9 8 7 6 || 8 8 11 11 8 8 8 8 8 8 3 3 10 9 8 7 7 7 7 7 7 7 7 4 4 9 8 7 6 8 8 10 10 8 8 6 6 8 7 3 3 9 8 7 6 6 6 11 11 6 6 6 6 6 6 3 3

13 14 15 16

TAB

7-5-7-8-7-5 5-6 7 5-8-5-8-5 5 5-6-7 8 5-8-5-8

TAB

3 3 3 1 3 3 3 3 1 1 1 1 8 8 8 8 4 4 3 2 1 2 1 3 3 3 3 2 2 1 1 8 8 8 8 3 3 1 1 3 3 3 3 1 1 1 1 6 6 7 7 3 3 1 1 6 6 6 6 6 6 6 6

B Pont

17 18 19 20

TAB

(8) 8 8 8 8-7-7 6-7-8-5 5-4 (4) 5-4-3-3-5-5

TAB

n.guit.

7 8 9 8 6 8 7 5 4 6 5 3 6 8 8 8 7 7 6 5 5 4 5 4 3 3 5 8

T
A
B

n.guit.

T
A
B

(8) 6 7 6 8 8 11 8 11 8 8 8 10 11 8 8 8 10 8 10 10

T
A
B

T
A
B

8 8 5 8 5 8 5 8 8 8 8 9 10 11 9 8 6 9 10 7 8

T
A
B

T
A
B

8 4 5 5 3 5 6 6 5

T
A
B

T
A
B