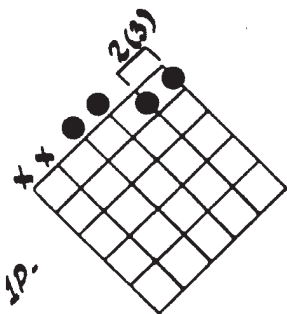
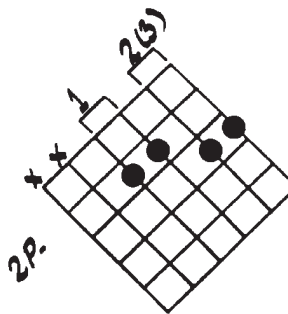
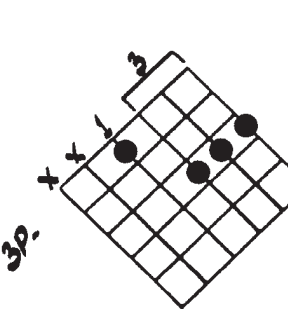
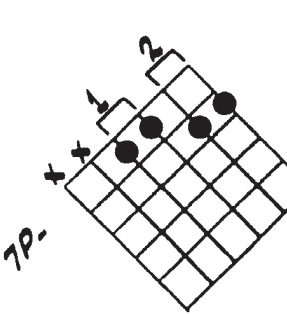

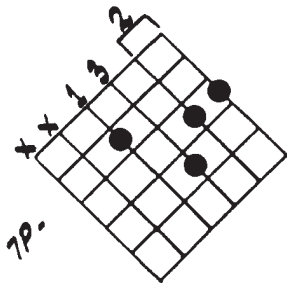
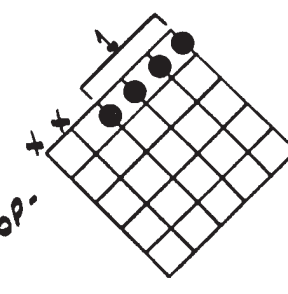
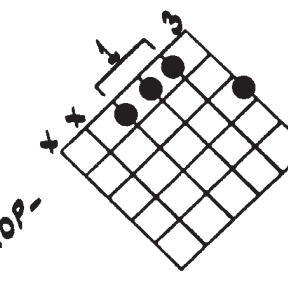
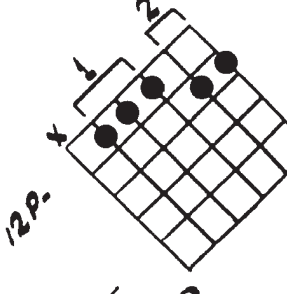
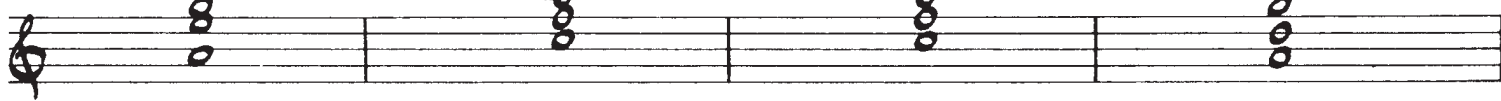


# VOICINGS for COMPING

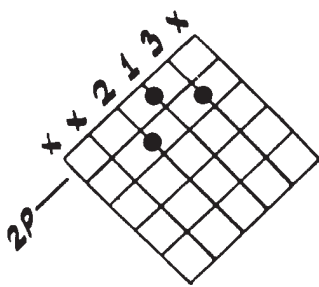
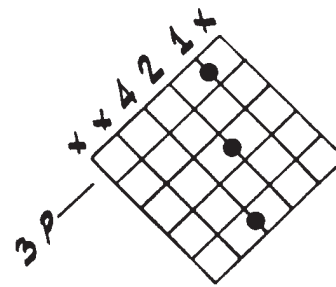
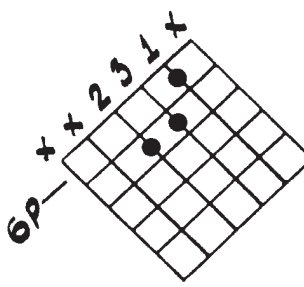
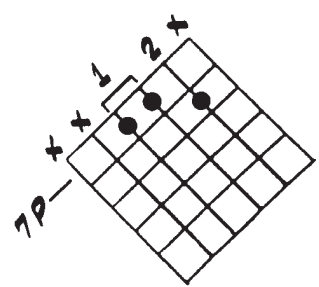
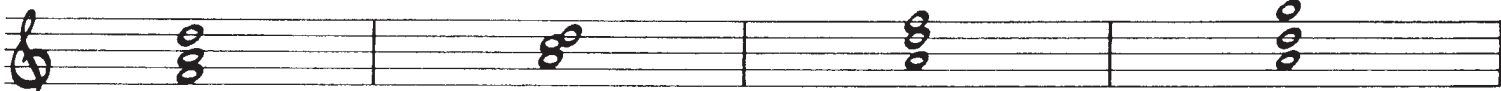
## MAJOR SEVENTH VOICINGS

|                 |                 |                 |                   |
|-----------------|-----------------|-----------------|-------------------|
|                 |                 |                 |                   |
| FΔ              | FΔ              | FΔ              | FΔ <sup>9</sup>   |
|                 |                 |                 |                   |
|                 |                 |                 |                   |
| FΔ              | FΔ <sup>9</sup> | FΔ <sup>9</sup> | FΔ                |
|                 |                 |                 |                   |
|                 |                 |                 |                   |
| FΔ <sup>9</sup> | FΔ              | FΔ <sup>9</sup> | FΔ <sup>6/9</sup> |
|                 |                 |                 |                   |

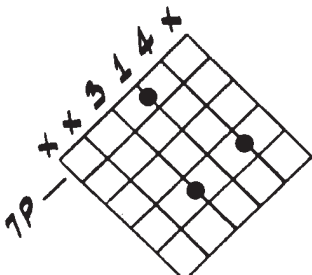
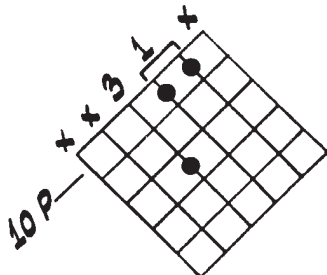
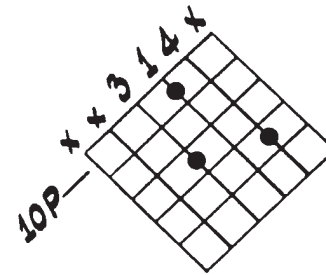
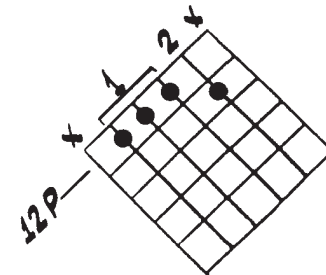
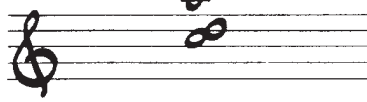
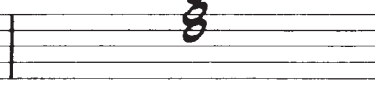


MAJOR VOICINGS USING FOURTHS

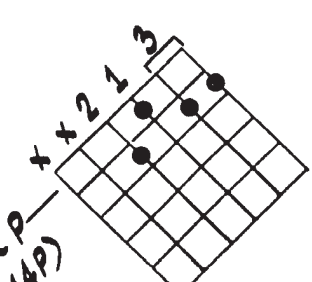
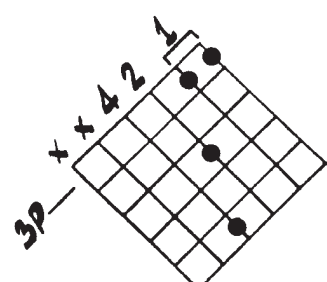
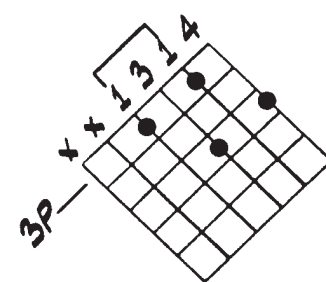
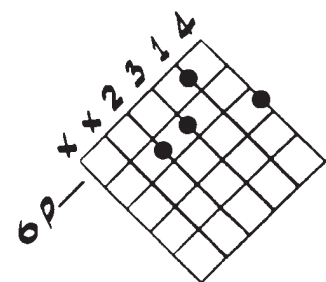



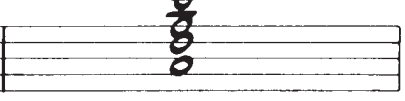
|   |  |   |  |
|---|--|---|--|
|  <p>1P.</p>  |  <p>2P.</p>   |  <p>3P.</p>   |  <p>7P.</p>   |
| $F \Delta^9$  | $F \Delta^9$   | $F \Delta$  | $F \Delta^9$   |
|              |  |   |  |
|  <p>7P.</p> |  <p>10P.</p> |  <p>10P.</p> |  <p>12P.</p> |
| $F \Delta^9$  | $F_6$  | $F \Delta$  | $F \Delta^9$   |
|            |  |   |  |

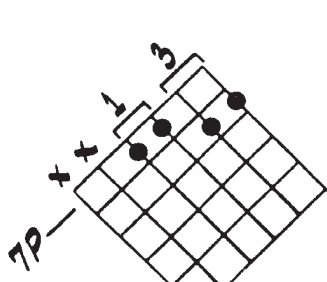
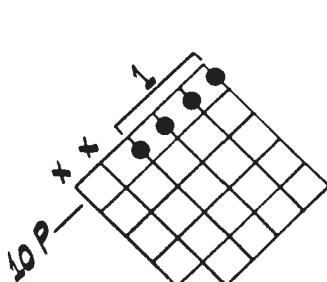
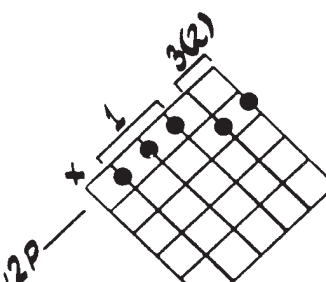
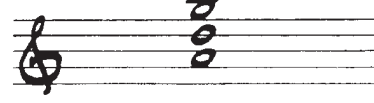
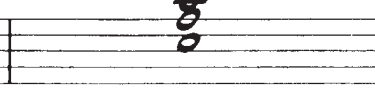

MAJOR SIXTH VOICINGS

|   |  |   |  |
|---|--|---|--|
|  <p>2P.</p> |  <p>3P.</p> |  <p>6P.</p> |  <p>7P.</p> |
| $F_6$   | $F_6$  | $F_6$   | $F_6$  |
|            |  |   |  |

MAJOR SIXTH VOICINGS (CONTINUED)

|  |   |  |   |
|--|---|--|---|
|  |  |  |  |
| 7P   | 10P   | 10P  | 12P   |
| F6   | F6  | F6   | F6  |
|  |  |  |  |

|  |   |  |   |
|--|---|--|---|
|   |   |   |   |
| 2P (4P)  | 3P  | 3P   | 6P  |
| F6   | F6  | F6   | F6  |
|  |  |  |  |

|   |   |  |
|---|---|--|
|  |  |  |
| 7P  | 10P   | 12P  |
| F6  | F6  | F6   |
|  |  |  |

DOMINANT SEVENTH VOICINGS WITH NINTHS & THIRTEENTHS

1P  
C7

2P  
C7(9)

3P  
C7

5P  
C7(9)

8P  
C7

8P  
C7(13)

9P  
C7(9)

10P  
C7

2P  
C7(9)

2P  
C7(13)

5P  
C7(9)

5P  
C7(9)

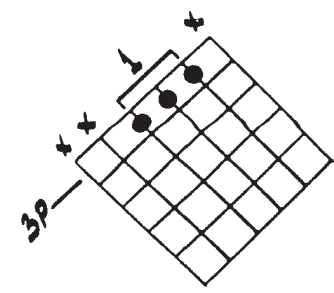
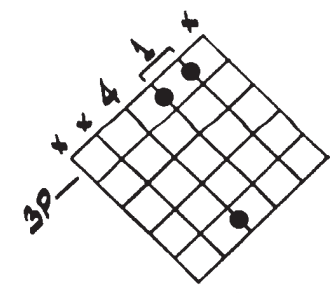
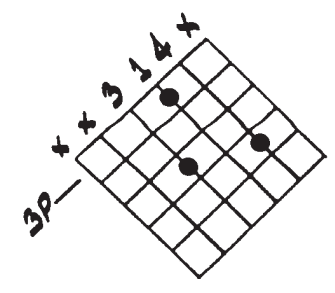
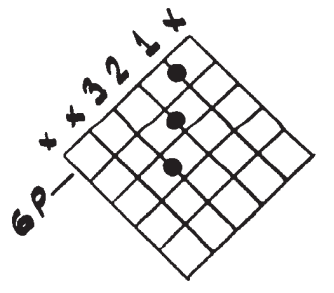
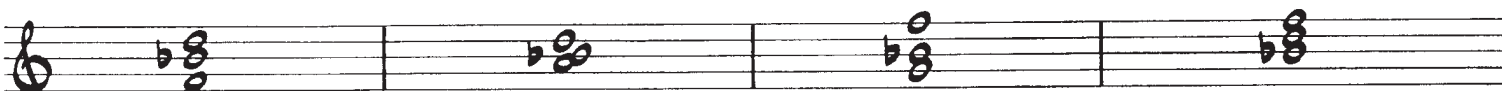
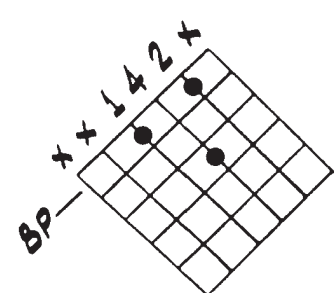
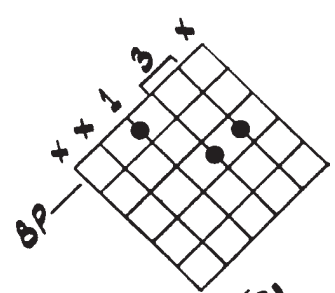
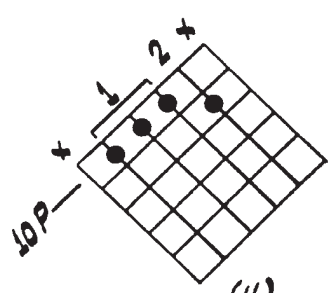
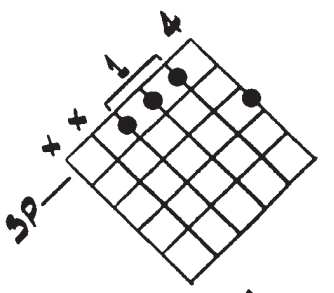

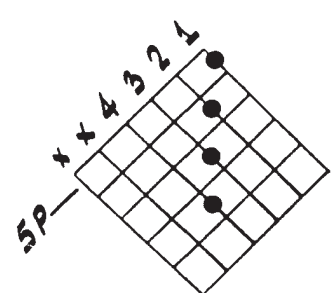
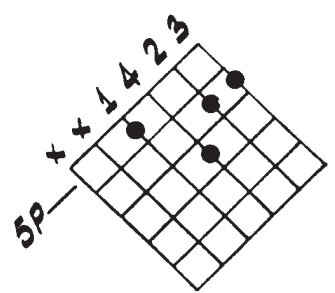
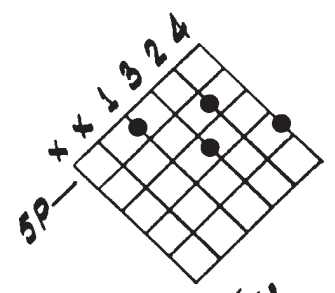
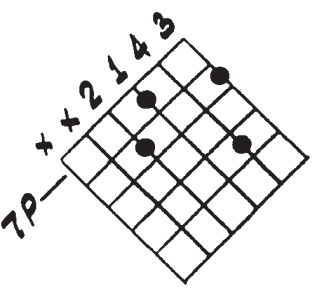

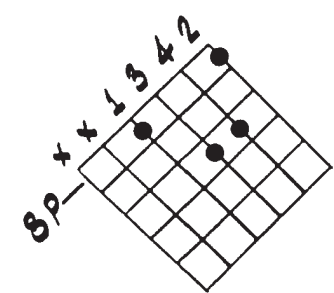
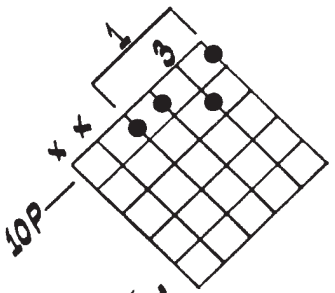
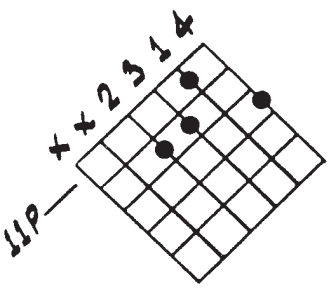
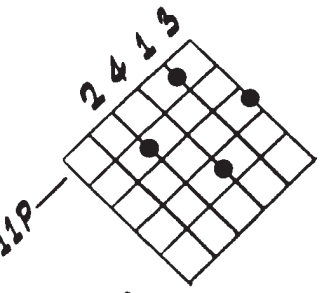

8P  
C7(13)

8P  
C7(9)

DOMINANT SEVENTH (+9) VOICINGS

|               |               |               |  |
|---------------|---------------|---------------|--|
| <p>C7(+9)</p> | <p>C7(+9)</p> | <p>C7(+9)</p> | <p>C7(+9)</p> <p>(can be moved in minor 3rd's up or down the neck)</p> |
|               |               |               |  |
| <p>C7(+9)</p> | <p>C7(+9)</p> | <p>C7(+9)</p> | <p>C7(+9)</p> <p>(MUCH TENSION)</p>                                    |
|               |               |               |  |
| <p>C7(+9)</p> | <p>C7(+9)</p> | <p>C7(+9)</p> | <p>C7(+9)</p>  |
|               |               |               |  |
| <p>C7(+9)</p> | <p>C7(+9)</p> | <p>C7(+9)</p> | <p>C7(+9)</p>  |
|               |               |               |  |

MINOR SEVENTH VOICINGS

|  |  |   |  |
|--|--|---|--|
|  <p>G-7</p>      |  <p>G-7(9)</p>    |  <p>G-7</p>       |  <p>G-7</p>       |
|                 |  |   |  |
|  <p>G-7</p>      |  <p>G-7(9)</p>    |  <p>G-7(11)</p>   |  <p>G-7(9)</p>    |
|               |  |   |  |
|  <p>G-7(9)</p> |  <p>G-7</p>     |  <p>G-7(11)</p> |  <p>G-7(11)</p> |
|               |  |   |  |
|  <p>G-7(9)</p> |  <p>G-7(11)</p> |  <p>G-7</p>     |  <p>G-7(9)</p>  |
|               |  |   |  |



MINOR SEVENTH VOICINGS USING SOME FOURTHS

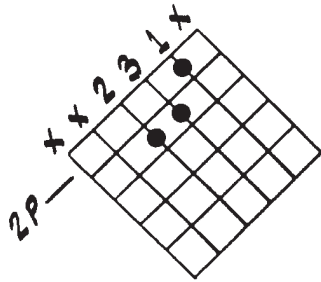
|     |        |                                      |                 |
|-----|--------|--------------------------------------|-----------------|
|     |        |                                      |                 |
| G-7 | G-7(9) | G-7 (NO 3RD<br>USE AS PASSING CHORD) | G-7(9) (NO 3RD) |
|     |        |                                      |                 |

|     |  |                 |            |
|-----|--|-----------------|------------|
|     |  |                 |            |
| G-7 | G-7 (NO 3RD)<br>(USE AS PASSING CHORD) | G-7(4) (NO 3RD) | G-7(4) (9) |
|     |  |                 |            |

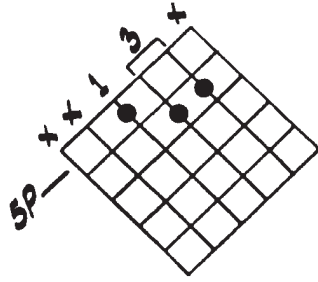
|        |     |              |              |
|--------|-----|--------------|--------------|
|        |     |              |              |
| G-7(9) | G-7 | OPTIONAL G-7 | G-7 (NO 3RD) |
|        |     |              |              |

|     |        |
|-----|--------|
|     |        |
| F-7 | F-7(9) |
|     |        |

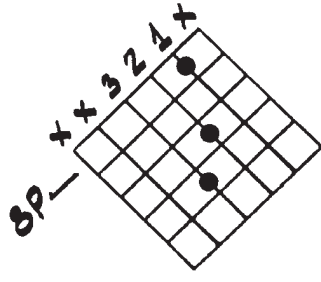
HALF-DIMINISHED VOICINGS



G $\flat$ 7

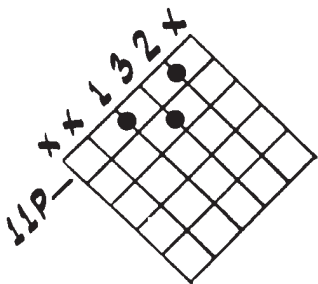


G $\flat$ 7

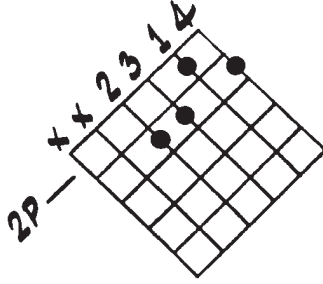


G $\flat$ 7

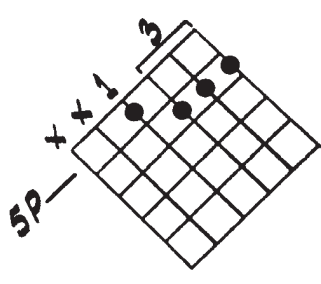
Musical staff showing the notes for the three G7b9 voicings: G $\flat$  (3rd fret, 2nd string), B $\flat$  (3rd fret, 4th string), D $\flat$  (3rd fret, 5th string), and F (3rd fret, 1st string).



G $\flat$ 7

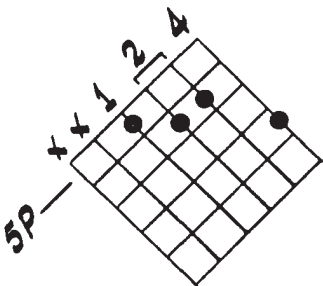


G $\flat$ 7

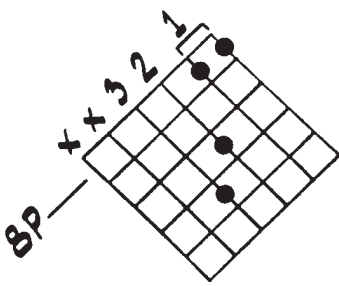


G $\flat$ 7

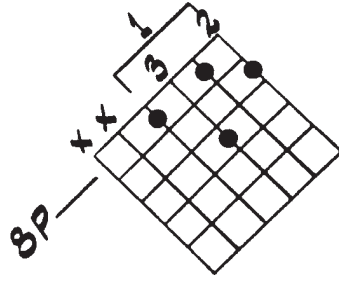
Musical staff showing the notes for the three G7b9 voicings: G $\flat$  (11th fret, 2nd string), B $\flat$  (11th fret, 4th string), D $\flat$  (11th fret, 5th string), and F (11th fret, 1st string).



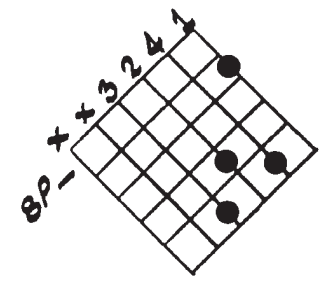
G $\flat$ (11)



G $\flat$ (11)

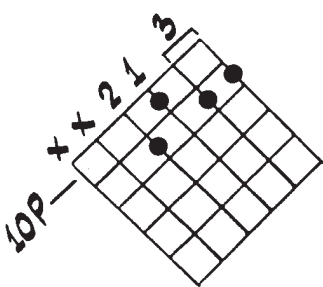


G $\flat$

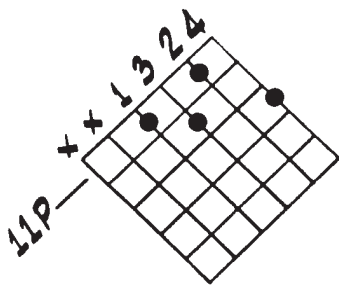


G $\flat$

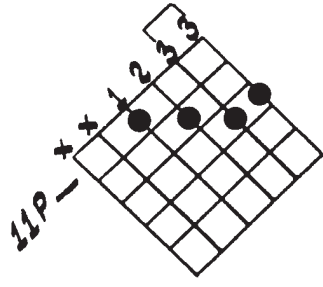
Musical staff showing the notes for the four G7b9 voicings: G $\flat$  (5th fret, 2nd string), B $\flat$  (5th fret, 4th string), D $\flat$  (5th fret, 5th string), and F (5th fret, 1st string).



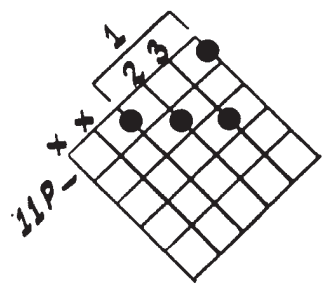
G $\flat$ (b13)



G $\flat$



G $\flat$



G $\flat$

Musical staff showing the notes for the four G7b9 voicings: G $\flat$  (10th fret, 2nd string), B $\flat$  (10th fret, 4th string), D $\flat$  (10th fret, 5th string), and F (10th fret, 1st string).



DIMINISHED VOICINGS

|   |  |   |   |
|---|--|---|---|
|   |  |   |   |
| <p><math>C_7(b_9)</math> (<math>C^\#^\circ</math>)</p>  | <p><math>C_7(b_9)</math> (<math>E^\circ</math>)</p>      | <p><math>C_7(b_9)</math> <math>b_9</math> (<math>G^\circ</math>)</p>  | <p><math>C_7(b_9)</math> <math>b_9</math> (<math>Bb^\circ</math>)</p>                                   |
|   |  |   |   |
| <p><math>C_7(b_9)</math> (<math>G^\circ</math>)</p>     | <p><math>C_7(b_9)</math> (<math>Bb^\circ</math>)</p>     | <p><math>C_7(b_9)</math> (<math>Db^\circ</math>)</p>                  | <p><math>C_7(b_9)</math> <math>b_9</math> (<math>E^\circ</math>)</p>                                    |
|   |  |   |   |
| <p><math>C_7(b_9)</math> (<math>G^\circ(M7)</math>)</p> | <p><math>C_7(b_9)</math> (<math>Bb^\circ(M7)</math>)</p> | <p><math>C_7(b_9)</math> (<math>Db^\circ(M7)</math>)</p>              | <p><math>C_7(\#9)</math> <math>b_9</math> (<math>E^\circ(M7)</math>)</p>                                |
|   |  |   |   |
| <p><math>C_7(b_9)</math> (<math>E^\circ</math>)</p>     | <p><math>C_7(b_9)</math> (<math>G^\circ</math>)</p>      | <p><math>C_7(b_9)</math> <math>b_9</math> (<math>Bb^\circ</math>)</p> | <p><math>C_7(b_9)</math> <math>b_9</math> (<math>Db^\circ</math>) <math>\#9</math> (<math>B</math>)</p> |

II V7 I

Diagram 1: 3p, 1, 2(3)

Diagram 2: 2p, 1, 2(3)

Diagram 3: 2p, 1, 2(3)

Diagram 4: 1p, 1, 2(3)

Guitar staff: G-7 (000000), C7 (000000), FΔ (000000), FΔ (000000)

Diagram 1: 3p, 1, 2(3)

Diagram 2: 5p, 1, 3, 2, 4

Diagram 3: 7p, 1, 2(3)

Diagram 4: 3p, 1, 3

Guitar staff: G-7 (000000), C7b9 (000000), FΔ (000000), FΔ (000000)

Diagram 1: 3p, 1, 3, 2, 4

Diagram 2: 8p, 1, 2, 3

Diagram 3: 7p, 1, 2(3)

Diagram 4: 7p, 1, 3, 2, 4

Guitar staff: G-7 (000000) (NO 3RD), C7 (000000), FΔ (000000), D7b9 (000000) (PASSING CHORD)

Diagram 1: 8p, 1, 3

Diagram 2: 8p, 1, 2, 3

Diagram 3: 8p, 1, 2, 4

Diagram 4: 10p, 1, 2, 4

Guitar staff: G-7 (000000), C7 (000000), OR → C7#9 (000000) or C7+9 (000000), FΔ (000000)