

Grilles BossaClassics

A felicidade.....	2
A Tonga da Mironga do Kabulete.....	4
Barquinho.....	5
Bim Bom.....	6
Brigas nunca mais.....	6
Caminhos cruzados.....	7
Chega de saudade.....	8
Corcovado.....	10
Carta ao Tom 74.....	12
Desafinado.....	14
Dindi.....	16
Estrada do sol.....	17
Essa moça tá diferente.....	18
Este seu olhar.....	19
Garota de Ipanema.....	19
Insensatez.....	20
Ligia.....	20
O morro não tem vez (Favela).....	21
Meditação.....	22
Regra três.....	24
Samba de orly.....	25
Samba pra Vinicius.....	25
Samba em preludio.....	26
Samba de uma nota so.....	27
Samba da volta.....	27
Tarde em Itapoã.....	28
Triste.....	30
Tristeza.....	30
Turbilhão.....	32
Wave (vou te contar).....	33
----- ANNEXE -----.....	34
Aquarela do Brasil.....	34
Agua de beber.....	35
Jardin d'hiver.....	35
La rua Madureira.....	35
O gringo.....	36
Un soir de pluie.....	37
Syracuse.....	38
Mas que nada.....	38
Manha do carnaval.....	39
O amor em paz.....	40
Olhos nos olhos.....	40
Samba de verão.....	41
Trem das onze.....	41
Vivo sonhando.....	42
Retrato em branco e preto.....	42
Flor de lys.....	43
Fotografia.....	44

A felicidade

Intro

C7M	%	%	%	Em7	F#m7b5 B7	Em7	%
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Song/Chorus

Couplet

C7M	%	Bm11	E7b9	Am7	Am6	Gm7	C9sus4 C7b9
F7M	Bb7b5	Am7	D9	Dm7 Em7	F7M E7b9	F7M/A	% (G7b13)
C7M	%	%	%	C9sus4	%	F7M	%
Dm7	G13	C7M	%	F#m7b5	B7b13	Em7 A7#5	Dm7 Ab°7
Am7	%	Bm7	E7b9	Dm7 Em7	F7M E7	F7M/A	%

Interlude

C7M	%	%	%	Em7	F#m7b5 B7	Em7	%
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Coda

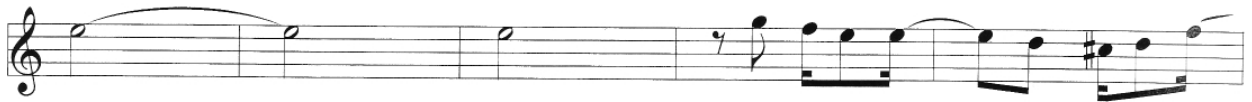
Dm7	G9	C7M	C#°7	Dm7	G9	C7M	C#°7
Dm7	G9	C7M	%				

A felicidade

Intro | C7M



Couplet | C7M



| F7M



| C7M



| Dm7



| Am7



A Tonga da Mironga do Kabulete

Intro "SAMBA DA BENÇÃO"

F7M	Gm7 C9	F7M	Gm7 C9
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Intro "tonga"

G7M	Am7 D9	G7M	Am7 D9
-----	-----------	-----	-----------

Song/Chorus

A	G7M	Am7 D9	G7M	Am7 D9
	G7M	Am7 D9	G7M	Am7 D9
	G7M	Am7 D9	G7M	F#m7 B7b9
	Em7	A7	Em7 A7	Am7 D9

B	G7M	Am7 D9	G7M	Am7 D9
	G7M	Am7	Bm7	Am7
	G7M	Am7 D9	G7M	Am7 D9

Barquinho

Intro Guitare/Chant
Entrée musiciens sur C#m11

Intro

●	G7M/9	%	C 9	%	●
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Song/Chorus

●	G7M/9	%	C#m11	C7b5	F7M/9	%	Bm11	A#7b5
●	Eb7M/9	%	Am11	G#7b5	Bm7	E7b9	Am7	D7b9

ces 4 mesures X2 si CODA
puis final sur G7M

The musical notation consists of six staves. The first staff shows the introduction with chords G7M/9, C9, G7M/9, and G7M/9. The second staff continues with C#m11, F#5b, F7M/9, and F7M/9. The third staff has Bm11, E7 5b, EbM9, and EbM9. The fourth staff includes Am11, D7 5b, Bm7, E 9b, and Am7 (4e fois al coda). The fifth staff features D 9b, D 9b coda, Bm7, E 9b, and Am7. The sixth staff ends with D 9b.

Bim Bom

Song/Chorus

Dm7 G7	%	%	%	C6/9	%		
Dm7 G7	%	%	%	Bm11	E7^{b9}		
Am7	Bm7 E7^{b9}	Am7	Bm7 E7^{b9}	Am7	A7	Dm7	G7

CODA

Dm7 G7	Dm7 G7	(PERCU)	(PERCU)	Dm7 G7	Dm7 G7	(PERCU)	(PERCU)
Dm7	Db7	C7M	%				

Brigas nunca mais

Intro

B6	Bb7	A7M	Ab7^{#5}	Abm6	Gb13	B7M	Gb9
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Song/Chorus

B6	Bb7	A7M	Ab7^{#5}	Dbm7	Am6	Dbm7	Gb13
B7M	D°7	Dbm7	G°7^{b13}	Abm7	Db9	Dbm7	Gb7^{#5}
B6	Bb7	A7M	Ab7^{#5}	Dbm7	Am6	Dbm7	Gb13
B7M	B7^{#5}	E7M	Em6	Ebm7	Dbm7	Ebm7	Dbm7
Ebm7 Ab7	Dbm7 Gb13	G7M/B	%				

Caminhos cruzados

Intro / Coda : les 8 premières mesures

Song/Chorus

A7M	A7	D6/9 /bass A	Dm6/9 /bass A	A7M	A7	D6/9 /bass A	Dm6/9 /bass A
A7M	G#7#5	G6	G7M	F#7	F#7#5	F#m6	F°7b13
A7M	A7	D6/9 /bass A	Dm6/9 /bass A	A7M	A7	G#m7	C#7b9
D7M	G#13	C#7M	F#7b9	F#m6	Gm6	F#m6	F°7b13
A7M	A7	D6/9 /bass A	Dm6/9 /bass A	A7M	A7	D#m7b5	Dm6
D7M	D#°7/A	G7	F#7b13	F#m6	E13	A7M	%

Chega de saudade

Intro

Gm7	%	Dm7	%	B°7	Bbm6 A7#5	Dm7	D#9
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ong/Chorus

A

Dm7	%	E7/B	%	Bbm6	A7#5	Dm7	A7#5
Dm7	E7b9	Am7	%	Bb6	%	Bbm6	A7#5
Dm7	%	E7/B	%	Bbm6	A7#5	Am6	D7b9
Gm7	A7	Dm7	Dm7/C	B°7	Bbm6 A7#5	Dm7	Em7 A13

B

D7M	Eb°7	E9	%	Em7/A	A7b9	F°7	F#m7
F#m7	F°7	Em7	%	E9	%	Gm6	A7#5
D7M	%	E9	%	F#13 F#7b13	F#7	Bm7 Bbm7	Am7 D9
G7M	Gm6	F#m7	B7b9	E9	A13	F#13 F#7b13	B9 B7b9
E9	A13	D7M	C#9				

C
O
D
A

● F#13	B9	E9	A13	●	D7M
● F#7b13	B7b9			●	

CHEGA DE SAUDADE

MED. BOSSA NOVA

VOCAL SOLO

ANTONIO CARLOS JOSIM

A DMIN DMIN7/C B°7

B DMIN DMIN7/C B°7

NAO HA PAZ. NAO HA BE - LE -
- - - 2A SO , TRIS - TE - ZA. ME - LAN - CO - LI - A QUE NAO SAI
- - - 2A SO TRIS - TE - ZA. ME - LAN - CO - LI - A QUE NAO SAI

DE MIM, NAO SAI DE MIM, NAO SAI

(INSTRUMENTS)

Corcovado

Intro

Am6	Ab°7	Gm7	C9
F7M	Fm6	Em7	Am7
D9	Ab°7		

Song/Chorus

A	Am6	%	Ab°7	%
	Gm7	C9	F7M	F6
	Fm6	%	Em7	A7#5
	D9	%	Dm7	Fm6

B	Am6	%	Ab°7	%
	Gm7	C9	F7M	F6
	Fm6	%	Em7	Am7
	Dm7	Ab°7	Em7^{b5}	A7#5
	Dm7	Ab°7	coda Am6 / Am6 / C7M	

Corcovado

Enchaînement possible sur

--> CARTA AO TOM

The image shows a musical score for the song 'Corcovado'. It consists of ten staves of music. The first staff is labeled 'intro'. The music is written in treble clef with a common time signature (C). The score includes various guitar chords and triplet markings. The chords are: Am6, G#°(b13), Gm7, C7(9), F7M, Fm6, Em7, Am7, D7(9), G#°(b13), Am6 (with 'voz' above it), Gm7, C9, F7M, F6, Fm7, Em7, A7/5+, Dm7, Fm6, Am6, G#°(b13), Gm7, C9, F7M, F6, Fm6, Em7, Am7, Dm7, Ab°7, Em7b5, A7#5, Dm7, Ab°7, and Am6. The score also features several triplet markings over groups of notes.

Carta ao Tom 74

Intro

Am6	Ab°7	Gm7	C9
F7M	Fm6	Em7	Am7
D9	Ab°7	Gm7	G7#5

Song/Chorus

A	C7M	G/B	Am7	C7/G
	D/F#	Fm6	Gm7	C9
	D/F#	F7M	Em7	Am7
	D9	%	Fm/Ab	G13

B	C7M	G/B	Am7	C7/G
	D/F#	Fm6	Gm7	C9
	F#m7^{b5}	F7M	Em7	A7^{b9}
	D9	G13	Gm7	Gm6
	F#m7^{b5}	F7M	Em7	A7^{b9}
	D9	Ab6	C7M	(G7#5)

Carta ao Tom 74

coda= point d'orgue sur A7b9 et ralenti

The musical score is written in 2/4 time and consists of five staves of music. The chords and melodic lines are as follows:

- Staff 1:** C7M, G/B, Am7, C7/G, D/F#
- Staff 2:** Fm6, Gm7, Gm6, D/F# (1ª vez), F7M, Em7
- Staff 3:** Am7, D₄⁷(9), D7(9), Fm6/Ab, G7(#5), F#m7(b5) (2ª vez)
- Staff 4:** F7M, Em7, A7(b9)₁₃, D7(9) (1ª vez), G₄⁷(9), G7(9) (3)
- Staff 5:** Gm6, D7/A (2ª vez), Ab6, C₉⁶

Desafinado

Intro Guitare-voix rubato

F7M	Ab°7	Gm7	F#7b5	F7M	Ab°7	Cm7/G	F#°7
D/F#	F#°7	Gm7	A7#5	Dm7	E7#9	A7M	Ab7#5
G13	F#7sus4	(F7M) Pêche sur le 1er temps du thème -> l'orchestre rentre sur G7#5					

Song/Chorus

F7M	%	G7#5	%	Gm7	C9	Am7b5	D7
Gm7	A7b9	D7M	D7b9	G7	%	F#7M	%
F7M	%	G7#5	%	Gm7	C9	Am7b5	D7
Gm7	A7#5	Dm7	E7#9				
A7M	Ab7#5	G13	F#7sus4	A7M	Bb°7	Bm7	E13
A7M	Am7	Bm7b5	Bb7#5	C7M	C#°7	Dm9	G13
Gm7	Ebm6	G7	C9				
F7M	%	G7#5	%	Gm7	C9	Am7b5	D7
Bb7M	Bbm6	Am7	Ab°7	G7	%	F#7M	%
G7	C9	F7M	C9				

Desafinado

ATTENTION

cette grille est très différente de celle du RealBook

The image shows a musical score for the piece 'Desafinado'. It consists of 14 staves of music in a single system, written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Above the staves, a series of guitar chords are indicated. The chords are: F7M, G7(b5), Gm7, C7, Am7(b5), D7(#5), Gm7, A7(b9), D7M, D7(b9), G7(13), Gb7M, Gb7M(#11), F7M, G7(b5), Gm7, C7, Am7(b5), D7(b9), Gm7, A7(b9), Dm7, E7(#9), A7M, Ab7(#5), G7(13), Gb7, A7M, A#°, Bm7, E7(13), A7M, Am7, Bm7(b5), Bb7(#11), C7M, C#°, Dm7, G7(13), Gm7, Ebm6 (circled), G7(13), G7(b13), C7(9), C7(b9), F7M, G7(b5), Gm7, C7, Am7(b5), D7(b9), Bb7M, Bbm6, Am7, Ab°, G7, Gb7M, G7, C7(9), C7(b9), F6, C7(b9), F6.

Dindi

Intro Guitare-voix rubato

• •	Eb7M	Db7M	Eb7M	Db7M
	C7M	Am9	Dm9	G13 • •

Song/Chorus

A	Eb7M	Db7M	Eb7M	Bbm7 Eb9
	Ab7M	Abm7M	Eb6	Bbm7
	Eb7M	Db7M	Eb7M	Bbm7 Eb9
	Ab7M	Abm7M	Eb6	Am7^{b5} D7

B	Gm7	Ebm6	Gm7 Ebm6	Gm7 C7^{b9}
	Fm7	Dbm6	Fm7 Dbm6	Fm7 Bb13

A'	Eb7M	Db7M	Eb7M	Bbm7 Eb9
	Ab7M	Abm7M	Eb6	Eb6
	Ab7M	Abm7M	Eb6	Eb6

CODA = Ralenti sur dernière ligne

Estrada do sol

Intro

Dm7/9	Dm6/9	Dm7/9	Dm6/9	
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Song/Chorus

Em7	A13	Em7	A13	Em7	A13	Em7	A13
D7M	Em7	F#m7	Em7	D7M	Dm7/9	Dm6/9	
Em7	A13	Em7	A13	Em7	A13	Em7	A13
D7M	Em7	F#m7	Em7	D7M	Gm7 C9	F#m7 B9	Fm7 Bb9
Em7	A13	Em7	A13	Em7	A13	Em7	A13
D7M	Em7	F#m7	Em7	D7M (Last Time --> CODA)	Dm7/9	Dm6/9	

Coda

Am7	D7M	Am7	D7M	Am7	D7M	
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Essa moça tá diferente

MED. SAMBA ♩ = 120

INTRO AS PLAYED BY CHICO BUARQUE ON "CHICO TOTAL"

CHICO BUARQUE

INTRO Bm7 G7 F#7 Bm7 F#m7 B7

E m7 A13 A m7 D7 G M A7 F#7

- Intro
- Couplet X4 (Chanté)
- Bridge (Chanté)
- Couplet X2 (Chanté)
- Bridge (Chanté)
- chorus sur x couplet(s)
- Final sur Bridge (Chanté)

Couplet (x4 puis x2)

Bm7	G7	Bm7	F#m7
Em	F#7	G7	B7
A13	Am6	G7	F#7
	D9		

Bridge

Bm7	Bm/A	G7M	F#7
C#°7	Bm7	G7	F#7
Bm7	Bm/A	G7M	F#7
C#°7	Bm7	G7	Bm7
		F#7	

Este seu olhar

Intro

E7M	G°7	F#m11	F°7	F#13 F#7b13	F#m7 B7b9	E7M	F7#9
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Song/Chorus

E7M	F°7	F#m7	G°7	E7M/G#	G#7b13	A7M	Am6
G#m7	G°7	F#m7	F#m6	E7M/G#	C#9	F#m7	B9 B7b9
E7M	F°7	F#m7	G°7	E7M/G#	G#7b13	A7M	Am6
G#m7	G°7	F#m11	F°7	F#13 F#7b13	F#m7 B7b9	E7M	F7#9

Garota de Ipanema

Intro

F7M	F#7M	F7M	C9	
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Song/Chorus

F7M (bass A)	%	G13	%	Gm7	C9	F7M	%
F7M	%	G13	%	Gm7	C9	F7M	%
F#7M	%	B7	%	F#m7	%	D9	%
Gm7	%	Eb7	%	Am7	D7b9	Gm7	C7b9
F7M (bass A)	%	G13	%	Gm7	C9	F7M	(C9)

Insensatez

Bm7	%	Bb°7	%	Am13	%	E/Ab	%
G6	%	C7M	%	C#7b5	F#7#5	Bm7	%
D7/A	%	Ab°7	%	Em7	Em6	Bm7	%
D7/A	%	Db7/Ab	%	G7M	F#7#5	Bm7	F#7b9

Coda (point d'orgue et ralenti)

D7/A	%	Db7/Ab	%	G7M	F#7#5	Bm7	%
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Ligia

Structure chant :

- 2 grilles chantées
- mini chorus instru sur ½ grille
- (F7M) reprise chant sur ½ grille

Dm9	G13	Em9	Eb°7
Dm7	G13	Bm7	E7b9
F7M	F#°7	C7M/G	Am7
F#m7	B7#5	E7M A7#5	Dm9
C#9	C#9	CODA : Dm9	G13 C7M

O morro não tem vez (Favela)

Intro

Rubato | Am7 | Em7 | Am7 | Em7 | & :

Am7	Em7/A	Am7	Em7/A	Am7	Em7/A	Am7	Em7/A
-----	-------	-----	-------	-----	-------	-----	-------

Song/Chorus

• • Am7	Em7	Am7	Em7	Am7	Em7	Am7	%
Dm7	G13	C7M	C7	F7M	Am7 Em7	Am7	% • •
Dm7	Am7	Dm7	Am7	Dm7	Am7	F7#9 E7#9	D7#9
Am7	Em7	Am7	Em7	Am7	Em7	Am7	%
Dm7	G13	C7M	C7	F7M	Am7 Em7	Am7	%

Meditação

Intro : voir page suivante

A	• •	A6	%	Ab7	%
		A6	%	C#m7	F#7#5
		Bm7	%	G13	%
		C#m7	F#7#5	Bm7	E7#5 • •

B	D7M	%	Dm6/9	%
	C#m7	F#7#5	Bm7	E7#5

A'	A6	%	Ab7	%
	A6	%	C#m7	F#7#5
	Bm7	%	G13	%
	C#m7 F#7#5	Bm7 E13	A6	(E9)

ces 4 mesures X3 si CODA (sauf E9)
point d'orgue et ralenti la 3ème fois

MEDITATION

INTRO AS PLAYED BY JOBIM ON "THE COMPOSER OF DESAFINADO PLAYS"

BOSSA NOVA

ANTONIO CARLOS JOBIM

INTRO

TROMBONE

ALTO FLUTE

STRING ENSEMBLE

ACOUSTIC BASS

TBN.

A. FL.

A.B.

TBN.

A. FL.

A.B.

5

5

5

9

9

9

A6 G#7(b9) G7(#11) F#7b13

B7 Bm7(b9) C#13 C#7b13 C#min7 F#7(b9)

Bmin7 E7(b9) A E9(#5)

TRANSCRIBED BY JIM FUNNELL ON THE 16TH OF APRIL 2008

Regra très

Intro

Dm7	G7	C7M	F7M	Bm7^{b5}	E7	Asus4	A7
Dm7	G7	C7M	F7M	Bm7^{b5}	E7	Am7	E7^{b9}

Song/Chorus

Couplet

Am7	B/A	E/Ab	E7^{#5}	A7	A7/G	Dm/F	%
G7	Ab^{°7}	Am7	%	F[#]m11	B7/F[#]	E7	%
Am7	B/A	E/Ab	E7^{#5}	A7	A7/G	Dm/F	%

Refrain

Dm7	G7	C7M	F7M	Bm7^{b5}	E7	Asus4	A7
Dm7	G7	C7M	F7M	Bm7^{b5}	E7	Am7	%

Pont

Bm7^{b5}	Bb7^{b5}	Am7	%	Em7^{b5}	A7^{#5}	Dm7	%
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Refrain

Dm7	G7	C7M	F7M	Bm7^{b5}	E7	Asus4	A7
Dm7	G7	C7M	F7M	Bm7^{b5}	E7	Am7	% (A7 si CODA)

CODA = +1 Refrain

Samba de orly

C7M	%	F#m7^{b5}	B7	Em7	A7	Gm7⁽¹¹⁾	C9
F#m7^{b5}	Fm6	C/E	Am7	D9	%	Dm7	C#7#9
C7M	%	F#m7^{b5}	B7	Em7	A7	Gm7⁽¹¹⁾	C9
F#m7^{b5}	Fm6	E7	A7^{b9}^(#5)	D9	G13	Gm7⁽¹¹⁾	C9
F#m7^{b5}	Fm6	E7	A7^{b9}^(#5)	D9	G13	C7M	G13

Transition --> Samba pra Vinicius

C7M	Dm7 / G13	D7M	Em7 / A13	D7M	%	%	%
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Samba pra Vinicius

D6/9	%	E9	%	Em7	A13	D7M	%
D7M	%	Abm7^{b5}	C#7	F#m7	C#7^{b9}	F#m7	Cm6
E9	%	Gm6	A7^{#5}	D6/9	%	E9	%
Em7	A13	Am7	D9	G7M	Ab°7	F#m7	Cm6
E9	%	Gm6	%	E9	A13	D7M	A13

ces 6 mesures X3 si CODA
puis ralenti/final sur D7M

Samba em preludeio

en Bm

Chant = 2 grilles

Bm7	%	F#7#5/Bb	%	Am6	A°7	Em9	%
C#m7b5	F#7b13	Bm7	Bm7/A	Ab°7	%	G6	F#7#5
Bm7	%	F#7#5/Bb	%	Am6	A°7	Em9	%
C#m7b5	F#7b13	Bm7	Bm7/A	Ab°7	G6 F#7#5	Bm7	F#7b9

... ou +1ton, transition par G#7b9 (au lieu de F#7b9)

en C#m

C#m7	%	G#7#5/C	%	Bm6	B°7	F#m9	%
D#m7b5	G#7b13	C#m7	C#m7/A	Bb°7	%	A6	G#7#5
C#m7	%	G#7#5/C	%	Bm6	B°7	F#m9	%
D#m7b5	G#7b13	C#m7	C#m7/A	Bb°7	A6 G#7#5	C#m7	G#7b9

ces 4 mesures X3 si CODA
puis ralenti/final sur C#m7

Samba de uma nota so

- pas d'intro
- solo Vocal

A	Dm7	C#7	Cm11	B7 ^{b5}	Dm7	C#7	Cm11	B7 ^{b5}
	Fm7	Bb13	Eb7M	Ab13	Dm7 C#7	Cm11	B7 ^{b5}	Bb7M
B	Ebm7	Ab13	C#7M	%	C#m7	F#13	B7M	Cm7 ^{b5} B7 ^{b5}
A	Dm7	C#7	Cm11	B7 ^{b5}	Dm7	C#7	Cm11	B7 ^{b5}
	Fm7	Bb13	Eb7M	Ab13	Dm7 C#7	Cm11	B7 ^{b5}	Bb7M

ces 4 mesures X2 si CODA

Samba da volta

A	Am7	%	Ab°7	%	Gm13	%	D/F#	%
	Bm7 ^{b5}	E7	Am7	Am/G	F#m11	B7/F#	E7 ^{b9}	E7
	Am7	%	Ab°7	%	Gm13	%	D/F#	%
B	Dm7	G13	C7M	F7M	Bm7 ^{b5}	E7	Am11	A7 ^{#5}
	Dm7	G13	C7M	F7M	Bm7 ^{b5}	E7	Am7	E7 ^{b9}

Tarde em Itapoã

Intro "à la Toquinho"
 Couplet 1 / Refrain / interlude
 Couplet 2 / Refrain / interlude

Couplet/Refrain (CHORUS)

Intro "à la Toquinho"
 Couplet 3 / Refrain
 Refrains ad lib (instrumentaux)
 (dernier = chanté)

Intro "à la Toquinho"

Gm7	Eb7M	D7^{b9}	Gm7
Bb7	Eb7M	D7^{b9}	Ab7M^{b5}

Couplet

● ●	Gm7	C9	Gm7	Em7^{b5}
			Gm/F	A7^{#5}
	Dm7	G7^{#5}	Cm7	Am7
		Cm/Bb	D7	● ●

Refrain

● ●	G7M	Am7	Bm7	Am7
	Bb7M	Bbm6	Am11	D7

Interlude

● ●	Gm7	Gm7^{#5}	Gm6	Gm7^{#5}
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Tarde em Itapoa

The image displays a musical score for the song "Tarde em Itapoa". It consists of six staves of music, each with a treble clef and a key signature of one flat (B-flat major). The chords are written above the notes. The first five staves are in the key of B-flat major, while the sixth staff changes to the key of D major.

Staff 1: Gm7 C7(9) Gm7 Gm7/F Em7(b5) A

Staff 2: Dm7 G7(9) G7 Cm7 Cm7/Bb Am7(11) D7

Staff 3: Gm7 C7(9) Gm7 Gm7/F Em7(b5) A

Staff 4: Dm7 G7(9) G7 Cm7 Cm7/Bb Am7(11) D7(13)

Staff 5: G6 Am7 Bm7 Am7

Staff 6: Bb7+ Bbm6 Am7(11) D7/4

Triste

Intro / Coda

A7M	%	Am7	Am6	A7M	%	Am7	Am6
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Song/Chorus

A7M	%	Am7	Am6	A7M	%	C#m7	F#7#5
Bm7	G#m7b5 C#7	F#m7	G#7#5	C#7M	G#13	C#7M F#7	Bm7 E7
A7M	%	Am7	Am6	A7M	%	Em7	A7
D7M	Dm6	C#m7	C°7	Bm7	Bm7/E	Am7	%

Tristeza

Bb7M	%	Eb9	%	F7M/A	%	D9	D7b9
G13	G13 G7b13	Gm7	C9	F7M	C9		
F7M	%	%	D9	Gm7	D7b9	Gm7	G#°7
Am7	Am7 Abm7	Gm7	C9	F7M	%	Cm9	F13
Bb7M	%	Eb9	%	F7M/A	%	D9	D7b9
G13	G13 G7b13	Gm7	C9	F7M	Cm7 F13		

Tristeza

Attention, reprise mal positionnée (voir grille)

The musical score for "Tristeza" is written in 2/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various chords and articulations:

- Staff 1: $B\flat 7M$, $E\flat 9$, $F7M$
- Staff 2: $D9$, $D 9\flat$, $G 13$, $G 13$, $G 13\flat$, $Gm7$, $C 9\flat$ (triple)
- Staff 3: $F7M$, $C9$, $F7M$, $F6$, $F7M$, $D9$, $D 9\flat$
- Staff 4: $Gm7$, $D 9\flat$, $Gm7$, $G\sharp 9$, $Am7$
- Staff 5: $Am7$, $A\flat m7$, $Gm7$, $C9$ (triple), $F7M$, $F6$, $F7M$, $Cm9$
- Staff 6: $F 13$, $B\flat 7M$, $E\flat 9$
- Staff 7: $F7M$, $D9$, $D 9\flat$, $G 13$, $G 13$, $G 13\flat$
- Staff 8: $Gm7$, $C 9\flat$ (triple), $F7M$, $Cm7$, $F 13$, $B\flat 7M$
- Staff 9: $E\flat 9$, $F7M$, $D9$, $D 9\flat$
- Staff 10: $G 13$, $G 13$, $G 13\flat$, $Gm7$, $C 9\flat$ (triple), $F7M$, $C9$

Turbilhão

>> INTRO = Faire 1x Refrain

Couplet

Em9	A13	D7M	B7#5	Em7	A13	Am7	D9
Abm7b5	Gm6	D/F#	Bm7	E7	%	Em7	A7#5

Refrain

D6/9	%	Am7	D9	G7M	Gm6	F#13	F#7#5
F#m7	B7b9	E7	%	Em7	A7#5	D7M	A7#5
D6/9	%	Am7	D9	G7M	Gm6	F#13	F#7#5
F#m7	B7b9	E7	%	Em7	A7#5	D7M	B7#5

ces 4 mesures X3 si CODA
puis final sur D7M

Wave (vou te contar)

Intro (x fois)

Dm7	Dm7
Em7	Em7

Song/Chorus

D6/9	Bb°7	Am7	D9	G7M	Gm7 / C9	Gb13 / Gb7b13	B9 / B7b9
E9	Bbm6 / A7b13	Dm7 / Em7	Dm7 / Em7				
Gm7	C7/Bb	F7M/A	%	Fm7/Bb	Bb7/Ab	Eb7M/G	A7b13
D6/9	Bb°7	Am7	D9	G7M	Gm7 / C9	Gb13 / Gb7b13	B9 / B7b9
E9	Bbm6 / A7b13	Dm7 / Em7	Dm7 / Em7				

Dm7 Em7 /: /: /: D6/9 Bb° Am7
 D9 D9b G7M Gm7 C9 Gb13 Gb13b B9 B9b
 E9 A13b/Bb A13b Dm7 Em7 /: /: Gm7
 3e fois all coda 1 2
 C7/Bb F7M /: Fm7 Bb7/Ab Eb7M
 A13/9b A13b Dm7 coda Em7 /: /: /: D6/9

Aquarela do Brasil

Couplet 1

D7M/9	%	%	%	%	%	B7#5	B7
Em9	A13	Em9	A13	Em9	A13	Em9	A13
D7M	%	Em9	A13				

Refrain / CHORUS

D7M	F#7#5	G7M	%	%	%	Gm6	%
Gm6	%	F#m7	%	F#m7b5	B7	F#m7b5	B7
F#m7b5	B7	Em7	Em7M	Em	Em7M	Em7	%
Gm6	%	Abm7b5	%	D7M	%	E7	E6
Em7	A13	D7M	%	● Em9 ●	A13	D7M	% ● ●

"Brasil, Brasil"

Couplet 2 : Transition →

D7M	%
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D7M/9	%	%	%	Dm9	%	%	%
D7M/9	%	%	%	B7#5	B7	Em7	A13
Em7	A13	Em7	A13	Em7	A13	D7M	%
Em7	A13	D7M	%	● Em9 ●	A13	D7M	% ● ●

"Brasil, Brasil"

Agua de beber

Bm7	C#7 F#7b13	Bm7	C#7 F#7b13	Bm7	G7M	Bm7	F#7#9
Bm7	C#7 F#7b13	Bm7	C#7 F#7b13	Bm7	G7M	Bm7	%

C#7	F#7b13	Bm7	%	Em7	A7(13)	D7M	%
C#7	F#7b13	Bm7	D9	C#7b9	F#7b13	Bm7	B7

E7	Em7	Bm7	%	E7	Em7	Bm7	F#7#9
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Jardin d'hiver

● C#7b9	%	F#m7	%	C#7b9	%	F#m7	% ●
● Bm7	E9	A7M	%	C#7b9	C#7	F#m7	% ●

La rua Madureira

Intro : Bm6 ...

Bm6	%	F#7/Bb	%	Am7	A°7	Em7	%
C#°7	F#7	Bm7	G7M	Em6	F#7	Bm6	%

O gringo

Song/Chorus

Intro

Em7	%	Am7	D9	Gm7	C9	F#m7 ^{b5}	B7
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Couplet

Em7	%	F#m7 ^{b5}	E7	Am7	D9	G7M	%
G7M	F#7	F7M	E7	Am7	Gm7 C9	F#m7 ^{b5}	B7
Em7	%	F#m7 ^{b5}	E7	Am7	D9	G7M	%
G7M	F#7	F7M	E7	Am7	Gm7 C9	F#m7 ^{b5}	B7 E7

Refrain

Am7	D9	G7M	Em7	Am7	D9	G7M	%
C#m7 ^{b5}	F#7#5	F#m7 ^{b5}	B7				

CODA

+1 refrain puis ad lib...

Am7	D9	G7M	Em7	Am7	D9	G7M	Em7
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Un soir de pluie

Couplet 1

Dm9	%	%	%	%	%	Bb7M	Bb7M^{b5}
Gm7	%	Am7^{b5} (bass Eb)	D7	Gm7	%	Am7^{b5} (Bass Eb)	D7
Fm7	Fm6	Cm7	Cm7 (bass Bb)	A°7	Gb°7	G7	A7^{b13}

Couplet 2

Dm9	%	%	%	%	%	Bb7M	Bb7M^{b5}
Gm7	%	Am7^{b5} (bass Eb)	D7	Gm7	%	Am7^{b5} (Bass Eb)	D7
Fm7	Fm6	Cm7	Cm7 (bass Bb)	A°7	Gb°7	G7	G7^{b13}

Instrumental/solo...

Cm7	%	Cm7 (bass Bb)	%	D7 (bass A)	%	Fm7	G7
Cm7	%	Cm7 (bass Bb)	%	D7 (bass A)	%	Fm7	G7
A7^{b13}	A7						

Reprise du Couplet 1 puis :

Coda Dm9

Syracuse

STRUCTURE : A - A - B - A

A (couplets)

C7M	X	Dm7	%	%	G13	C7M	%
Dm7	%	%	%	%	G13	C7M	%

B (pont)

Gm7	%	%	%	C7	%	F7M	%
Fm7	%	%	%	D7	%	G13	%

Mas que nada

(Ô, Ô Ô Ô Ô Ariá aiô ! Obá ! Obá ! Obá !)

Gm7 C9	%	Cm7	F7	Gm7 C9	%	%	%
Gm7 C9	%	Cm7	F7	Gm7 C9	%	%	D7#9

Gm7	D7#9 D7b9	Gm7	D7#9 D7b9	Gm7	D7	Gm7	%
Cm7	F7	Bb7M	Bb6	Em7b5	D#m^{6/9} D7b9	Gm7	D7#9
Gm7	D7#9 D7b9	Gm7	D7#9 D7b9	Gm7	D7	Gm7	%

CODA

Gm7 C9	%	Cm7	F7	Gm7 C9	%	%	% (ad lib)
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Manha do carnaval

Intro

Am7	Bm7 ^{b5} E7	Am7	Bm7 ^{b5} E7	
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Song/Chorus

Am7	Bm7 ^{b5} E7	Am7	Bm7 ^{b5} E7	Am7	Dm7 G7	C7M	C#°7
Dm7	G13	C7M	F7M	Bm7 ^{b5}	E7	Am7	Bm7 ^{b5} E7
Am7	Bm7 ^{b5} E7	Am7	Bm7 ^{b5} E7	E°7	A7 ^{b13}	Dm7 A7 ^{b13}	Dm7
Dm7	Bm7 ^{b5} E7	Am7	F7M	Bm7 ^{b5}	E7	Am7	Bm7 ^{b5} E7

Coda

Dm7 Em	F7M Em	Dm7 Em	A	
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Am7 Bm7^{5b} E^{9b} Am7 Bm7^{5b} E^{9b} Am7 Bm7^{5b} E^{9b}

Am7 Bm7^{5b} E^{9b} Am7 Dm7 G7 C7M C#° A^{13b} 3

Dm7 G7 3 C7M F7M 3 Bm7^{5b} E^{9b} 3

Am7 Bm7^{5b} E^{9b} Am7 Bm7^{5b} E^{9b} Am7 Bm7^{5b} E^{9b}

E° A^{13b} A7 Dm7 A^{13b} Dm7 Dm7 Dm9 3 Bm7^{5b} E^{9b}

Am7 3 F7M Bm7^{5b} E^{9b} 3 Am7¹ Bm7^{5b} E^{9b}

Am7² 3 Dm7 Em7 F7M Em7 Dm7 Em7 3 Am^{add9}

O amor em paz

Dm7	G7¹³	C7M	C#°7	Dm7	D#°7	Em7	Em7/D
Cm7	F7¹³	Bb7M	Bb6	Bm7^{b5}	E7	A7M	A7#5
Dm7	G7¹³	C7M	C#°7	Dm7	D#°7	Em7	Em7/D
Cm7	F7¹³	Bb7M	Bb6	Bm7^{b5}	E7	A7M	D9
G7M	C9	F7M	F6	F#°7	Fm6	C7M/E	Eb°7
Dm7	E7#5	Am6	A7^{b9}				

Olhos nos olhos

A7M	Bm7	C°7	C#m7	A/G	A13	D7M	F°7
Abm7^{b5}	C#7	F#m7M	F#m7	A/B	B9	D/E	E7^{b9}
A7M	Bm7	C°7	C#m7	A/G	A13	D7M	F°7
F#m7	F6/#5	A/E	A/G	Abm7^{b5}	%	D9	C#7^{b9}
F#m	F#m/F	F#m/E	F#m/Eb	D7	C#7	C°7	F#m
F#m	F#m/F	F#m/E	F#m/Eb	E/D	Eadd9/D	Abm7^{b5}	C#7
A7M	Bm7	C°7	C#m7	A/G	A13	D7M	F°7
F#m7	F6/#5	A/E	A/G	Abm7^{b5}	%	D9	C#7^{b9}

Samba de verão

F7M	%	Bm7^{b5}	E7	Bb7M	%	Bbm6	%
Am7	D7^{b9}	Gm7	Em7^{b5} A7	Dm9	G13	Gm7	C#7/9 C9
F7M	%	Bm7^{b5}	E7	Bb7M	%	Bbm6	%
Am7	D7^{b9}	Gm7	C9	F7M	Bb9	F7M X	X (C7#5)

ces 4 mesures X3 si **CODA**

Trem das onze

Intro : Am ...

Am7	E7	Am7	Am6	Am7	Am6	Am7	Am6
Bm7^{b5}	E7	Bm7^{b5}	E7	Am7	Am6	Am7	Am6
Bm7^{b5}	E7	Bm7^{b5}	E7	Am7	Am6	A7	A7^{b13}
Dm7	%	D#°7	%	E7	%	Bm7^{b5}	E7
Am7	Am6	Am7	E7	Coda = Am7 E7 			

Vivo sonhando

Intro

G7M	%	Eb7M/G	%	G7M	%	Eb7M/G	%
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Song/Chorus

G7M	%	Eb7M/G	%	G7M	%	Bm7	E7#5
Am7	Cm6	Bm7	E7b9	Am7	D9	G7M	C9
G7M	%	Eb7M/G	%	G7M	%	Bm7	E7#5
Am7	Cm6	Bm7	E7b9	A13 A7b13	Am7 D7b9	G7M	C9

Retrato em branco e preto

Em9	%	B7b9/Eb	%	Dm7	Db7(b5)	C7M	%
Am7	B7b9	G7M	G6	Gb7(13)	Gb7b13	B7M	F7b5
Em9	%	B7b9/Eb	%	Dm7	Db7(b5)	C7M	%
Am7	Bb°7	G/B	C7M	Am7	Cm9 B7b9	Em9	(B7b13)

Flor de lys

Song/Chorus

Intro

C7M	%	Eb7M	%	C7M	%	Eb7M	%
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Couplet

C6	%	Bm7^{b5}	E7	Am7	Am6	Gm7	C9
F#m7^{b5}	B7	Bb7M	A7^{b13}	F#m7^{b5}	B7^{b13}	Em9	A7^{b13}
D9	G13						
C6	%	Bm7^{b5}	E7	Am7	Am6	Gm7	C9
F#m7^{b5}	B7	Bb7M	A7^{b13}	F#m7^{b5}	B7^{b13}	Em9	A7^{b13}
Am6	Fm6	C6	E7^{#9}	Am7	E/Ab	Gm7	C9

Refrain

F7M	Bb9	Em7	A7^{b13}	D9	G13	Gm7	C9
F7M	Bb9	Em7	A7^{b13}	D9	G13	-> intro C7M – Eb7M (sauf si CODA)	

CODA = refrain ad lib puis intro/final C7M

Fotografia

C7M9	C69	F7^{11/13}	F7¹³	C7M9	C69	Em7^{b5}	A7^{b13}
Dm7⁹	Bm7^{b5} E7	Am7	D9^{#11}	Dm7⁹	G7^{b9(11)}	C69	F7¹³