

# John McGann

Original Custom Transcription Service

PO Box 688

Jamaica Plain,

MA 02130 USA

**<http://www.johnmcgann.com> • [john@johnmcgann.com](mailto:john@johnmcgann.com) • telephone 617-731-0475**

Here is a truly fantastic Django solo from 1947 on Anniversary Song (on CD on the "Blue Star Sessions" and "Django 1947" as well as other releases). I tried to tab it in a logical fashion that would make sense as Django MAY have played it- but as always, tablature is suspect, and subject to interpretation. The pitches and rhythms are accurate. I used The Amazing Slow Downer software ([www.ronimusic.com](http://www.ronimusic.com)) to bring the solo down to a more manageable tempo. Have fun and feel free to send comments.

# ANNIVERSARY SONG (1947)

Django  
transcribed John McGann

Musical notation for the first system of 'Anniversary Song (1947)'. The system includes a treble clef staff with a common time signature. The melody features a triplet of eighth notes and a triplet of quarter notes. The bass staff shows a G7 chord with a 5th fret and a C chord with a 10th fret. Fingering numbers are provided for the bass line.

Musical notation for the second system of 'Anniversary Song (1947)'. The system includes a treble clef staff with a common time signature. The melody features a triplet of eighth notes and a triplet of quarter notes. The bass staff shows a G7 chord with a 6th fret and a C chord with a 5th fret. Fingering numbers are provided for the bass line.

Musical notation for the third system of 'Anniversary Song (1947)'. The system includes a treble clef staff with a common time signature. The melody features a triplet of eighth notes and a triplet of quarter notes. The bass staff shows an E7 chord with a 10th fret and an Am chord with a 12th fret. Fingering numbers are provided for the bass line.

Musical notation for the fourth system of 'Anniversary Song (1947)'. The system includes a treble clef staff with a common time signature. The melody features a triplet of eighth notes and a triplet of quarter notes. The bass staff shows an E7 chord with a 9th fret and an Am chord with a 12th fret. Fingering numbers are provided for the bass line.

17 2.

E7

12 12 12 12-16 12 12-13-12 15-13-12 14-13-14-13 15-14-12

21

Am (Bb7#11) Am

15-14-12 14 12-13 12-13 13 12-16-17 12-17 14 13-12-11-12

25

Dm6 Am

13-10-9-11-10 12-10 10 12-11-10 9-12 10-12-14 12-15 13-17 12-15-14-13-14-13-12 15-13-12 14-13-14-13 15-14-12

29

E7 Am

15-14-12-14-12-11-14 12-15 13 12-15 13-15-13-12 12 13 14 14 4-5-8-6

33

E7

5-6-5 5 5 3 5 3 4 5 4-7-4 6 4 6 9 7-10 7

37

Am E7 Am A7

10-8 10 9 10-9 7-9-10 9-10-12-12 10-13-11-12-8 10 9 10-11 9 11 9-12 13-9 10-11-10 12-10

41

Dm Am

9-10 12 12 13-10 9-12-10 12-10 10 12-9-10 9 10 8-12 7-10-8-7 10-8-7

45

E7 Am E7

10-9-7 10-9-7-9-7-6-9 7-9-10 9-12 10-13-11 12-8 10 9-10 12-9 11 12

49

G7 (Db7#11) C

5 4 3 2 1 4 3 2 1 6 5 3 2 1 4 3 2 1 5

4 3 4 4 3 7 8 6 5 3 6 4 5 3 5 5 4 3 5

8

53

G7 Am

4-1 3 2 3-0 1-3-1-0 2-1 3-2-0 3-2-0 2-2-3 2 2-4 5 5 5-4-7-5-8-7

0 3 2 3-0 1-3-1-0 2-1 3-2-0 3-2-0 2-2-3 2 2-4 5 5 5-4-7-5-8-7

57

Dm6 Am

10 10-10 10 7-8-10 8-10-8 10 9 10-9-7 9 10-9 10-13 12-15 12

10 10-10 10 7-8-10 8-10-8 10 9 10-9-7 9 10-9 10-13 12-15 12

61

E7 Am

13-10 12-10 10 9 10-9 9 9 7

13-10 12-10 10 9 10-9 9 9 7