



Clouds

Django Reinhardt - 1935

Transcription réalisée par les membres du forum

NOTES DE SWING.FR

♩ = 100 $\text{♩} = \text{♩}$

B \flat 6 **B \flat 7** **Cm7** **F \sharp 5** **B \flat 6** **A \flat 7** **G7** **G7/D \flat**

⑤

C \flat 9 **F7** **B \flat 6** **B \flat 7** **Cm7** **F \sharp 5**

⑨

B \flat 6 **B \flat 7** **Cm7** **F \sharp 5** **B \flat 6** **A \flat 7** **G7** **G7/D \flat**

⑬

C \flat 9 **F7** **B \flat 6** **F7 \flat 9** **B \flat 6** **A7**



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Accompagnement

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NOTES DESWING.FR

♩ = 100

Bb6

B07

Cm7

F#5

Bb6

Ab7

G7

G7/D6

First system of guitar tablature for measures 1-4. The tablature is written on three staves (T, A, B) with fret numbers and bar lines. Above the staves are the chord names: Bb6, B07, Cm7, F#5, Bb6, Ab7, G7, and G7/D6.

5 C9 F7 Bb6 B07 Cm7 F#5

Second system of guitar tablature for measures 5-8. The tablature is written on three staves (T, A, B) with fret numbers and bar lines. Above the staves are the chord names: C9, F7, Bb6, B07, Cm7, and F#5.

9 Bb6 B07 Cm7 F#5 Bb6 Ab7 G7 G7/D6

Third system of guitar tablature for measures 9-12. The tablature is written on three staves (T, A, B) with fret numbers and bar lines. Above the staves are the chord names: Bb6, B07, Cm7, F#5, Bb6, Ab7, G7, and G7/D6.

13 C9 F7 Bb6 F7b9 Bb6 A7

Fourth system of guitar tablature for measures 13-16. The tablature is written on three staves (T, A, B) with fret numbers and bar lines. Above the staves are the chord names: C9, F7, Bb6, F7b9, Bb6, and A7.

17 D A/E D/F# A/G D/A A/E D C7

Fifth system of guitar tablature for measures 17-20. The tablature is written on three staves (T, A, B) with fret numbers and bar lines. Above the staves are the chord names: D, A/E, D/F#, A/G, D/A, A/E, D, and C7.

21 F C7/G F/A C/Bb Cm7 F9

Sixth system of guitar tablature for measures 21-24. The tablature is written on three staves (T, A, B) with fret numbers and bar lines. Above the staves are the chord names: F, C7/G, F/A, C/Bb, Cm7, and F9.

25 Bb6 B07 Cm7 F#5 Bb6 Ab7 G7 G7/D6

Seventh system of guitar tablature for measures 25-28. The tablature is written on three staves (T, A, B) with fret numbers and bar lines. Above the staves are the chord names: Bb6, B07, Cm7, F#5, Bb6, Ab7, G7, and G7/D6.

29 C9 F7 Bb6 B07 Cm6 C#07 Bb/D C#07 Cm6 F9

Eighth system of guitar tablature for measures 29-32. The tablature is written on three staves (T, A, B) with fret numbers and bar lines. Above the staves are the chord names: C9, F7, Bb6, B07, Cm6, C#07 Bb/D, C#07, Cm6, and F9. This system includes a double bar line and a 'sl' (slide) marking.

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Accompagnement

Autres positions d'accords pour varier les mesures 4 et 5 (et du coup aussi 12 & 13 + 28 & 29) :

B \flat 6 **B \flat 7** **Cm7** **F \sharp 5** **B \flat 6** **A \flat 7** **G7** **G7/D \flat** **C \flat** **F7**

Autre position pour l'accord augmenté :

Cm7 **F \sharp 5**

Pour faire des impros sans dédoubler le tempo, on peut remplacer les mesures 29 à 32 par celles-ci :

C \flat **F7** **B \flat 6** **B \flat 7** **Cm7** **F \sharp 5**

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Version simplifiée

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Musical notation for measures 1-4. Chords: Bb6, B07, Cm7, F#5, Bb6, Ab7, G7, G7/Db. Includes guitar tablature and fretboard diagrams.

Musical notation for measures 5-8. Chords: C9, F7, Bb6, B07, Cm7, F#5. Includes guitar tablature and fretboard diagrams.

Musical notation for measures 9-12. Chords: Bb6, B07, Cm7, F#5, Bb6, Ab7, G7, G7/Db. Includes guitar tablature and fretboard diagrams.

Musical notation for measures 13-16. Chords: C9, F7, Bb6, F7b9, Bb6, A7. Includes guitar tablature and fretboard diagrams.

Clouds

Version simplifiée

17

D A/E D/F# A/G D/A A/E D C7

TAB

21

F C7/G F/A C/Bb Cm7 F9

TAB

25

Bb6 B07 Cm7 F#5 Bb6 Ab7 G7 G7/Db

TAB

29

C9 F7 Bb6 B07 Cm7 F#5

TAB