

Donna Lee

Charlie Parker

Yardbird Suite: The Ultimate Charlie Parker Collection

Words & Music by Charlie Parker

♩ = 227 (♩-♩-♩)

A - Head

alto sax arr. for gtr.

1

15-16-15-13-10 | 16-14-13 | 15-14-10-13-10 | 11-13-11-10-13-12-10-13-13 | 12-10-9-7

5

8-7-8-11-10-9 | 8-11 | 9-10-9-8-7 | 10-8-11-9-10-13 | 11-14-13-12-13

9

11-14-13-11 | 11-14 | 14-12-11-14 | 13-13-14-10-11-14-13-11 | 14-13-16-13-14-16-14-13-16

13

15-13-12-14-11-13-10-13 | 12-11-10-9 | 11-9-10-9-8-11-10-9 | 11-14-11-12-14-12-11-14

17

§ (Segno)

13-15-16-15-13-12 | 16-14-13-15-14-10-13-10 | 11-13-11-10-13-12-10-13-13 | 12-10-12-10

21

9 10 12 10 11 10 12 10 9 11 9 11 9 8 9 10 8

25

8 7 8 9 10 9 10 11 12 11 12 11 10 9 8 11 9 11 9 8 9 11 9 8 10 9 12 10 13 12 15 13 12

To Coda

29

11 14 13 11 10 11 10 8 11 10 9 8 11 9 8 11 9 8 10 8 9 8 10 9 8 11 10 11

B1 - Saxophone solo

33

8 10 11 8 10 8 10 7 8 10 8 11 9 8 11 10 9 8

37

11 10 9 8 11 10 9 11 8 11 10 6 7 8 9 9 10 9 8 11 9

42

14 12 13 12 11 14 11 12 13 11 14 13 11 10 13 11 13 11 10 13 12 10 13 13

46

11-12 11 12-13-10 7-6-6-9 8-6-8-8-10-9 9-6-9-8-6-5-8

50

7-5-8-7 7-6-8-5 8-6-6-7-8-5 8-6-9-8-6-9-8

54

6-8-6 9-8-6 9-5 8-6-5 8-6 9-7-5 9-6-9-8-6-5-8 6-8 6-4-3 6

58

5 3-6-3 5-5 3 5-6-3 4-5 4 3-4 3-4 3-4-3-4 4

63

B2

4 3-4 3-4 3-4-3 4 4 4-5 4 3-4 3-4 3-4-3-4 3 6-5

66

4 6-5-3-2 2 4-5 6-3 3-5 6 8-11 9 8-11-10-9-8 11-10-9-8 11-10-9 11

71

8 11 10 8 11 7 8 8 6 9 5 6 4 5 4 2 1 4 1 2 5

75

12 13 11 14 15 13 12 11 14 13 11 10 13 10 11 12 11 10 13 9 13 11 12 11 12

79

13 8 10 11 11 10 8 11 8 10 10 10 8 11 10 8 7 10 8 10 8

84

7 8 8 6 9 8 6 9 8 8 6 8 9 6

89

9 10 8 8 11 9 8 10 9 10 8 11 8 10 10 8 10 11 8 8 9 11 9 11 9 8 10

Trumpet solo (16 bars)

93

8 11 10 8 7 7 8 9 10 6 8 6 5 6 7 8 4 5 8 6 8 9 7 8 11 6

Piano solo (16 bars)

D.S. al Coda

Coda

98

Musical score for piano solo, measures 98-101. The score is written on two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). The bottom staff is a bass clef staff. The score is divided into four measures. The first measure (98) contains a whole rest. The second measure (99) contains a whole rest. The third measure (100) contains a whole note chord consisting of F#4, A4, and C5. The fourth measure (101) contains a whole note chord consisting of F#4 and A4. Above the third measure, there is a slur over the notes F#4, A4, and C5, with the text 'D.S. al Coda' above it. Above the fourth measure, there is a slur over the notes F#4 and A4, with the text 'Coda' above it. Below the bass staff, there are fingerings: '15-16-15-13-12' under the third measure and '9' under the fourth measure.