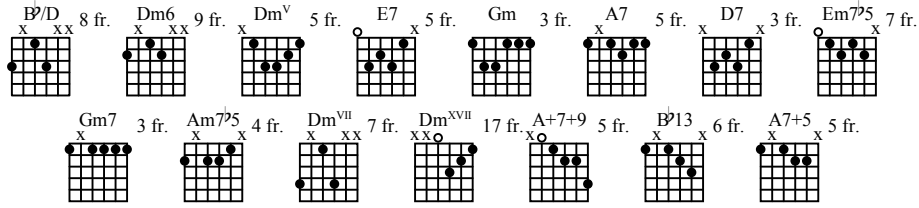


# BOSSA DORADO

As recorded by Joshco Stephan

(From the 2006 Album GUITARPLAYERTV & YOUTUBE VIDEO)

Transcribed by  
osmanros@tpg.com.au



♩ = 186 (♩-♩<sup>3</sup>)

1

Gtr II

Dm<sup>v</sup> B<sup>b</sup>13 A7+5 Dm<sup>v</sup> A7+5

Gtr I

5

Dm<sup>v</sup> E7 Em7/5

T 6 6 5 6 5 6 7 6 5 6 6 6 6 6 5

A 7 7 7 7 6 6 6 6 6 6 6 6 5 5

B

10

A7 Dm<sup>v</sup> A7 Dm<sup>v</sup>

T 6 5 6 6 6 9 9 12 12 13 6 6 5 6 5

A 7 7 5 7 5 3 6 6 9 9 11 11 12 7 7 7 7

B

*sl.*

15

E7 Em7/5 A7 Dm<sup>v</sup>

T 6 5 6 6 6 6 5 5 5 6 8 5 6 8 5 6 5 6 5 10 13

A 6 6 6 6 6 6 5 5 5 7 7 7 7 8 7 6 5

B

*sl.*

Musical notation for guitar, measures 21-25. Chords: D7, Gm7, E7. Includes tablature and dynamics like *sl.* and *P*.

Musical notation for guitar, measures 26-30. Chords: Em7<sup>9</sup>, A7, Dm<sup>v</sup>. Includes tablature and dynamics like *sl.* and *N.H.*

Musical notation for guitar, measures 31-35. Chords: E7, Em7<sup>9</sup>, A7, Dm<sup>v</sup>. Includes tablature and dynamics like *sl.*

Musical notation for guitar, measures 37-40. Chords: Dm<sup>v</sup>, E7. Includes tablature and dynamics like *H P*

41

Em7<sup>b5</sup> A7 Dm<sup>v</sup> A7

T 10 11 12 6 7 9 8 8 9 6 8 5 6 5 4 5 6 5 8 6 5 7 6 8 7 5 8 7

A 11 12 7 9 8 8 9 6 8 5 6 5 4 5 6 5 8 6 5 7 6 8 7 5 8 7

B sl. 7 8 9 7 10 8 10 7 9 12 10 H P

45

Dm<sup>v</sup> E7

T 10 10 10 12 13 15 12 13 13 13 13 15 12

A 7 9 10 11 12 10 13 15 14 13 12 12 12 12 12

B 5 7 8 7 11 12 13 15 14 13 12 12 12 12

sl. sl. sl.

49

Em7<sup>b5</sup> A7 Dm<sup>v</sup>

T 10 12 10 12 10 9 10 11 10 12 10 9 10 9 11 12 11 10 9 11 1/2

A 11 12 11 10 12 10 12 10 9 10 9 11 12 11 10 9 11

B sl. P H H P

53

D7 Gm7

T 13 11 12 11 10 13 10 10 11 10 11 10 11 10 12 11 10 13 12 11 10

A 10 13 11 13 12 14 12 12 10 11 12 12 12 13 12 11 10

B 8 9 10 9 12 13 14 12 12 10 11 12 12 13 12 11 10

H P sl. P sl.

57

E7 A7

T 9 8 10 8 7 10 9 6 5 8 6 8 6 5 8 6 8 6 5 8 6 8 6 5 6 5 8 7 6 5 4 5

A 9 9 10 9 7 10 9 6 8 6 7 6 4 5 6 5 8 6 8 6 5 8 6 8 6 5 6 5 8 7 6 5 4 5

B 0 8 7 6 7 6 9 9 10 9 7 10 9 6 8 6 7 6 4 5 6 5 8 6 8 6 5 8 6 8 6 5 6 5 8 7 6 5 4 5

HP HP HP HP

Musical notation for guitar system 61, including chord symbols *Dm<sup>V</sup>* and *E7*, and a tablature system with strings T, A, and B. The system concludes with the instruction *sl.*

Musical notation for guitar system 65, including chord symbols *Em7<sup>25</sup>*, *A7*, and *Dm<sup>V</sup>*, and a tablature system with strings T, A, and B. The system concludes with the instruction *sl. H P H P*.

Musical notation for guitar system 69, including chord symbols *Dm<sup>V</sup>* and *E7*, and a complex tablature system with strings T, A, and B.

Musical notation for guitar system 73, including chord symbols *Em7<sup>25</sup>*, *A7*, and *Dm<sup>V</sup>*, and a complex tablature system with strings T, A, and B. The system concludes with the instruction *sl.*

Musical notation for guitar system 77, including chord symbols *Dm<sup>V</sup>* and *E7*, and a complex tablature system with strings T, A, and B. The system concludes with the instruction *sl.*

81

Em7<sup>b5</sup> A7 Dm<sup>v</sup> mp mpmp

mf ff fff

sl. H P sl.

Detailed description: This system contains musical notation for guitar system 81. It features a treble clef and a key signature of one flat. The guitar part consists of a rhythmic pattern of eighth notes with 'x' marks indicating muted strings. Chords Em7<sup>b5</sup>, A7, and Dm<sup>v</sup> are indicated above the staff. The bass line is shown in a separate staff with a bass clef, featuring a melodic line with triplets and slurs. Dynamic markings include mp, mpmp, mf, ff, and fff. The tablature below the bass staff shows fret numbers for strings T, A, and B. Performance instructions include sl. (slide), H (hammer-on), and P (pull-off).

85

D7 Gm7

H P sl.

Detailed description: This system contains musical notation for guitar system 85. It features a treble clef and a key signature of one flat. The guitar part consists of a rhythmic pattern of eighth notes with 'x' marks indicating muted strings. Chords D7 and Gm7 are indicated above the staff. The bass line is shown in a separate staff with a bass clef, featuring a melodic line with triplets and slurs. Performance instructions include H (hammer-on), P (pull-off), and sl. (slide).

89

E7 Em7<sup>b5</sup> A7

H P H P H P H P sl. H

Detailed description: This system contains musical notation for guitar system 89. It features a treble clef and a key signature of one flat. The guitar part consists of a rhythmic pattern of eighth notes with 'x' marks indicating muted strings. Chords E7, Em7<sup>b5</sup>, and A7 are indicated above the staff. The bass line is shown in a separate staff with a bass clef, featuring a melodic line with triplets and slurs. Performance instructions include H (hammer-on), P (pull-off), and sl. (slide).

93

Dm<sup>v</sup> E7

H N.H. [12]

Detailed description: This system contains musical notation for guitar system 93. It features a treble clef and a key signature of one flat. The guitar part consists of a rhythmic pattern of eighth notes with 'x' marks indicating muted strings. Chords Dm<sup>v</sup> and E7 are indicated above the staff. The bass line is shown in a separate staff with a bass clef, featuring a melodic line with triplets and slurs. Performance instructions include H (hammer-on) and N.H. [12] (natural harmonics at the 12th fret).

97

Em7<sup>7</sup><sub>5</sub> *mp* A7 Dm<sup>v</sup> A7

*f*

T A B

sl. sl. sl.

101

Dm<sup>v</sup> *mp* E7

*fff*

T A B

105

Em7<sup>7</sup><sub>5</sub> A7 Dm<sup>v</sup> A7 Dm<sup>v</sup>

1. 2.

T A B

sl. sl.

110

D7 Gm

T A B

sl. sl. sl. sl. sl. sl.

114

Chords: E7, Em7/5, A7

T	12 12	12 12	12 12	12 12	12 12	14 13	12 10	9	(9) 7	6
A	15 15	15 15	15 15	15 15	15 15					
B	14 14	14 14	14 14	14 14	14 14	12 11	10 8	7	(7) 5	4

118

Chords: DmV, E7

T								9	(9) 8	7	x
A			7	(7) 6	5	x					
B	5 7 8 5 7 8 5	(5) 4 3	x				7 5 6 7 5 6	7	(7) 6 5	x	

122

Chords: Gm, A7, DmV, A7

T	6 6	6 6	6 6	6 6	6 6	12 10 10 10 10 10 10	13 13 13 13 13 13 13
A	7 7	7 7	7 7	7 7	7 7	10 10 10 10 10 10 10	12 12 12 12 12 12 12
B	8 8	8 8	8 8	8 8	8 8	10 10 10 10 10 10 10	11 11 11 11 11 11 11

126

Chords: DmV, E7

T	10 11 10 9 10	13 10 11 10 9 10	12 10 11 10 9 10	10 10 11 10 9 10	12 10 11 10 9 10	13 12 13 12 11 12 13 12	15 12 12 13 12	14 13	15 14 12 11	14 13 12 11	13 11 12
A											
B											

HP HP HP HP HP HP HP

130

Chords: Gm, A7, DmV, A7

T			10 13	10							
A			11 12	12 11 10 9	9 9 9	12 11 10			12 12 11	11 11	
B	10	8 12	12	12 11 10 9	11 11 11	14 13 12			15 15 12	12 12	

134

*mp* Dm<sup>v</sup> E7

*f*

T	x x x x 5 x x x 5 x x x 5 x x x	5 5 5 5 5 5	x x 7 x x x 7 x x x 7 7 7	7 7 7 7 7 7 7 7
A	x x x x 6 x x x 6 x x x 6 x x x	6 6 6 6 6 6	x x 6 x x x 6 x x x 6 6 6	6 6 6 6 6 6 6 6
B	x x x x 7 x x x 7 x x x 7 x x x	7 7 7 7 7 7	x x 6 x x x 6 x x x 6 6 6	6 6 6 6 6 6 6 6

138

*mp* Em<sup>7/5</sup> A7 Dm<sup>v</sup> A7

*fff*

T	3 3 3 8 7 6 5 8 7 6 5 7 5	3 2 5 4 3 2 0 2	4 5 5 5 4 5 5 5 5	5 4 5 5 5 5
A	3 3 3			
B			4	5 5 5 5 5 5

*sl. sl. sl.*

142

D7 Gm

*f*

T	15 14 14 15 14 13	10 15 10	10 15 10
A	12 11 14 12 11	12 11 7 12 7 11	12 11 7 12 7 11
B	10 9 12 12 9	10 8 7 12 7 8	10 8 7 12 7 8

146

E7 Em<sup>7/5</sup> A7

*mp* *f*

T	13 12 15 17 12	13 12 15 17 12 11	14 14 14	14 12 12 12 12 12
A	9 12 14 9	9 12 14 9 8	12 12 12 12	12 12 12 12 12 12
B	11	11	12 12 12	12 12 12 12 12 12

*sl. sl. sl. sl.*



150

*Dm<sup>v</sup>* *E7*

T 9 10 10 10 10 10 10 10 9 10 10 10 10 9 10 10 10 9 10 10 10  
 A 9 10 10 10 10 10 10 10 9 10 10 10 10 9 10 10 10 9 10 10 10  
 B 8 9 9 9 9 9 9 9 8 9 9 9 9 9 8 9 9 9 8 9 9 9

154

*Em7<sup>b5</sup>* *A7* *Dm<sup>v</sup>* *A7*

*sl.* *mp* *ff* *fff*

T 3 3 x x 4 4 x x 5 5 x x 6 6 x x 7 7 x x 8 8 x x 9 9 x x 10 10 x x 1 1 1 1 x x 1 2 2 x x 1 3 3 x x 1 4 4 x x 1 5 5 x x 1 6 6 x x 1 8 1 8 x x 1 9  
 A 3 3 x x 4 4 x x 5 5 x x 6 6 x x 7 7 x x 8 8 x x 9 9 x x 1 0 1 0 x x 1 1 1 1 x x 1 2 2 x x 1 3 3 x x 1 4 4 x x 1 5 5 x x 1 6 6 x x 1 8 1 8 x x 1 9  
 B 2 2 x x 3 3 x x 4 4 x x 5 5 x x 6 6 x x 7 7 x x 8 8 x x 9 9 x x 1 0 1 0 x x 1 1 1 1 x x 1 2 2 x x 1 3 3 x x 1 4 4 x x 1 5 5 x x 1 6 6 x x 1 8 1 8 x x 1 9

158

*Dm<sup>v</sup>* *E7* *Em7<sup>b5</sup>*

T 6 6 5 6 5 6 6 6 6 6 5 6 6 6 6 6 5 6 5  
 A 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 5 5  
 B 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 5 5

163

*A7* *Dm<sup>v</sup>* *A7* *Dm<sup>v</sup>* *Em7<sup>b5</sup>*

*H P* *H P* *H P* *sl.* *H P*

T 5 6 7 8 9 5 5 6 5 4 5 6 5 8 6 5 6 5 4 5 6 5 3 2 3 2 1 2 3 2 5 3 2 3 2 1 2 6 6 5 6 5 6 5 6 7 7  
 A 5 6 7 8 9 5 5 6 5 4 5 6 5 8 6 5 6 5 4 5 6 5 3 2 3 2 1 2 3 2 5 3 2 3 2 1 2 6 6 5 6 5 6 5 6 7 7  
 B 5 6 7 8 9 5 5 6 5 4 5 6 5 8 6 5 6 5 4 5 6 5 3 2 3 2 1 2 3 2 5 3 2 3 2 1 2 6 6 5 6 5 6 5 6 7 7

168

*E7* *Em7<sup>b5</sup>* *A7* *Dm<sup>v</sup>* *B<sup>b</sup>13* *A7+5*

*H P* *sl.* *H P*

T 6 5 6 6 6 6 5 8 1/2 6 8 1/2 6 7 8 1/2 6 8 1/2 6  
 A 6 6 6 6 6 5 5 8 1/2 6 8 1/2 6 7 8 1/2 6 8 1/2 6  
 B 6 6 6 6 6 5 5 8 1/2 6 8 1/2 6 7 8 1/2 6 8 1/2 6

Dm<sup>v</sup> B<sup>b</sup>13 A7+5 Dm<sup>v</sup> B<sup>b</sup>13 A7+5 A7

**T** 7 8 6 8 6 7 12 12 12 9 10 (10)  
**A** 7 8 6 8 6 7 12 12 12 9 10 (10)  
**B** 11 11 11 8 9 (9)  
 12 12 12 9 10 (10)

*sl.*