

# Apanhei-te cavaquinho

Ernesto Nazareth

Music by Ernesto Nazareth

Standard tuning

Moderate ♩ = 255

E-Gt

1

*f*

T  
A  
B

3

T  
A  
B

6

T  
A  
B

9

T  
A  
B

11

T  
A  
B

Musical notation system 1: Treble clef, key signature of one sharp (F#), starting at measure 14. The staff contains a melodic line with eighth and quarter notes. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The fret numbers are: 11, 14-13-14, 14-12-11, 14, 14-12-11-12-14, 11-12-14, 12-13-14-15, 11-12-13-14.

Musical notation system 2: Treble clef, key signature of one sharp (F#), starting at measure 17. It features a first ending bracket (1) and a second ending bracket (2). Dynamic markings *mf* and *f* are present. The staff contains a melodic line with eighth and quarter notes. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The fret numbers are: 15, 15, 16-17-16, 15-16, 17, 14-15, 15, 16, 16.

Musical notation system 3: Treble clef, key signature of one sharp (F#), starting at measure 20. The staff contains a melodic line with eighth and quarter notes. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The fret numbers are: 15, 14, 14, 14, 14, 15, 14, 12, 14, 14, 14, 14, 14, 12, 12, 12, 12-13-12.

Musical notation system 4: Treble clef, key signature of one sharp (F#), starting at measure 23. The staff contains a melodic line with eighth and quarter notes. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The fret numbers are: 11, 12, 12, 14, 15, 15, 15, 14, 17, 15, 16, 16, 16, 16, 16, 15, 16.

Musical notation system 5: Treble clef, key signature of one sharp (F#), starting at measure 25. The staff contains a melodic line with eighth and quarter notes. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The fret numbers are: 15, 14, 12, 14, 13, 11, 12, 12, 13, 12, 14, 16, 14, 14, 13, 13.

Musical notation system 6: Treble clef, key signature of one sharp (F#), starting at measure 27. Dynamic markings *mf* and *f* are present. The staff contains a melodic line with eighth and quarter notes. Below the staff is a guitar tablature with two lines labeled 'T' and 'B'. The fret numbers are: 11, 12, 12, 14, 15, 15, 15, 14, 14, 14, 14, 14, 15, 15.

29

TAB

15	14	14	14	14	13	12	12	11	12	13	12	15	13
	14		14	14		13				14	14	14	14

32

TAB

13		12	12	11	12	13	12	11	12	12	11	15	14
	14												

1 2

*D.S. al Coda*

34

TAB

12		12	13	12	11	12	12	14	15	15	16	16
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36

TAB

15		15	14	15	17	15	17	17	14	12	14	15
----	--	----	----	----	----	----	----	----	----	----	----	----

38

TAB

10	10	10	8	10	7	8	10
11	11	11	10	10	6	6	10
12	12	12					10
15	15	15					

Musical notation for measures 40-42. Treble clef, key signature of one sharp (F#). Measure 40 starts with a dynamic marking of *f*. Measure 41 has a dynamic marking of *mf*. Measure 42 has a dynamic marking of *f*. The notation includes a treble staff with notes and a guitar tablature staff with fret numbers.

TAB: 12 13 14 | 12 13 14 | 12 13 14 | 12-11-12-13-12-11-12 | 13-12-12-10-12-12

Musical notation for measures 43-45. Treble clef, key signature of one sharp (F#). Measure 43 starts with a dynamic marking of *f*. Measure 44 has a dynamic marking of *mf*. Measure 45 has a dynamic marking of *f*. The notation includes a treble staff with notes and a guitar tablature staff with fret numbers.

TAB: 10-9-10-12-10-9-10 | 12-10-12 | 15-15-14-15 | 17-15-17 | 17-14-12-14-15

Musical notation for measures 46-47. Treble clef, key signature of one sharp (F#). Measure 46 starts with a dynamic marking of *f*. Measure 47 has a dynamic marking of *f*. The notation includes a treble staff with notes and a guitar tablature staff with fret numbers.

TAB: 10-11-12-(15) | 10-11-12 | 10-11-12 | 8-10 | 10-10 | 7-6 | 8-6 | 10-10

Musical notation for measures 48-50. Treble clef, key signature of one sharp (F#). Measure 48 starts with a dynamic marking of *f*. Measure 49 has a dynamic marking of *f*. Measure 50 has a dynamic marking of *f*. The notation includes a treble staff with notes and a guitar tablature staff with fret numbers.

TAB: 12-12-12 | 12-12-12 | 11-12-13-12-11-12 | 17-15-14 | 17-15-14 | 17-15-14

Musical notation for measures 51-52. Treble clef, key signature of one sharp (F#). Measure 51 starts with a dynamic marking of *f*. Measure 52 has a dynamic marking of *mf*. The notation includes a treble staff with notes and a guitar tablature staff with fret numbers. A first ending bracket labeled '1' spans measures 51 and 52.

TAB: 20-24 | 18-22 | 15-19 | 12-16 | 8-12 | 6-10 | 3-7 | 5 | 8-8 | 15-14-15

2

53

*f* *mf* *f*

TAB

8 — 15 — 14 — 12 — 15 — 14 — 12 — 12 — 15 — 14 — 15 — 14 — 12 — 15 — 13

5 — 8 — 9 — 10

56

TAB

13 — 12 — 11 — 12 — 12 — 15 — 13 — 12 — 12 — 14 — 13 — 14 — 15 — 13 — 12 — 10 — 14 — 12 — 11 — 12 — 13 — 12 — 14 — 12

59

TAB

11 — 14 — 13 — 14 — 14 — 12 — 11 — 14 — 14 — 12 — 11 — 12 — 14 — 11 — 12 — 14 — 12 — 13 — 14 — 15 — 14 — 12 — 15 — 13

62

TAB

11 — 12 — 12 — 10 — 15 — 14 — 12 — 12 — 15 — 14 — 15 — 14 — 12 — 15 — 13

64

TAB

13 — 12 — 11 — 12 — 12 — 10 — 13 — 12 — 12 — 14 — 13 — 14 — 15 — 13 — 12 — 14 — 14 — 12 — 11 — 12 — 13 — 12 — 14 — 12

67

TAB

11 — 14 — 12 — 14 — 14 — 12 — 11 — 14 — 14 — 12 — 11 — 12 — 14 — 11 — 12 — 14 — 12 — 13 — 14 — 15 — 11 — 12 — 13 — 14

70

*mf* *f*

T  
A  
B

15 7 8 7-10-7 8 7 9 10 10 (7) (8) (7) (9) (10)