

# "Stella By Starlight"

solo by George Benson

transcribed by Matthew Meldon

Chord progression for the first system (measures 1-5): G(7), C#m7b5, F#7, Am7.

Chord progression for the second system (measures 6-10): D7, Dm7, G7, CMa7, F7.

Chord progression for the third system (measures 11-15): GMa7, C#m7b5, F#7, Bm7, Gm7, C7, DMa7, C#m7b5, F#7.

Chord progression for the fourth system (measures 16-20): F#m7b5, B7, E7alt, Am7.

Chord progression for the fifth system (measures 21-25): F7, GMa7, C#m7b5.

Chord progression for the sixth system (measures 26-30): F#7, Bm7b5, E7, Am7b5, D7.

Chord progression for the seventh system (measures 31-35): GMa7, C#m7b5, F#7, Am7, D7, Dm7.

Chord progression for the eighth system (measures 36-40): G7, CMa7, F7, GMa7, C#m7b5, F#7.

Chord progression for the ninth system (measures 41-45): Bm7, Gm7C7, DMa7, C#m7b5, F#7, F#m7b5, B7.

Chord progression for the tenth system (measures 46-50): E7alt, Am7, F7.

Chord progression for the eleventh system (measures 51-55): GMa7, C#m7b5, F#7, Bm7b5, E7.

Chord progression for the twelfth system (measures 56-60): GMa7, C#m7b5, F#7, Bm7b5, E7.

Am7b5                      D7                      GMa7                      C#m7b5                      F#7

63

Am7                      D7                      Dm7                      G7                      CMa7

69

F7                      GMa7                      C#m7b5                      F#7                      Bm7                      Gm7                      C7

74

Dma7                      C#m7b5                      F#7                      F#m7b5                      B7                      E7alt 3

79

Am7

84

F7

GMa7                      C#m7b5                      F#7

89

Bm7b5                      E7                      Am7b5                      D7                      G(7)

93

C#m7b5

98

Detailed description: This is a musical score for guitar, consisting of six staves of music. The chords are written above the notes. The first staff (measures 63-68) features chords Am7b5, D7, GMa7, C#m7b5, and F#7. The second staff (measures 69-73) features Am7, D7, Dm7, G7, and CMa7. The third staff (measures 74-78) features F7, GMa7, C#m7b5, F#7, Bm7, Gm7, and C7. The fourth staff (measures 79-83) features Dma7, C#m7b5, F#7, F#m7b5, B7, and E7alt with a triplet. The fifth staff (measures 84-88) features Am7, F7, GMa7, C#m7b5, and F#7. The sixth staff (measures 89-92) features Bm7b5, E7, Am7b5, D7, and G(7). The seventh staff (measures 93-97) features C#m7b5. The eighth staff (measures 98-100) features C#m7b5 with a triplet. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.