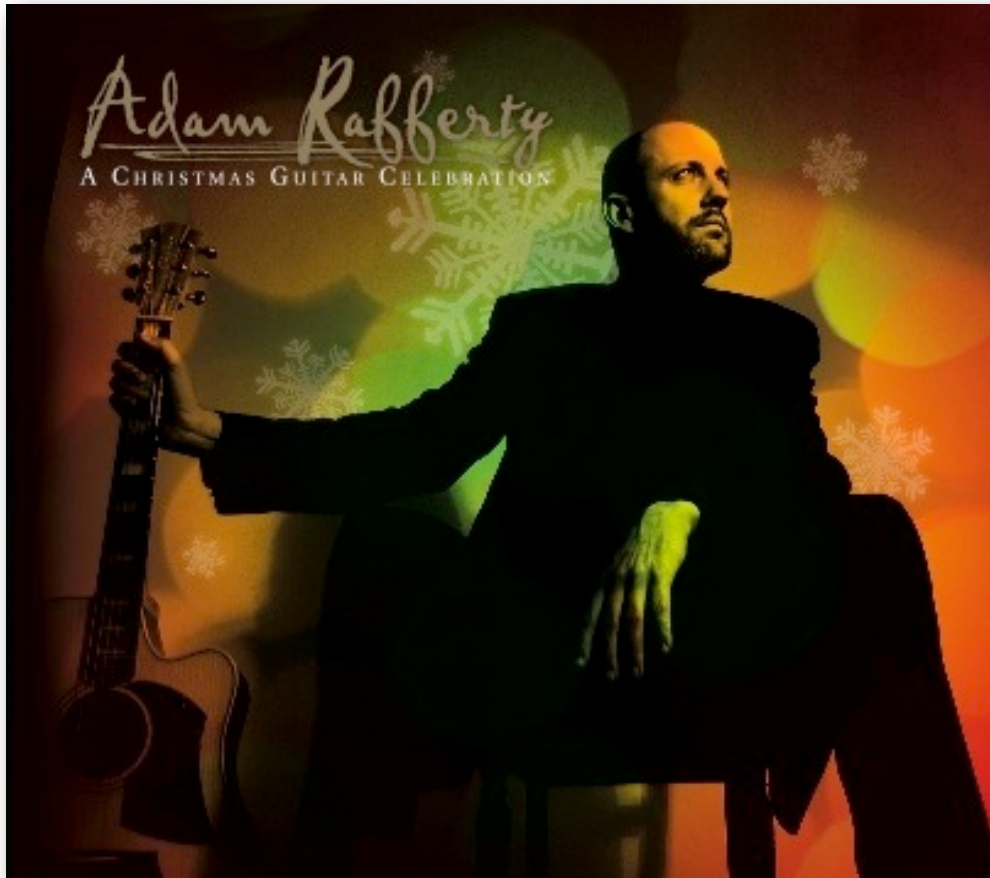


“O Holy Night”



From the CD “A Christmas Guitar Celebration”

Guitar Lesson & Tabs
<http://adamrafferty.com>

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“O Holy Night”

Guitar Lesson and Tabs

Introduction

December 21, 2012

Greetings! I hope this finds you well. I can't believe Christmas is just a few days away. I've not had much time lately for lessons & tabs because of a heavy touring schedule...but gosh darn it...I was determined to get YOU a FREE tab just in time for the Holidays...

About the Song

I never really sang this hymn much as a young boy in Episcopal school, but in coming up with songs for the Christmas CD, this was suggested by many fans & listeners.

When I came to know that many people sing this song in worship on Christmas Eve, I figured it would evoke a lot of emotion. That's why I have tabbed it out for you...

You can listen to the song online via [SOUNDCLOUD](https://soundcloud.com/adamrafferty/o-holy-night-solo-fingerstyle)...as well, feel free to download & share it!

<https://soundcloud.com/adamrafferty/o-holy-night-solo-fingerstyle>

Tricky Spots in the Arrangement

The trickiest thing, in general about this arrangement is that it is a 3 part piece - meaning, a melody, a bass and some inner parts of chords.

Playing cleanly, holding notes for their full value - and making it smooth are the goals.

Particularly tricky is what you'll encounter in measures 37, 38 39 - where the left hand pinky has to do a lot of sliding.

If you have trouble with the LOW G in measure 38, just leave it out & use your open G string. I have big hands so what may be easy for me (and this is by no means easy) may be really hard for you & others.

I have put in fingerings as suggestions, but by all means find your own way to play this lovely song.

Wishing You & Yours the Best This Holiday Season

I very much hope you enjoy playing this and bring your listeners, families and friends the Love and Joy of the Holidays.

You may have to practice it some to iron out the tricky spots, but I know you can do it!

As always, if you have any questions - email me and I will answer as soon as humanly possible.

Warmest Regards,



Adam

"O Holy Night"

arr. Adam Rafferty

INTRO

ACOUSTIC GUITAR

ACOUSTIC GUITAR

4

A SONG BEGINS

A. GTR.

A. GTR.

6 2 1 1-1

SLIDE

A. GTR.

A. GTR.

11 1-1 2 8 2 1

SLIDE

O Holy Night - 2

16

A. GTR.

1-3 1

BARRE HOLD BARRE

A. GTR.

Detailed description: This system contains measures 16 through 21. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with various note values and rests. The bottom staff is in bass clef, showing fret numbers (0-4) and rhythmic patterns. Above measure 19, the text '1-3 1' indicates a triplet. Above measure 20, 'BARRE' and 'HOLD BARRE' are written above the staff.

C

22

A. GTR.

3 4

A. GTR.

Detailed description: This system contains measures 22 through 27. The top staff continues the melodic line. The bottom staff shows fret numbers and rhythmic patterns. Above measure 25, the text '3 4' is written above the staff.

D

28

A. GTR.

4 2 0 0 3

THUMB STRUM HOLD CHORD THUMB STRUM BARRE

A. GTR.

Detailed description: This system contains measures 28 through 33. The top staff continues the melodic line. The bottom staff shows fret numbers and rhythmic patterns. Above measure 30, the text '4 2 0 0 3' is written above the staff. Below the staff, the text 'THUMB STRUM HOLD CHORD' and 'THUMB STRUM BARRE' are written.

O Holy Night - 3

34

A. GTR.

THUMB STRUM SLIGHTLY LIFT BARRE HOLD LOW A SLIDE SLIDE

BARRE

5 5 7 5 5 0 0 0 3 0 0 0 3 0 0 0 7 0 0 0 5 0 5 3

5 7 5 5 0 2 2 0 0 3 7 5 0 5 3

5 5 0 0 3 0 3 7 7 5 0 5 3

HOLD 2ND STRING
PLUCK 1ST STRING

40

A. GTR.

TH 2 1 1 2 1

SLIDE

4 0-2 0 3 3 3 3 3 3 3 3 4

3 3 0-2 0 3 3 3 3 3 3 0 3 3

3 3 2 0 2 2 3 0 0 2 3

46

A. GTR.

HARMONICS SLIDE

4 0 3 0 3 0 0 4 - 4 3

5 0 5 0 5 1 12 12 5 3 0 0 0 0

0 0 0 0 0 0 12 12 3 0 0 0 0

O Holy Night - 4

5/4

A. GTR.

1 0 3 1 - 4 0 - 1 0 - 2 4 1 - 0 2 - 0

FINE

HAMMER HAMMER

PLUCK CHORD, THEN PULL OFF 2 NOTES

A. GTR.

2 3 2 3 0 3 5 3 0 3 0 3 0 1 3 1 3 1 0 2 0 2 0 3

Additional Programs and Products To Help You Reach Your Potential

“Thank you so much for all the help you have given me this year and all the years before. You are the greatest. I have been gigging more than ever lately (jazz gigs), and my playing wouldn’t be nearly what it is without the all the things you have taught me. I look forward to learning more in the future and enjoying a wonderful friendship as well. .

Take care, - Kurt”

NEW! You Won't Believe This! A Student of the Stevie Wonder DVD Just Emailed Me This Message:

Subject: Stevie and I!

"Hey buddy! Wanted you to know I played the All Star Guitar night in LA. at the NAMM show and stole the show with a standing O!! Thanks to you!!!

I gave you complete credit on the mic in front of 1300 people for teaching the style of Stevie on the guitar and because of that Stevie had his people come find me today and he wanted to hear more.

I got to play for him and HE LOVED IT!! I told him I learned from you!

Channeling your style made me a one of a kind player at NAMM!! You're amazing, Adam."



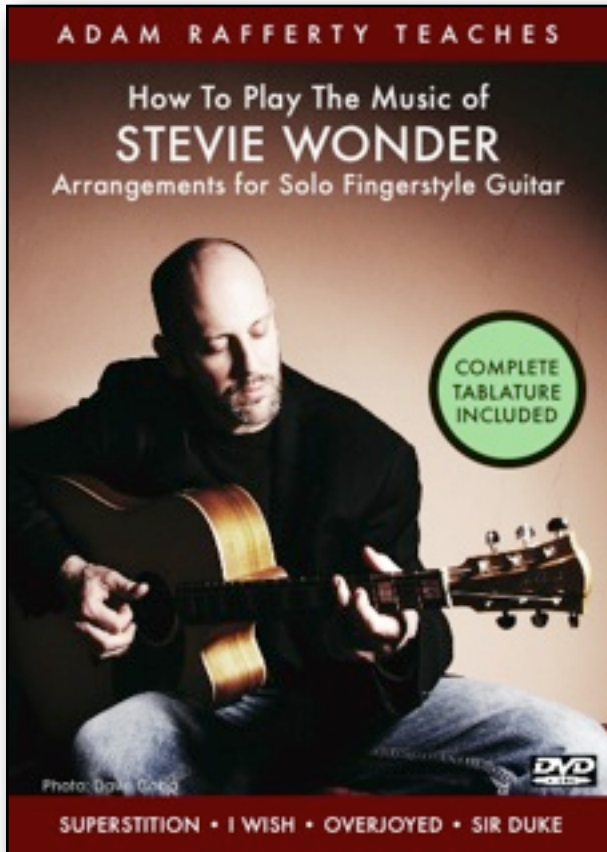
Shaun Hopper and Stevie Wonder

- *Shaun Hopper*

<http://www.shaunhopper.com>

Hey...You Never Know! Ok...on to the good stuff....

“How To Play The Music of Stevie Wonder” Solo Guitar Arrangements on DVD Video (Volume I)



Grab Your Guitar and Start Playing These Incredible Stevie Wonder Arrangements For Solo Fingerstyle Guitar in Minutes!

Take a 110 minute lesson with one of the top acoustic fingerstyle guitarists on the scene today.

In his friendly and patient teaching style, Adam Rafferty shows you 4 of his favorite Stevie Wonder fingerstyle arrangements slowly, note for note.

He'll show you how to do his special “pop, click, pick and slap” techniques which help make these solo arrangements some of the funkiest, most grooving versions of these songs available to guitarists today!

Also covered are walking bass lines, harp like chords, and how to make the guitar parts “lock up” like a full band.

You'll learn **SUPERSTITION, I WISH, OVERJOYED** and **SIR DUKE**.

**No music reading required!
Full tablature and notation booklet is included !**



View the Trailer:

http://adamrafferty.com/store/dvd_stevie.php

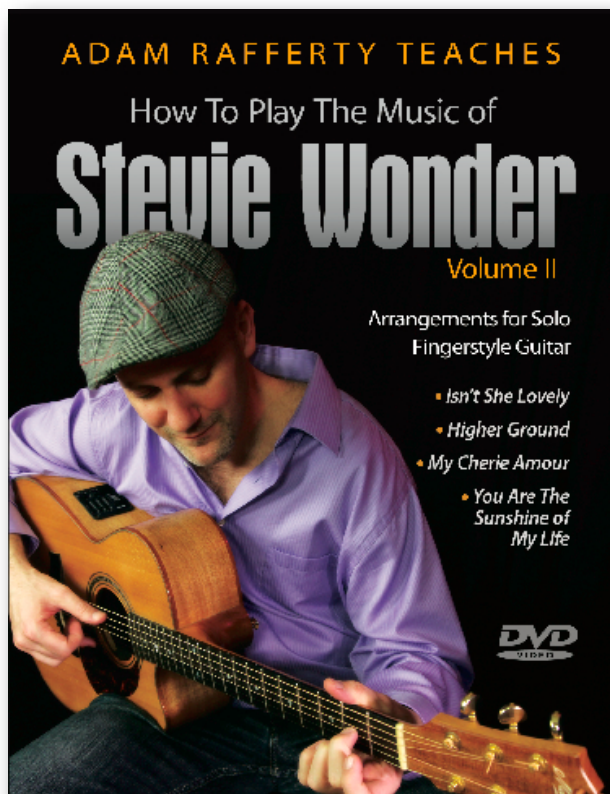
“Adam, just got my DVD man..its so much fun..thanks for making it and arranging this wonderful music!.

I have bought stuff from Adam before in the past and he always has a great approach to teaching.

Some can play and can't teach, some can teach and can't play...Adam definitely can do both and makes it fun!” - Youtube Comment

ORDER NOW! Quick & Easy Online Ordering 24/7 visit <http://www.adamrafferty.com/store>

"How To Play The Music of Stevie Wonder" Solo Guitar Arrangements on DVD Video (Volume II)



COMPLETE TABLATURE INCLUDED

COMPLETE TABLATURE INCLUDED



Trailer Video available on
<http://www.adamrafferty.com>

**Your Friends and Family Will Be Amazed
When They Hear you Play These
Stevie Wonder Songs on the Guitar!**

**You'll learn *Isn't She Lovely*, *Higher Ground*,
You Are the Sunshine of My Life
and *My Cherie Amour***

Adam's friendly and patient teaching style
make learning easy, fun and enjoyable.

The special "AFRICAN DRUM" Section of the
"Isn't She Lovely" lesson will help you *deepen and
improve your groove dramatically!*

Learn these great tunes in a step by step manner.
Everything is explained slowly and clearly.

Just follow along with a guitar
in your hands as Adam teaches you!

**No music reading required!
Full tablature and notation booklet is included!**

*"Adam is a clear and precise
teacher. He tells you where to
put your fingers and why.
There is always a logical
reason for the fingering, and I
find that this makes it easier to
learn the arrangements."*

Dr. Dave Walker



ORDER NOW! Quick & Easy Online Ordering 24/7 visit <http://www.adamrafferty.com/store>

“How To Play The Music of THE JACKSON FIVE” Solo Guitar Arrangements on DVD Video



Learn the songs that made Michael Jackson a pop star in his early years with his brothers in The Jackson Five!

...and watch your friends and families jaws drop as you play these solo fingerstyle guitar arrangements!

Michael Jackson was one of our most beloved pop music icons of the 20th century. **The Jackson Five** (also known as The Jacksons) were one of the biggest pop music phenomena of the 1970's.

The Jackson 5 are known best for their melodic basslines, satisfying harmonies, intertwining vocal arrangements, ferocious grooves, their bluesy gospel sound, and for their incredible dancing as well.

You'll get one on one lessons with Adam so that you'll soon be playing the number one hits - "I Want You Back", "I'll Be There", "ABC" and "Never Can Say Goobye".

Full Explanations of Fingerings Rhythmic Slap, Pop and Groove Tricks, How to Play 2 Independent Parts At the Same Time 'Clave' Groove Guitar Percussion

No music reading required!

Full tablature and notation booklet is included !



View The Trailer:

http://adamrafferty.com/store/dvd_j5.php

"Hi Adam, I'm just starting your Jackson 5 DVD and loving every minute. Your arrangements, talent and willingness to share them are a true blessing for players such as myself.

This method of fingerstyle is very new and foreign to me but I can already see how many musical doors it will open if I just stick with it.

Please keep doing what you're doing because it's amazing!"

David, San Francisco, CA

ORDER NOW! Quick & Easy Online Ordering 24/7 visit <http://www.adamrafferty.com/store>

“How To Solo Over II-V-I Changes” DVD Video



Find Out More:

http://adamrafferty.com/store/dvd_lines.php

Jazz Guitar Made Simple.

Take a 90 minute lesson with one of the top jazz & blues guitarists on the scene today!

Boost your bebop vocabulary quickly and easily.

In his friendly and patient teaching style, Adam Rafferty shows you 14 of his favorite II-V-I lines slowly, note for note.

You'll see clearly how jazz lines fit against chord changes. Split screen views allow clear views of right and left hand techniques.

Here's What YOU'LL GET:

14 II-V-I Lines, harmonic vs non-harmonic tones , tips on picking speed and technique , soloing over minor II-V-I how to get the lines into your real-life playing how lines fit on tunes like “Satin Doll” (examples given) Wes Montgomery octave style

Comes with PDF which contains all the tablature, fingerings and examples from this Jazz Guitar Instructional DVD.

No music reading required!

“Adam, I just got the video today, and just finished watching it all the way through. Fantastic!! I can't get over how good it is!

Very professional look, polished, easy to follow, etc.. It really inspired me to pick up the guitar and play along.

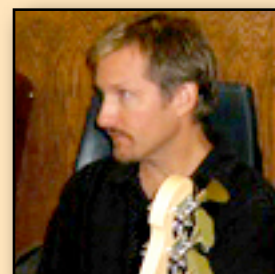
The close-up on the hands and inset of picking is great, and makes it all very easy to follow. I watched while you spoon fed the lines to me and it worked perfectly. No problem keeping up with what was happening. Has that relaxed feel like you are there in the same room.

It is really cool the way you play the lines with different feels. The ad lib stuff (here's something Wes would do, how to play 3/4, etc.) was great. I could go on and on, but the bottom line is this a really great video!!!

This is as good as any video in my collection, if not the best. I can't wait to start really working on these lines.

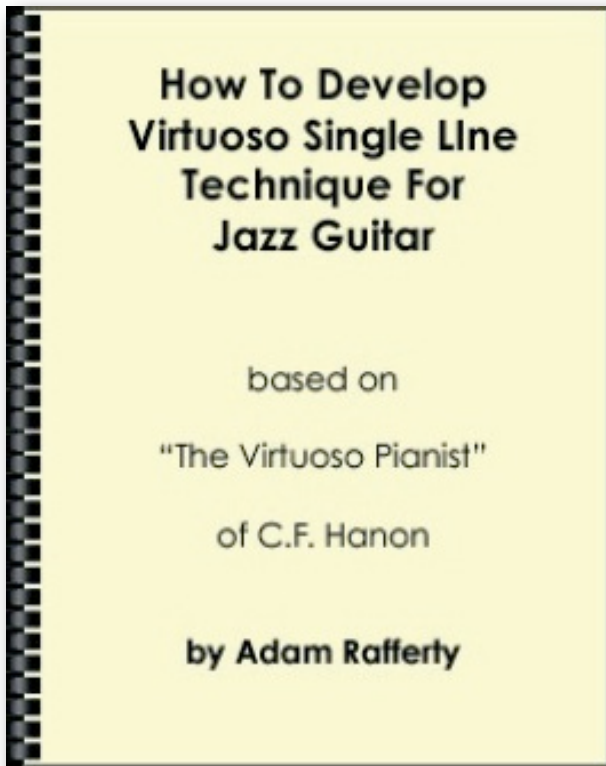
I have a gig tonight, and feel really inspired to play, and try to apply these lines and the feel. I would absolutely recommend this video to friends. Thanks so much - I'll get a lot of use out of it. Like I said before, can't wait to spend so more time working through the material. Thanks, -Kurt”

Kurt Bittner, Sacramento CA



ORDER NOW! Quick & Easy Online Ordering 24/7 visit <http://www.adamrafferty.com/store>

How You Can Develop Virtuoso Picking Technique Quickly and Easily...



Have you been wanting to improve your guitar technique but just didn't know how to go about it?

Do you find yourself "digging in" too hard and getting stuck in the middle of fast passages?

Do you ever feel unsure of the proper fingerings that enable you to execute a musical idea?

Well, jazz guitarist Adam Rafferty has completely solved these problems for you along with many others encountered by most guitarists playing today.

Your Problem is Solved...

Adam's amazing new manual called "How to Develop Virtuoso Single Line Technique for Jazz Guitar" with exercises and diagrams including complete fingerings will provide you with a daily 15 minute routine enabling you to develop a "touch" that will have you gliding through lightning fast solo passages easier than you could ever imagine!

And what's more this **easy to follow, step by step approach is so simple** that even a child could do it!

Find Out More:

http://adamrafferty.com/store/virt_book.php

"Dear Adam,

With the time I spent working on Exercise one, it has already paid off. I have been going through the Hanon exercises and working on just playing at fast tempos.

I am seeing some excellent progress in my playing. Last Saturday night I played a gig with my regular top 40 (oldies top 40) band and not only did I feel that I was more relaxed on the up tempos pieces but that my playing in general was more relaxed.

Speed wasn't an issue that night.

If I had been the only one to notice it would have been good but the whole band really commented. The Bass player, who is very critical, commented that it was like I was 'On Fire'.

I know that I will keep it up and it will really pay off. I work a 50 hour a week job and have a family so I get in a little over an hour a day on average practicing and this is now part of my routine."

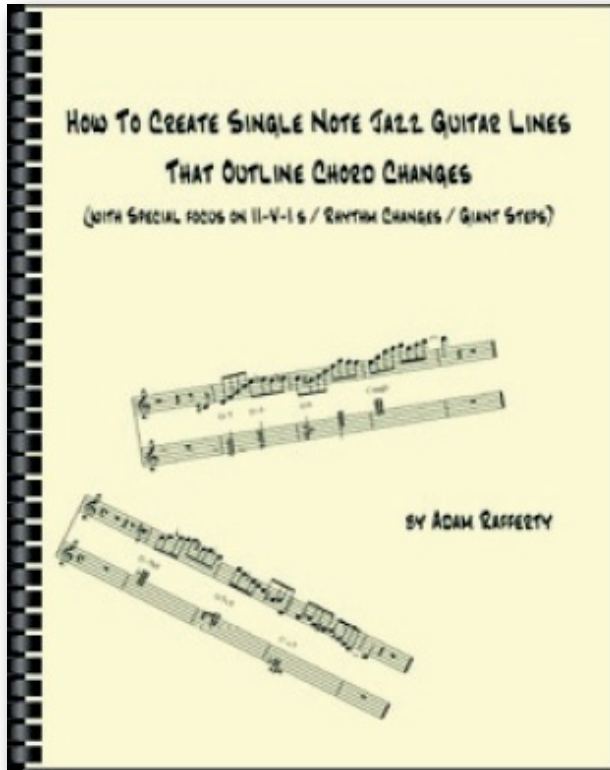
Frank Markovich (Guitarist) Belmont, CA



Also Available as PDF for Immediate Download

ORDER NOW! Quick & Easy Online Ordering 24/7 visit <http://www.adamrafferty.com/store>

“How to Create Single Note Jazz Guitar Lines That Outline Chord Changes”



Find Out More:

http://adamrafferty.com/store/lines_book.php

Do YOU want to expand YOUR jazz vocabulary?

Do YOU want to play solo lines over “tricky changes” with ease and fluidity?

Here’s What You’ll Get:

You’ll get a 104 + page spiral bound book (lays fl at on your music stand)

You’ll get mp3’s (as a download) of the books musical examples - you can hear them at the touch of a button!

You’ll get a step by step method, included with Homework assignments at the end of each chapter

You’ll get example solos with full explanations for Coltrane’s “Giant Steps”

You’ll get several II-V-I lines in both major and minor keys

You’ll get a full-blown explanation of when to use notes outside the harmony vs. notes inside the harmony

You’ll get “absorbtion techniques” which “teach” you ears, eyes, fingers and brain to absorb new harmonic material!

“Adam, Thank you for another great workshop and an AWESOME new Book on how to ‘create single lines that outline chord changes’!

I really admire your abilities not only as a guitar player but as a teacher. You just get to the guys. You seem to have no insecurities about any of it and you are so encouraging.

I’ve been working on the new book and can already see something happening. My Dad, who was a great piano player, told me before he died “really, everything you need is in here.”

Of course I never understood how to get piano concepts onto the guitar.

It is so great that you put it together in a usable form for guitar guys. I think you are really on to something. Thank you for unlocking some new, awesome territory for me. You are the best Adam, thank you.

Your faithful student, Lewis”
Lewis Mock, Colorado Springs



ORDER NOW! Quick & Easy Online Ordering 24/7 visit <http://www.adamrafferty.com/store>



From the Laptop of Adam Rafferty

Greetings Fellow Guitar Player!

It gives me great pleasure and joy to teach you the guitar and musical concepts and secrets I have learned over the years.

I have been very lucky to have the opportunity to study and play with some of the greatest musicians on the planet, from fingerstyle, to classical music to blues to jazz, and I look forward to passing as much on to you as I can.

Two things that my great teachers taught me are that 1) there are no shortcuts, but 2) it's easy when you get the right information!

I made a "pact" with myself anytime I'd feel the "elation and delight" of unraveling musical mysteries, that I'd pass the knowledge on as best I can. This is the process of how music and learning evolve. Each generation builds on the information from the previous one and this continually raises the standard of excellence.

I also made a pact that I'd be a teacher (for you) that the "proof would be in the pudding". I.E. - you'd want to learn from me because you actually love the music you hear come out of my fingers!

No matter what anyone's level of talent is, we all need teachers and people who have seen things we haven't, and basically "been around the block" more than we ourselves have.

Your excellence matters to me. Your level of joy and creativity matters to me. Your happiness matters to me! And I thank you for entrusting me to share my knowledge with you.

I am here to coach you, teach you, kick your butt and show you how excellent you can be. Feel free to call or email me anytime for lessons, coaching, questions or just to say "Hi!" As well, if you have any questions about any of my online lessons or guitar educational products, call me.

I am here to help YOU realize your true excellence on the guitar, in music and in life!

With Warmest Regards,

Adam