

# Les Accords et les Gammes

*Les Accords et les Gammes*

Cette page a pour but de donner quelques points de repères permettant de construire soi-même un accord, ou de jouer une gamme dans une tonalité donnée. Ce n'est en aucun cas un dictionnaire d'accords ou un cours exhaustif sur le sujet.

## Qu'est-ce qu'un accord ?

D'une manière générale, le principe de construction d'un accord est de jouer simultanément 2 notes ou plus, choisies parmi les 12 notes que comporte une octave :

- do
- do# ou réb
- ré
- ré# ou mib
- mi
- fa
- fa# ou solb
- sol
- sol# ou lab
- la
- la# ou sib
- si

Ainsi, un accord de Mi majeur comporte un mi, un sol# et un si (on notera au passage qu'afin d'éviter toute confusion, un accord s'écrit avec une majuscule, alors qu'une note s'écrit avec une minuscule).

## Généralisons

En théorie des accords, afin de généraliser le principe de construction, on ne considère pas les notes, mais les degrés relatifs :

- T (tonique)
- 2m (seconde mineure)
- 2 (seconde)
- 3m (tierce mineure)
- 3 (tierce)
- 4 (quarte)
- 5- (quinte diminuée)
- 5 (quinte ou quinte juste)
- 5+ (quinte augmentée)
- 6 (sixte)
- 7m (septième mineure)
- 7 (septième)

Par cette méthode, on ne décrit plus alors, par exemple, un « accord de Mi majeur », mais simplement un « accord majeur ».

Ainsi, un accord majeur est constitué d'une tonique, d'une tierce et d'une quinte juste.

Si on veut construire un accord de Ré majeur, il suffit alors de faire correspondre les 2 tables ci-dessus, en mettant le ré en face de la tonique (la note qui sert de nom à l'accord correspond toujours à la tonique de cet accord), ce qui donne :

|    |             |
|----|-------------|
| T  | ré          |
| 2m | ré# ou mib  |
| 2  | mi          |
| 3m | fa          |
| 3  | fa# ou solb |
| 4  | sol         |
| 5- | sol# ou lab |
| 5  | la          |
| 5+ | la# ou sib  |
| 6  | si          |
| 7m | do          |
| 7  | do# ou réb  |

soit ré, fa# et la

Si vous avez suivi jusque là, vous devez être capable de trouver les notes permettant de construire n'importe quel accord majeur : il suffit de faire « glisser » la colonne de droite du tableau précédent afin de mettre en face de la tonique, la note qui correspond au nom de l'accord.

La construction d'un accord mineur est tout aussi simple, mais les degrés relatifs correspondants sont : la tonique (T), la tierce mineure (3m) et la quinte (5).

### **Comment jouer un accord à la guitare ?**

En accompagnement guitare, on construit le plus souvent (mais pas toujours !) des accords avec 3 ou 4 notes, mais comme il y a 6 cordes, il arrive qu'une même note soit jouée sur plusieurs cordes en même temps. Par exemple, l'accord de Mi majeur est normalement constitué de 3 notes : mi, si et sol#.

Si on joue l'accord de cette façon : 022100 (position des doigts de la corde grave à la corde aigue), on trouve successivement les notes mi, si, mi, sol#, si, mi. On constate bien qu'il n'y a que 3 notes différentes, mais certaines sont répétées 2 ou 3 fois, à des hauteurs différentes. On retrouve ainsi des notes s'étalant sur 2 ou 3 octaves. Ce n'est bien entendu pas grave, et c'est même ce qui donne à la guitare un son agréable et riche.

### **Construire soi-même un accord :**

Le tableau ci-dessous permet de construire soi-même un accord. Il s'utilise de la façon suivante : la colonne de gauche donne le type de l'accord, alors que la première ligne donne les degrés relatifs de chaque note de l'accord. Ainsi, pour construire un accord mineur (m), le tableau nous indique qu'il faut une tonique (T), une tierce mineure (3m) et une quinte (5).

Comme cela a été vu plus haut, la note de l'accord correspond toujours à celui de la tonique (par exemple, la tonique d'un accord de Ré mineur est un ré). Sachant cela, le tableau de transposition accolé permet de retrouver les autres notes de l'accord. Il suffit de trouver la ligne dont la première note est celle de l'accord, et de chercher sur cette même ligne les autres notes correspondant aux degrés relatifs trouvés.

En reprenant l'exemple du Ré mineur (voir les lignes grisées dans le tableau ci-dessous) :

- On voit dans la partie haute du tableau qu'un accord mineur est constitué d'une tonique, d'une tierce mineure et d'une quinte.
- On cherche alors, dans la partie basse du tableau, la ligne commençant par ré, et on cherche les notes des colonnes correspondant à la tierce mineure et à la quinte.
- On obtient ré (pour la tonique), fa (pour la tierce mineure) et la (pour la quinte).

## ACCORDS

|              | T                                     | 2m/9m | 2/9 | 3m | 3 | 4 | 5- | 5 | 5+ | 6 | 7m | 7 |
|--------------|---------------------------------------|-------|-----|----|---|---|----|---|----|---|----|---|
| majeur       | O                                     |       |     |    | O |   |    | O |    |   |    |   |
| 6            | O                                     |       |     |    | O |   |    | O |    | O |    |   |
| 7M           | O                                     |       |     |    | O |   |    | O |    |   |    | O |
| m            | O                                     |       |     | O  |   |   |    | O |    |   |    |   |
| m6           | O                                     |       |     | O  |   |   |    | O |    | O |    |   |
| m7M          | O                                     |       |     | O  |   |   |    | O |    |   |    | O |
| 7            | O                                     |       |     |    | O |   |    | O |    |   | O  |   |
| 9            | O                                     |       | O   |    | O |   |    | O |    |   | O  |   |
| 7M(9)        | O                                     |       | O   |    | O |   |    | O |    |   |    | O |
| 7(9)         | O                                     | O     |     |    | O |   |    | O |    |   | O  |   |
| m7           | O                                     |       |     | O  |   |   |    | O |    |   | O  |   |
| m9           | O                                     |       | O   | O  |   |   |    | O |    |   | O  |   |
| m7M(9)       | O                                     |       | O   | O  |   |   |    | O |    |   |    | O |
| m7(9)        | O                                     | O     |     | O  |   |   |    | O |    |   | O  |   |
| 5+ ou aug    | O                                     |       |     |    | O |   |    |   | O  |   |    |   |
| 5- ou dim    | O                                     |       |     | O  |   |   | O  |   |    | O |    |   |
| m7b5         | O                                     |       |     | O  |   |   | O  |   |    |   | O  |   |
| sus ou sus 4 | O                                     |       |     |    |   | O |    | O |    |   |    |   |
| sus X        | La tierce est remplacée par la note X |       |     |    |   |   |    |   |    |   |    |   |
| add X        | On ajoute la note X                   |       |     |    |   |   |    |   |    |   |    |   |
|              | T                                     | 2m/9m | 2/9 | 3m | 3 | 4 | 5- | 5 | 5+ | 6 | 7m | 7 |

## TABLEAU DE TRANSPOSITION

|  | T        | 2m/9m    | 2/9      | 3m       | 3        | 4        | 5-       | 5        | 5+       | 6        | 7m       | 7        |
|--|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
|  | do       | do#/réb  | ré       | ré#/mib  | mi       | fa       | fa#/solb | sol      | sol#/lab | la       | la#/sib  | si       |
|  | do#/réb  | ré       | ré#/mib  | mi       | fa       | fa#/solb | sol      | sol#/lab | la       | la#/sib  | si       | do       |
|  | ré       | ré#/mib  | mi       | fa       | fa#/solb | sol      | sol#/lab | la       | la#/sib  | si       | do       | do#/réb  |
|  | ré#/mib  | mi       | fa       | fa#/solb | sol      | sol#/lab | la       | la#/sib  | si       | do       | do#/réb  | ré       |
|  | mi       | fa       | fa#/solb | sol      | sol#/lab | la       | la#/sib  | si       | do       | do#/réb  | ré       | ré#/mib  |
|  | fa       | fa#/solb | sol      | sol#/lab | la       | la#/sib  | si       | do       | do#/réb  | ré       | ré#/mib  | mi       |
|  | fa#/solb | sol      | sol#/lab | la       | la#/sib  | si       | do       | do#/réb  | ré       | ré#/mib  | mi       | fa       |
|  | sol      | sol#/lab | la       | la#/sib  | si       | do       | do#/réb  | ré       | ré#/mib  | mi       | fa       | fa#/solb |
|  | sol#/lab | la       | la#/sib  | si       | do       | do#/réb  | ré       | ré#/mib  | mi       | fa       | fa#/solb | sol      |
|  | la       | la#/sib  | si       | do       | do#/réb  | ré       | ré#/mib  | mi       | fa       | fa#/solb | sol      | sol#/lab |
|  | la#/sib  | si       | do       | do#/réb  | ré       | ré#/mib  | mi       | fa       | fa#/solb | sol      | sol#/lab | la       |
|  | si       | do       | do#/réb  | ré       | ré#/mib  | mi       | fa       | fa#/solb | sol      | sol#/lab | la       | la#/sib  |
|  | T        | 2m/9m    | 2/9      | 3m       | 3        | 4        | 5-       | 5        | 5+       | 6        | 7m       | 7        |

Les tableaux ci-après s'utilisent de la même manière que le tableau de construction des accords, à la différence près qu'ils permettent de retrouver toutes les notes d'une gamme (le B représente les notes « blues »).

| GAMMES PENTATONIQUES                 |          |          |          |          |          |          |          |          |          |          |          |          |
|--------------------------------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
|                                      | T        | 2m/9m    | 2/9      | 3m       | 3        | 4        | 5-       | 5        | 5+       | 6        | 7m       | 7        |
| mineure 1er degre                    | O        |          |          | O        |          | O        | B        | O        |          |          | O        |          |
| 2eme degre                           | O        |          | O        | B        | O        |          |          | O        |          | O        |          |          |
| 3eme degre                           | O        | B        | O        |          |          | O        |          | O        |          |          | O        |          |
| 4eme degre                           | O        |          |          | O        |          | O        |          |          | O        |          | O        | B        |
| 5eme degre<br>(ou majeure 1er degre) | O        |          | O        |          |          | O        |          | O        | B        | O        |          |          |
|                                      | T        | 2m/9m    | 2/9      | 3m       | 3        | 4        | 5-       | 5        | 5+       | 6        | 7m       | 7        |
| TABLEAU DE TRANSPOSITION             |          |          |          |          |          |          |          |          |          |          |          |          |
|                                      | T        | 2m/9m    | 2/9      | 3m       | 3        | 4        | 5-       | 5        | 5+       | 6        | 7m       | 7        |
|                                      | do       | do#/réb  | ré       | ré#/mib  | mi       | fa       | fa#/solb | sol      | sol#/lab | la       | la#/sib  | si       |
|                                      | do#/réb  | ré       | ré#/mib  | mi       | fa       | fa#/solb | sol      | sol#/lab | la       | la#/sib  | si       | do       |
|                                      | ré       | ré#/mib  | mi       | fa       | fa#/solb | sol      | sol#/lab | la       | la#/sib  | si       | do       | do#/réb  |
|                                      | ré#/mib  | mi       | fa       | fa#/solb | sol      | sol#/lab | la       | la#/sib  | si       | do       | do#/réb  | ré       |
|                                      | mi       | fa       | fa#/solb | sol      | sol#/lab | la       | la#/sib  | si       | do       | do#/réb  | ré       | ré#/mib  |
|                                      | fa       | fa#/solb | sol      | sol#/lab | la       | la#/sib  | si       | do       | do#/réb  | ré       | ré#/mib  | mi       |
|                                      | fa#/solb | sol      | sol#/lab | la       | la#/sib  | si       | do       | do#/réb  | ré       | ré#/mib  | mi       | fa       |
|                                      | sol      | sol#/lab | la       | la#/sib  | si       | do       | do#/réb  | ré       | ré#/mib  | mi       | fa       | fa#/solb |
|                                      | sol#/lab | la       | la#/sib  | si       | do       | do#/réb  | ré       | ré#/mib  | mi       | fa       | fa#/solb | sol      |
|                                      | la       | la#/sib  | si       | do       | do#/réb  | ré       | ré#/mib  | mi       | fa       | fa#/solb | sol      | sol#/lab |
|                                      | la#/sib  | si       | do       | do#/réb  | ré       | ré#/mib  | mi       | fa       | fa#/solb | sol      | sol#/lab | la       |
|                                      | si       | do       | do#/réb  | ré       | ré#/mib  | mi       | fa       | fa#/solb | sol      | sol#/lab | la       | la#/sib  |
|                                      | T        | 2m/9m    | 2/9      | 3m       | 3        | 4        | 5-       | 5        | 5+       | 6        | 7m       | 7        |
| GAMMES MAJEURES                      |          |          |          |          |          |          |          |          |          |          |          |          |
|                                      | T        | 2m/9m    | 2/9      | 3m       | 3        | 4        | 5-       | 5        | 5+       | 6        | 7m       | 7        |
| mode ionien                          | O        |          | O        |          | O        | O        |          | O        |          | O        |          | O        |
| mode dorien                          | O        |          | O        | O        |          | O        |          | O        |          | O        | O        |          |
| mode phrygien                        | O        | O        |          | O        |          | O        |          | O        | O        |          | O        |          |
| mode lydien                          | O        |          | O        |          | O        |          | O        | O        |          | O        |          | O        |
| mode mixolydien                      | O        |          | O        |          | O        | O        |          | O        |          | O        | O        |          |
| mode aéolien<br>(ou mineur naturel)  | O        |          | O        | O        |          | O        |          | O        | O        |          | O        |          |
| mode locrien                         | O        | O        |          | O        |          | O        | O        |          | O        |          | O        |          |
|                                      | T        | 2m/9m    | 2/9      | 3m       | 3        | 4        | 5-       | 5        | 5+       | 6        | 7m       | 7        |

### GAMMES MINEURES HARMONIQUES

|                 | T | 2m/9m | 2/9 | 3m | 3 | 4 | 5- | 5 | 5+ | 6 | 7m | 7 |
|-----------------|---|-------|-----|----|---|---|----|---|----|---|----|---|
| mode ionien     | O |       | O   | O  |   | O |    | O | O  |   |    | O |
| mode dorien     | O | O     |     | O  |   | O | O  |   |    | O | O  |   |
| mode phrygien   | O |       | O   |    | O | O |    |   | O  | O |    | O |
| mode lydien     | O |       | O   | O  |   |   | O  | O |    | O | O  |   |
| mode mixolydien | O | O     |     |    | O | O |    | O | O  |   | O  |   |
| mode aéolien    | O |       |     | O  | O |   | O  | O |    | O |    | O |
| mode locrien    | O | O     |     | O  | O |   | O  |   | O  | O |    |   |

|  | T | 2m/9m | 2/9 | 3m | 3 | 4 | 5- | 5 | 5+ | 6 | 7m | 7 |
|--|---|-------|-----|----|---|---|----|---|----|---|----|---|
|--|---|-------|-----|----|---|---|----|---|----|---|----|---|

### TABLEAU DE TRANSPOSITION

|          | T        | 2m/9m    | 2/9      | 3m       | 3        | 4        | 5-       | 5        | 5+       | 6        | 7m       | 7        |
|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| do       | do#/réb  | ré       | ré#/mib  | mi       | fa       | fa#/solb | sol      | sol#/lab | la       | la#/sib  | si       | do       |
| do#/réb  | ré       | ré#/mib  | mi       | fa       | fa#/solb | sol      | sol#/lab | la       | la#/sib  | si       | do       | do#/réb  |
| ré       | ré#/mib  | mi       | fa       | fa#/solb | sol      | sol#/lab | la       | la#/sib  | si       | do       | do#/réb  | ré       |
| ré#/mib  | mi       | fa       | fa#/solb | sol      | sol#/lab | la       | la#/sib  | si       | do       | do#/réb  | ré       | ré#/mib  |
| mi       | fa       | fa#/solb | sol      | sol#/lab | la       | la#/sib  | si       | do       | do#/réb  | ré       | ré#/mib  | mi       |
| fa       | fa#/solb | sol      | sol#/lab | la       | la#/sib  | si       | do       | do#/réb  | ré       | ré#/mib  | mi       | fa       |
| fa#/solb | sol      | sol#/lab | la       | la#/sib  | si       | do       | do#/réb  | ré       | ré#/mib  | mi       | fa       | fa#/solb |
| sol      | sol#/lab | la       | la#/sib  | si       | do       | do#/réb  | ré       | ré#/mib  | mi       | fa       | fa#/solb | sol      |
| sol#/lab | la       | la#/sib  | si       | do       | do#/réb  | ré       | ré#/mib  | mi       | fa       | fa#/solb | sol      | sol#/lab |
| la       | la#/sib  | si       | do       | do#/réb  | ré       | ré#/mib  | mi       | fa       | fa#/solb | sol      | sol#/lab | la       |
| la#/sib  | si       | do       | do#/réb  | ré       | ré#/mib  | mi       | fa       | fa#/solb | sol      | sol#/lab | la       | la#/sib  |
| si       | do       | do#/réb  | ré       | ré#/mib  | mi       | fa       | fa#/solb | sol      | sol#/lab | la       | la#/sib  | si       |

|  | T | 2m/9m | 2/9 | 3m | 3 | 4 | 5- | 5 | 5+ | 6 | 7m | 7 |
|--|---|-------|-----|----|---|---|----|---|----|---|----|---|
|--|---|-------|-----|----|---|---|----|---|----|---|----|---|

### GAMMES MINEURES MELODIQUES

|                      | T | 2m/9m | 2/9 | 3m | 3 | 4 | 5- | 5 | 5+ | 6 | 7m | 7 |
|----------------------|---|-------|-----|----|---|---|----|---|----|---|----|---|
| mode ionien          | O |       | O   | O  |   | O |    | O |    | O |    | O |
| mode dorien          | O | O     |     | O  |   | O |    | O |    | O | O  |   |
| mode lydien augmente | O |       | O   |    | O |   | O  |   | O  | O |    | O |
| mode lydien          | O |       | O   |    | O |   | O  | O |    | O | O  |   |
| mode mixolydien      | O |       | O   |    | O | O |    | O | O  |   | O  |   |
| mode locrien         | O |       | O   | O  |   | O | O  |   | O  |   | O  |   |
| mode superlocrien    | O | O     |     | O  | O |   | O  |   | O  |   | O  |   |

|  | T | 2m/9m | 2/9 | 3m | 3 | 4 | 5- | 5 | 5+ | 6 | 7m | 7 |
|--|---|-------|-----|----|---|---|----|---|----|---|----|---|
|--|---|-------|-----|----|---|---|----|---|----|---|----|---|

**GAMMES MINEURES NATURELLES**

|  | T | 2m/9m | 2/9 | 3m | 3 | 4 | 5- | 5 | 5+ | 6 | 7m | 7 |
|--|---|-------|-----|----|---|---|----|---|----|---|----|---|
|  | O |       | O   | O  |   | O |    | O | O  |   | O  |   |
|  | O | O     |     | O  |   | O | O  |   | O  |   | O  |   |
|  | O |       | O   |    | O | O |    | O |    | O |    | O |
|  | O |       | O   | O  |   | O |    | O |    | O | O  |   |
|  | O | O     |     | O  |   | O |    | O | O  |   | O  |   |
|  | O |       | O   |    | O |   | O  | O |    | O |    | O |
|  | O |       | O   |    | O | O |    | O |    | O | O  |   |
|  | O |       | O   |    | O | O |    | O |    | O | O  |   |
|  | T | 2m/9m | 2/9 | 3m | 3 | 4 | 5- | 5 | 5+ | 6 | 7m | 7 |

**TABLEAU DE TRANSPOSITION**

|  | T        | 2m/9m    | 2/9      | 3m       | 3        | 4        | 5-       | 5        | 5+       | 6        | 7m       | 7        |
|--|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
|  | do       | do#/réb  | ré       | ré#/mib  | mi       | fa       | fa#/solb | sol      | sol#/lab | la       | la#/sib  | si       |
|  | do#/réb  | ré       | ré#/mib  | mi       | fa       | fa#/solb | sol      | sol#/lab | la       | la#/sib  | si       | do       |
|  | ré       | ré#/mib  | mi       | fa       | fa#/solb | sol      | sol#/lab | la       | la#/sib  | si       | do       | do#/réb  |
|  | ré#/mib  | mi       | fa       | fa#/solb | sol      | sol#/lab | la       | la#/sib  | si       | do       | do#/réb  | ré       |
|  | mi       | fa       | fa#/solb | sol      | sol#/lab | la       | la#/sib  | si       | do       | do#/réb  | ré       | ré#/mib  |
|  | fa       | fa#/solb | sol      | sol#/lab | la       | la#/sib  | si       | do       | do#/réb  | ré       | ré#/mib  | mi       |
|  | fa#/solb | sol      | sol#/lab | la       | la#/sib  | si       | do       | do#/réb  | ré       | ré#/mib  | mi       | fa       |
|  | sol      | sol#/lab | la       | la#/sib  | si       | do       | do#/réb  | ré       | ré#/mib  | mi       | fa       | fa#/solb |
|  | sol#/lab | la       | la#/sib  | si       | do       | do#/réb  | ré       | ré#/mib  | mi       | fa       | fa#/solb | sol      |
|  | la       | la#/sib  | si       | do       | do#/réb  | ré       | ré#/mib  | mi       | fa       | fa#/solb | sol      | sol#/lab |
|  | la#/sib  | si       | do       | do#/réb  | ré       | ré#/mib  | mi       | fa       | fa#/solb | sol      | sol#/lab | la       |
|  | si       | do       | do#/réb  | ré       | ré#/mib  | mi       | fa       | fa#/solb | sol      | sol#/lab | la       | la#/sib  |
|  | T        | 2m/9m    | 2/9      | 3m       | 3        | 4        | 5-       | 5        | 5+       | 6        | 7m       | 7        |

Ce tableau symbolise le manche de la guitare, et indique, pour chaque emplacement, le nom de la note associée. Connaissant les notes d'un accord ou d'une gamme, on peut ainsi trouver tous les emplacements et tous les doigtés possibles pour réaliser l'accord ou la gamme.

### MANCHE DE LA GUITARE

|               |       |      |     |     |      |     |      |     |     |      |     |      |     |      |     |     |     |
|---------------|-------|------|-----|-----|------|-----|------|-----|-----|------|-----|------|-----|------|-----|-----|-----|
| Corde mi (1)  | (mi)  | fa   | fa# | sol | sol# | la  | sib  | si  | do  | do#  | ré  | mib  | mi  | fa   | fa# | sol | ... |
| Corde si (2)  | (si)  | do   | do# | ré  | mib  | mi  | fa   | fa# | sol | sol# | la  | sib  | si  | do   | do# | ré  | ... |
| Corde sol (3) | (sol) | sol# | la  | sib | si   | do  | do#  | ré  | mib | mi   | fa  | fa#  | sol | sol# | la  | sib | ... |
| Corde ré (4)  | (ré)  | mib  | mi  | fa  | fa#  | sol | sol# | la  | sib | si   | do  | do#  | ré  | mib  | mi  | fa  | ... |
| Corde la (5)  | (la)  | sib  | si  | do  | do#  | ré  | mib  | mi  | fa  | fa#  | sol | sol# | la  | sib  | si  | do  | ... |
| Corde mi (6)  | (mi)  | fa   | fa# | sol | sol# | la  | sib  | si  | do  | do#  | ré  | mib  | mi  | fa   | fa# | sol | ... |

La série de tableaux qui suit représente aussi la manche de la guitare, mais en donnant uniquement les degrés relatifs. Il permet donc de construire simplement un accord ou une gamme sans connaître toutes les notes qui le (ou la) compose. Il suffit de repérer l'emplacement pour la tonique et de connaître les degrés.

### MANCHE DE LA GUITARE SYMBOLISE (tonique sur corde mi (6, 1) )

|               |    |    |   |    |    |           |    |   |    |   |    |
|---------------|----|----|---|----|----|-----------|----|---|----|---|----|
| Corde mi (1)  | 5  | 5+ | 6 | 7m | 7  | <b>T</b>  | 2m | 2 | 3m | 3 | 4  |
| Corde si (2)  | 2  | 3m | 3 | 4  | 5- | <b>5</b>  | 5+ | 6 | 7m | 7 | T  |
| Corde sol (3) | 7m | 7  | T | 2m | 2  | <b>3m</b> | 3  | 4 | 5- | 5 | 5+ |
| Corde ré (4)  | 4  | 5- | 5 | 5+ | 6  | <b>7m</b> | 7  | T | 2m | 2 | 3m |
| Corde la (5)  | T  | 2m | 2 | 3m | 3  | <b>4</b>  | 5- | 5 | 5+ | 6 | 7m |
| Corde mi (6)  | 5  | 5+ | 6 | 7m | 7  | <b>T</b>  | 2m | 2 | 3m | 3 | 4  |

### MANCHE DE LA GUITARE SYMBOLISE (tonique sur corde la (5) )

|               |   |    |   |    |    |           |    |   |    |    |    |
|---------------|---|----|---|----|----|-----------|----|---|----|----|----|
| Corde mi (1)  | 2 | 3m | 3 | 4  | 5- | <b>5</b>  | 5+ | 6 | 7m | 7  | T  |
| Corde si (2)  | 6 | 7m | 7 | T  | 2m | <b>2</b>  | 3m | 3 | 4  | 5- | 5  |
| Corde sol (3) | 4 | 5- | 5 | 5+ | 6  | <b>7m</b> | 7  | T | 2m | 2  | 3m |
| Corde ré (4)  | T | 2m | 2 | 3m | 3  | <b>4</b>  | 5- | 5 | 5+ | 6  | 7m |
| Corde la (5)  | 5 | 5+ | 6 | 7m | 7  | <b>T</b>  | 2m | 2 | 3m | 3  | 4  |
| Corde mi (6)  | 2 | 3m | 3 | 4  | 5- | <b>5</b>  | 5+ | 6 | 7m | 7  | T  |

### MANCHE DE LA GUITARE SYMBOLISE (tonique sur corde ré (4) )

|               |   |    |    |    |    |          |    |   |    |    |    |
|---------------|---|----|----|----|----|----------|----|---|----|----|----|
| Corde mi (1)  | 6 | 7m | 7  | T  | 2m | <b>2</b> | 3m | 3 | 4  | 5- | 5  |
| Corde si (2)  | 3 | 4  | 5- | 5  | 5+ | <b>6</b> | 7m | 7 | T  | 2m | 2  |
| Corde sol (3) | T | 2m | 2  | 3m | 3  | <b>4</b> | 5- | 5 | 5+ | 6  | 7m |
| Corde ré (4)  | 5 | 5+ | 6  | 7m | 7  | <b>T</b> | 2m | 2 | 3m | 3  | 4  |
| Corde la (5)  | 2 | 3m | 3  | 4  | 5- | <b>5</b> | 5+ | 6 | 7m | 7  | T  |
| Corde mi (6)  | 6 | 7m | 7  | T  | 2m | <b>2</b> | 3m | 3 | 4  | 5- | 5  |

**MANCHE DE LA GUITARE SYMBOLISE (tonique sur corde sol (3) )**

|               |   |    |    |    |    |   |    |    |    |    |   |
|---------------|---|----|----|----|----|---|----|----|----|----|---|
| Corde mi (1)  | 3 | 4  | 5- | 5  | 5+ | 6 | 7m | 7  | T  | 2m | 2 |
| Corde si (2)  | 7 | T  | 2m | 2  | 3m | 3 | 4  | 5- | 5  | 5+ | 6 |
| Corde sol (3) | 5 | 5+ | 6  | 7m | 7  | T | 2m | 2  | 3m | 3  | 4 |
| Corde ré (4)  | 2 | 3m | 3  | 4  | 5- | 5 | 5+ | 6  | 7m | 7  | T |
| Corde la (5)  | 6 | 7m | 7  | T  | 2m | 2 | 3m | 3  | 4  | 5- | 5 |
| Corde mi (6)  | 3 | 4  | 5- | 5  | 5+ | 6 | 7m | 7  | T  | 2m | 2 |

**MANCHE DE LA GUITARE SYMBOLISE (tonique sur corde si (2) )**

|               |    |    |   |    |   |    |    |    |    |   |    |
|---------------|----|----|---|----|---|----|----|----|----|---|----|
| Corde mi (1)  | T  | 2m | 2 | 3m | 3 | 4  | 5- | 5  | 5+ | 6 | 7m |
| Corde si (2)  | 5  | 5+ | 6 | 7m | 7 | T  | 2m | 2  | 3m | 3 | 4  |
| Corde sol (3) | 3m | 3  | 4 | 5- | 5 | 5+ | 6  | 7m | 7  | T | 2m |
| Corde ré (4)  | 7m | 7  | T | 2m | 2 | 3m | 3  | 4  | 5- | 5 | 5+ |
| Corde la (5)  | 4  | 5- | 5 | 5+ | 6 | 7m | 7  | T  | 2m | 2 | 3m |
| Corde mi (6)  | T  | 2m | 2 | 3m | 3 | 4  | 5- | 5  | 5+ | 6 | 7m |

La série de tableaux qui suit donne la position relative des cases du manche de la guitare qui permettent de jouer une gamme.

| GAMMES PENTATONIQUES |      |    |   |      |      |                         |    |      |      |      |    |               |   |    |      |    |    |
|----------------------|------|----|---|------|------|-------------------------|----|------|------|------|----|---------------|---|----|------|----|----|
| CHIFFRAGE TONAL      |      |    |   |      |      |                         |    |      |      |      |    |               |   |    |      |    |    |
| Départ tonique       |      |    |   |      |      | Départ tierce mineure   |    |      |      |      |    | Départ quarte |   |    |      |    |    |
| T                    |      |    |   | 3m   |      |                         |    | 3m   |      |      | 4  |               |   | 4  | (5-) | 5  |    |
| 5                    |      |    |   | 7m   |      |                         |    | 7m   |      |      | T  |               |   | T  |      |    | 3m |
| 3m                   |      |    | 4 | (5-) |      |                         |    | 4    | (5-) | 5    |    | (5-)          | 5 |    |      | 7m |    |
| 7m                   |      |    | T |      |      |                         |    | T    |      |      | 3m |               |   | 3m |      | 4  |    |
| 4                    | (5-) | 5  |   |      |      | (5-)                    | 5  |      |      |      | 7m |               |   | 7m |      | T  |    |
| T                    |      |    |   | 3m   |      |                         |    | 3m   |      | 4    |    |               |   | 4  | (5-) | 5  |    |
| Départ quinte        |      |    |   |      |      | Départ septième mineure |    |      |      |      |    |               |   |    |      |    |    |
| 5                    |      |    |   | 7m   |      |                         | 7m |      |      | T    |    |               |   |    |      |    |    |
|                      |      | 3m |   | 4    | (5-) |                         | 4  | (5-) | 5    |      |    |               |   |    |      |    |    |
| 7m                   |      |    | T |      |      | T                       |    |      |      | 3m   |    |               |   |    |      |    |    |
| 4                    | (5-) | 5  |   |      |      | 5                       |    |      |      | 7m   |    |               |   |    |      |    |    |
| T                    |      |    |   | 3m   |      |                         | 3m |      | 4    | (5-) |    |               |   |    |      |    |    |
| 5                    |      |    |   | 7m   |      |                         | 7m |      |      | T    |    |               |   |    |      |    |    |

| GAMMES MAJEURES |  |   |   |   |   |                |  |   |   |   |   |                 |   |   |   |   |   |               |   |   |   |   |   |   |   |  |
|-----------------|--|---|---|---|---|----------------|--|---|---|---|---|-----------------|---|---|---|---|---|---------------|---|---|---|---|---|---|---|--|
| CHIFFRAGE TONAL |  |   |   |   |   |                |  |   |   |   |   |                 |   |   |   |   |   |               |   |   |   |   |   |   |   |  |
| Départ Tonique  |  |   |   |   |   | Départ Seconde |  |   |   |   |   | Départ Tierce   |   |   |   |   |   | Départ Quarte |   |   |   |   |   |   |   |  |
|                 |  | 2 |   | 3 | 4 |                |  | 3 | 4 |   | 5 |                 |   | 4 |   | 5 |   | 6             |   |   | 5 |   | 6 |   | 7 |  |
|                 |  | 6 |   | 7 | T |                |  | 7 | T |   | 2 |                 |   | T |   | 2 |   | 3             |   |   | 2 |   | 3 | 4 |   |  |
|                 |  | 3 | 4 |   | 5 |                |  | 4 |   | 5 |   | 6               |   |   | 5 |   | 6 |               | 7 |   |   | 6 |   | 7 | T |  |
|                 |  | 7 | T |   | 2 |                |  | T |   | 2 |   | 3               |   |   | 2 |   | 3 |               | 4 |   |   | 3 | 4 |   | 5 |  |
| 4               |  | 5 |   | 6 |   | 5              |  | 6 |   | 7 |   | 2               |   | 3 |   | 4 |   | 5             | 6 |   | 7 | T |   |   |   |  |
| T               |  | 2 |   | 3 |   | 2              |  | 3 | 4 |   |   | 3               | 4 |   | 5 |   |   | 4             |   | 5 |   | 6 |   |   |   |  |
| Départ Quinte   |  |   |   |   |   | Départ Sixte   |  |   |   |   |   | Départ Septième |   |   |   |   |   |               |   |   |   |   |   |   |   |  |
|                 |  | 6 |   | 7 | T |                |  | 7 | T |   | 2 |                 |   | T |   | 2 |   | 3             |   |   |   |   |   |   |   |  |
|                 |  | 3 | 4 |   | 5 |                |  | 4 |   | 5 |   | 6               |   |   | 5 |   | 6 |               | 7 |   |   |   |   |   |   |  |
|                 |  | 7 | T |   | 2 |                |  | T |   | 2 |   | 3               |   |   | 2 |   | 3 |               | 4 |   |   |   |   |   |   |  |
|                 |  | 3 |   | 5 |   | 6              |  |   | 4 |   | 5 |                 | 6 |   |   | 6 |   | 7             | T |   |   |   |   |   |   |  |
|                 |  | T |   | 2 |   | 3              |  |   | 2 |   | 3 | 4               |   |   |   |   | 3 | 4             |   | 5 |   |   |   |   |   |  |
|                 |  | 5 |   | 6 |   | 7              |  |   | 6 |   | 7 | T               |   |   |   |   | 7 | T             |   | 2 |   |   |   |   |   |  |

## CHIFFRAGE MODAL

| Départ Tonique<br>mode ionien  | Départ Seconde<br>mode dorien (3b, 7b)<br>jazzy | Départ Tierce<br>mode phrygien (2b, 3b, 6b, 7b)<br>oriental | Départ Quarte<br>mode lydien (4#) |    |   |    |  |  |   |  |   |   |  |   |   |  |   |  |  |   |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |  |  |   |    |  |   |  |  |   |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |    |  |  |   |  |  |    |  |    |  |   |  |  |    |  |    |  |   |    |  |   |  |   |  |  |    |  |   |    |  |  |  |   |  |   |    |  |  |  |   |    |  |    |  |  |  |  |  |  |   |  |   |  |    |  |  |   |  |   |   |  |  |   |  |    |   |  |  |  |   |   |  |   |  |  |  |    |   |  |   |  |  |   |  |   |  |   |  |  |
|--|---|---|-----------------------------------|----|---|----|--|--|---|--|---|---|--|---|---|--|---|--|--|---|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|--|--|--|---|----|--|---|--|--|---|----|--|---|----|--|---|--|---|--|----|--|---|--|---|--|---|--|---|--|---|--|---|--|---|----|--|--|---|--|--|----|--|----|--|---|--|--|----|--|----|--|---|----|--|---|--|---|--|--|----|--|---|----|--|--|--|---|--|---|----|--|--|--|---|----|--|----|--|--|--|--|--|--|---|--|---|--|----|--|--|---|--|---|---|--|--|---|--|----|---|--|--|--|---|---|--|---|--|--|--|----|---|--|---|--|--|---|--|---|--|---|--|--|
| <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td></td><td></td><td style="background-color: green;">2</td><td></td><td style="background-color: green;">3</td><td style="background-color: red;">4</td></tr> <tr><td></td><td></td><td style="background-color: green;">6</td><td></td><td style="background-color: green;">7</td><td style="background-color: blue;">T</td></tr> <tr><td></td><td style="background-color: green;">3</td><td style="background-color: red;">4</td><td></td><td style="background-color: green;">5</td><td></td></tr> <tr><td></td><td style="background-color: green;">7</td><td style="background-color: blue;">T</td><td></td><td style="background-color: green;">2</td><td></td></tr> <tr><td style="background-color: red;">4</td><td></td><td style="background-color: green;">5</td><td></td><td style="background-color: green;">6</td><td></td></tr> <tr><td style="background-color: blue;">T</td><td></td><td style="background-color: green;">2</td><td></td><td style="background-color: green;">3</td><td></td></tr> </table> |   |   | 2                                 |    | 3 | 4  |  |  | 6 |  | 7 | T |  | 3 | 4 |  | 5 |  |  | 7 | T |  | 2 |  | 4 |  | 5 |  | 6 |  | T |  | 2 |  | 3 |  | <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td></td><td></td><td style="background-color: green;">2</td><td style="background-color: green;">3b</td><td></td><td style="background-color: red;">4</td></tr> <tr><td></td><td></td><td style="background-color: red;">6</td><td style="background-color: blue;">7b</td><td></td><td style="background-color: green;">T</td></tr> <tr><td style="background-color: green;">3b</td><td></td><td style="background-color: red;">4</td><td></td><td style="background-color: green;">5</td><td></td></tr> <tr><td style="background-color: blue;">7b</td><td></td><td style="background-color: green;">T</td><td></td><td style="background-color: green;">2</td><td></td></tr> <tr><td style="background-color: red;">4</td><td></td><td style="background-color: green;">5</td><td></td><td style="background-color: red;">6</td><td></td></tr> <tr><td style="background-color: green;">T</td><td></td><td style="background-color: green;">2</td><td style="background-color: green;">3b</td><td></td><td></td></tr> </table> |  |  | 2 | 3b |  | 4 |  |  | 6 | 7b |  | T | 3b |  | 4 |  | 5 |  | 7b |  | T |  | 2 |  | 4 |  | 5 |  | 6 |  | T |  | 2 | 3b |  |  | <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td></td><td></td><td style="background-color: red;">2b</td><td></td><td style="background-color: green;">3b</td><td></td><td style="background-color: green;">4</td></tr> <tr><td></td><td></td><td style="background-color: blue;">6b</td><td></td><td style="background-color: green;">7b</td><td></td><td style="background-color: green;">T</td></tr> <tr><td style="background-color: green;">3b</td><td></td><td style="background-color: green;">4</td><td></td><td style="background-color: green;">5</td><td></td><td></td></tr> <tr><td style="background-color: green;">7b</td><td></td><td style="background-color: green;">T</td><td style="background-color: red;">2b</td><td></td><td></td><td></td></tr> <tr><td style="background-color: green;">4</td><td></td><td style="background-color: green;">5</td><td style="background-color: blue;">6b</td><td></td><td></td><td></td></tr> <tr><td style="background-color: green;">T</td><td style="background-color: red;">2b</td><td></td><td style="background-color: green;">3b</td><td></td><td></td><td></td></tr> </table> |  |  | 2b |  | 3b |  | 4 |  |  | 6b |  | 7b |  | T | 3b |  | 4 |  | 5 |  |  | 7b |  | T | 2b |  |  |  | 4 |  | 5 | 6b |  |  |  | T | 2b |  | 3b |  |  |  | <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td></td><td></td><td style="background-color: green;">2</td><td></td><td style="background-color: green;">3</td><td></td><td style="background-color: green;">4#</td></tr> <tr><td></td><td></td><td style="background-color: green;">6</td><td></td><td style="background-color: green;">7</td><td style="background-color: green;">T</td><td></td></tr> <tr><td></td><td style="background-color: green;">3</td><td></td><td style="background-color: green;">4#</td><td style="background-color: blue;">5</td><td></td><td></td></tr> <tr><td></td><td style="background-color: green;">7</td><td style="background-color: green;">T</td><td></td><td style="background-color: green;">2</td><td></td><td></td></tr> <tr><td></td><td style="background-color: green;">4#</td><td style="background-color: blue;">5</td><td></td><td style="background-color: green;">6</td><td></td><td></td></tr> <tr><td style="background-color: green;">T</td><td></td><td style="background-color: green;">2</td><td></td><td style="background-color: green;">3</td><td></td><td></td></tr> </table> |  |  | 2 |  | 3 |  | 4# |  |  | 6 |  | 7 | T |  |  | 3 |  | 4# | 5 |  |  |  | 7 | T |  | 2 |  |  |  | 4# | 5 |  | 6 |  |  | T |  | 2 |  | 3 |  |  |
|  |   | 2   |                                   | 3  | 4 |    |  |  |   |  |   |   |  |   |   |  |   |  |  |   |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |  |  |   |    |  |   |  |  |   |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |    |  |  |   |  |  |    |  |    |  |   |  |  |    |  |    |  |   |    |  |   |  |   |  |  |    |  |   |    |  |  |  |   |  |   |    |  |  |  |   |    |  |    |  |  |  |  |  |  |   |  |   |  |    |  |  |   |  |   |   |  |  |   |  |    |   |  |  |  |   |   |  |   |  |  |  |    |   |  |   |  |  |   |  |   |  |   |  |  |
|  |   | 6   |                                   | 7  | T |    |  |  |   |  |   |   |  |   |   |  |   |  |  |   |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |  |  |   |    |  |   |  |  |   |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |    |  |  |   |  |  |    |  |    |  |   |  |  |    |  |    |  |   |    |  |   |  |   |  |  |    |  |   |    |  |  |  |   |  |   |    |  |  |  |   |    |  |    |  |  |  |  |  |  |   |  |   |  |    |  |  |   |  |   |   |  |  |   |  |    |   |  |  |  |   |   |  |   |  |  |  |    |   |  |   |  |  |   |  |   |  |   |  |  |
|  | 3   | 4   |                                   | 5  |   |    |  |  |   |  |   |   |  |   |   |  |   |  |  |   |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |  |  |   |    |  |   |  |  |   |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |    |  |  |   |  |  |    |  |    |  |   |  |  |    |  |    |  |   |    |  |   |  |   |  |  |    |  |   |    |  |  |  |   |  |   |    |  |  |  |   |    |  |    |  |  |  |  |  |  |   |  |   |  |    |  |  |   |  |   |   |  |  |   |  |    |   |  |  |  |   |   |  |   |  |  |  |    |   |  |   |  |  |   |  |   |  |   |  |  |
|  | 7   | T   |                                   | 2  |   |    |  |  |   |  |   |   |  |   |   |  |   |  |  |   |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |  |  |   |    |  |   |  |  |   |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |    |  |  |   |  |  |    |  |    |  |   |  |  |    |  |    |  |   |    |  |   |  |   |  |  |    |  |   |    |  |  |  |   |  |   |    |  |  |  |   |    |  |    |  |  |  |  |  |  |   |  |   |  |    |  |  |   |  |   |   |  |  |   |  |    |   |  |  |  |   |   |  |   |  |  |  |    |   |  |   |  |  |   |  |   |  |   |  |  |
| 4  |   | 5   |                                   | 6  |   |    |  |  |   |  |   |   |  |   |   |  |   |  |  |   |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |  |  |   |    |  |   |  |  |   |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |    |  |  |   |  |  |    |  |    |  |   |  |  |    |  |    |  |   |    |  |   |  |   |  |  |    |  |   |    |  |  |  |   |  |   |    |  |  |  |   |    |  |    |  |  |  |  |  |  |   |  |   |  |    |  |  |   |  |   |   |  |  |   |  |    |   |  |  |  |   |   |  |   |  |  |  |    |   |  |   |  |  |   |  |   |  |   |  |  |
| T  |   | 2   |                                   | 3  |   |    |  |  |   |  |   |   |  |   |   |  |   |  |  |   |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |  |  |   |    |  |   |  |  |   |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |    |  |  |   |  |  |    |  |    |  |   |  |  |    |  |    |  |   |    |  |   |  |   |  |  |    |  |   |    |  |  |  |   |  |   |    |  |  |  |   |    |  |    |  |  |  |  |  |  |   |  |   |  |    |  |  |   |  |   |   |  |  |   |  |    |   |  |  |  |   |   |  |   |  |  |  |    |   |  |   |  |  |   |  |   |  |   |  |  |
|  |   | 2   | 3b                                |    | 4 |    |  |  |   |  |   |   |  |   |   |  |   |  |  |   |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |  |  |   |    |  |   |  |  |   |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |    |  |  |   |  |  |    |  |    |  |   |  |  |    |  |    |  |   |    |  |   |  |   |  |  |    |  |   |    |  |  |  |   |  |   |    |  |  |  |   |    |  |    |  |  |  |  |  |  |   |  |   |  |    |  |  |   |  |   |   |  |  |   |  |    |   |  |  |  |   |   |  |   |  |  |  |    |   |  |   |  |  |   |  |   |  |   |  |  |
|  |   | 6   | 7b                                |    | T |    |  |  |   |  |   |   |  |   |   |  |   |  |  |   |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |  |  |   |    |  |   |  |  |   |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |    |  |  |   |  |  |    |  |    |  |   |  |  |    |  |    |  |   |    |  |   |  |   |  |  |    |  |   |    |  |  |  |   |  |   |    |  |  |  |   |    |  |    |  |  |  |  |  |  |   |  |   |  |    |  |  |   |  |   |   |  |  |   |  |    |   |  |  |  |   |   |  |   |  |  |  |    |   |  |   |  |  |   |  |   |  |   |  |  |
| 3b   |   | 4   |                                   | 5  |   |    |  |  |   |  |   |   |  |   |   |  |   |  |  |   |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |  |  |   |    |  |   |  |  |   |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |    |  |  |   |  |  |    |  |    |  |   |  |  |    |  |    |  |   |    |  |   |  |   |  |  |    |  |   |    |  |  |  |   |  |   |    |  |  |  |   |    |  |    |  |  |  |  |  |  |   |  |   |  |    |  |  |   |  |   |   |  |  |   |  |    |   |  |  |  |   |   |  |   |  |  |  |    |   |  |   |  |  |   |  |   |  |   |  |  |
| 7b   |   | T   |                                   | 2  |   |    |  |  |   |  |   |   |  |   |   |  |   |  |  |   |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |  |  |   |    |  |   |  |  |   |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |    |  |  |   |  |  |    |  |    |  |   |  |  |    |  |    |  |   |    |  |   |  |   |  |  |    |  |   |    |  |  |  |   |  |   |    |  |  |  |   |    |  |    |  |  |  |  |  |  |   |  |   |  |    |  |  |   |  |   |   |  |  |   |  |    |   |  |  |  |   |   |  |   |  |  |  |    |   |  |   |  |  |   |  |   |  |   |  |  |
| 4  |   | 5   |                                   | 6  |   |    |  |  |   |  |   |   |  |   |   |  |   |  |  |   |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |  |  |   |    |  |   |  |  |   |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |    |  |  |   |  |  |    |  |    |  |   |  |  |    |  |    |  |   |    |  |   |  |   |  |  |    |  |   |    |  |  |  |   |  |   |    |  |  |  |   |    |  |    |  |  |  |  |  |  |   |  |   |  |    |  |  |   |  |   |   |  |  |   |  |    |   |  |  |  |   |   |  |   |  |  |  |    |   |  |   |  |  |   |  |   |  |   |  |  |
| T  |   | 2   | 3b                                |    |   |    |  |  |   |  |   |   |  |   |   |  |   |  |  |   |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |  |  |   |    |  |   |  |  |   |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |    |  |  |   |  |  |    |  |    |  |   |  |  |    |  |    |  |   |    |  |   |  |   |  |  |    |  |   |    |  |  |  |   |  |   |    |  |  |  |   |    |  |    |  |  |  |  |  |  |   |  |   |  |    |  |  |   |  |   |   |  |  |   |  |    |   |  |  |  |   |   |  |   |  |  |  |    |   |  |   |  |  |   |  |   |  |   |  |  |
|  |   | 2b  |                                   | 3b |   | 4  |  |  |   |  |   |   |  |   |   |  |   |  |  |   |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |  |  |   |    |  |   |  |  |   |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |    |  |  |   |  |  |    |  |    |  |   |  |  |    |  |    |  |   |    |  |   |  |   |  |  |    |  |   |    |  |  |  |   |  |   |    |  |  |  |   |    |  |    |  |  |  |  |  |  |   |  |   |  |    |  |  |   |  |   |   |  |  |   |  |    |   |  |  |  |   |   |  |   |  |  |  |    |   |  |   |  |  |   |  |   |  |   |  |  |
|  |   | 6b  |                                   | 7b |   | T  |  |  |   |  |   |   |  |   |   |  |   |  |  |   |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |  |  |   |    |  |   |  |  |   |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |    |  |  |   |  |  |    |  |    |  |   |  |  |    |  |    |  |   |    |  |   |  |   |  |  |    |  |   |    |  |  |  |   |  |   |    |  |  |  |   |    |  |    |  |  |  |  |  |  |   |  |   |  |    |  |  |   |  |   |   |  |  |   |  |    |   |  |  |  |   |   |  |   |  |  |  |    |   |  |   |  |  |   |  |   |  |   |  |  |
| 3b   |   | 4   |                                   | 5  |   |    |  |  |   |  |   |   |  |   |   |  |   |  |  |   |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |  |  |   |    |  |   |  |  |   |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |    |  |  |   |  |  |    |  |    |  |   |  |  |    |  |    |  |   |    |  |   |  |   |  |  |    |  |   |    |  |  |  |   |  |   |    |  |  |  |   |    |  |    |  |  |  |  |  |  |   |  |   |  |    |  |  |   |  |   |   |  |  |   |  |    |   |  |  |  |   |   |  |   |  |  |  |    |   |  |   |  |  |   |  |   |  |   |  |  |
| 7b   |   | T   | 2b                                |    |   |    |  |  |   |  |   |   |  |   |   |  |   |  |  |   |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |  |  |   |    |  |   |  |  |   |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |    |  |  |   |  |  |    |  |    |  |   |  |  |    |  |    |  |   |    |  |   |  |   |  |  |    |  |   |    |  |  |  |   |  |   |    |  |  |  |   |    |  |    |  |  |  |  |  |  |   |  |   |  |    |  |  |   |  |   |   |  |  |   |  |    |   |  |  |  |   |   |  |   |  |  |  |    |   |  |   |  |  |   |  |   |  |   |  |  |
| 4  |   | 5   | 6b                                |    |   |    |  |  |   |  |   |   |  |   |   |  |   |  |  |   |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |  |  |   |    |  |   |  |  |   |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |    |  |  |   |  |  |    |  |    |  |   |  |  |    |  |    |  |   |    |  |   |  |   |  |  |    |  |   |    |  |  |  |   |  |   |    |  |  |  |   |    |  |    |  |  |  |  |  |  |   |  |   |  |    |  |  |   |  |   |   |  |  |   |  |    |   |  |  |  |   |   |  |   |  |  |  |    |   |  |   |  |  |   |  |   |  |   |  |  |
| T  | 2b  |   | 3b                                |    |   |    |  |  |   |  |   |   |  |   |   |  |   |  |  |   |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |  |  |   |    |  |   |  |  |   |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |    |  |  |   |  |  |    |  |    |  |   |  |  |    |  |    |  |   |    |  |   |  |   |  |  |    |  |   |    |  |  |  |   |  |   |    |  |  |  |   |    |  |    |  |  |  |  |  |  |   |  |   |  |    |  |  |   |  |   |   |  |  |   |  |    |   |  |  |  |   |   |  |   |  |  |  |    |   |  |   |  |  |   |  |   |  |   |  |  |
|  |   | 2   |                                   | 3  |   | 4# |  |  |   |  |   |   |  |   |   |  |   |  |  |   |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |  |  |   |    |  |   |  |  |   |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |    |  |  |   |  |  |    |  |    |  |   |  |  |    |  |    |  |   |    |  |   |  |   |  |  |    |  |   |    |  |  |  |   |  |   |    |  |  |  |   |    |  |    |  |  |  |  |  |  |   |  |   |  |    |  |  |   |  |   |   |  |  |   |  |    |   |  |  |  |   |   |  |   |  |  |  |    |   |  |   |  |  |   |  |   |  |   |  |  |
|  |   | 6   |                                   | 7  | T |    |  |  |   |  |   |   |  |   |   |  |   |  |  |   |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |  |  |   |    |  |   |  |  |   |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |    |  |  |   |  |  |    |  |    |  |   |  |  |    |  |    |  |   |    |  |   |  |   |  |  |    |  |   |    |  |  |  |   |  |   |    |  |  |  |   |    |  |    |  |  |  |  |  |  |   |  |   |  |    |  |  |   |  |   |   |  |  |   |  |    |   |  |  |  |   |   |  |   |  |  |  |    |   |  |   |  |  |   |  |   |  |   |  |  |
|  | 3   |   | 4#                                | 5  |   |    |  |  |   |  |   |   |  |   |   |  |   |  |  |   |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |  |  |   |    |  |   |  |  |   |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |    |  |  |   |  |  |    |  |    |  |   |  |  |    |  |    |  |   |    |  |   |  |   |  |  |    |  |   |    |  |  |  |   |  |   |    |  |  |  |   |    |  |    |  |  |  |  |  |  |   |  |   |  |    |  |  |   |  |   |   |  |  |   |  |    |   |  |  |  |   |   |  |   |  |  |  |    |   |  |   |  |  |   |  |   |  |   |  |  |
|  | 7   | T   |                                   | 2  |   |    |  |  |   |  |   |   |  |   |   |  |   |  |  |   |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |  |  |   |    |  |   |  |  |   |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |    |  |  |   |  |  |    |  |    |  |   |  |  |    |  |    |  |   |    |  |   |  |   |  |  |    |  |   |    |  |  |  |   |  |   |    |  |  |  |   |    |  |    |  |  |  |  |  |  |   |  |   |  |    |  |  |   |  |   |   |  |  |   |  |    |   |  |  |  |   |   |  |   |  |  |  |    |   |  |   |  |  |   |  |   |  |   |  |  |
|  | 4#  | 5   |                                   | 6  |   |    |  |  |   |  |   |   |  |   |   |  |   |  |  |   |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |  |  |   |    |  |   |  |  |   |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |    |  |  |   |  |  |    |  |    |  |   |  |  |    |  |    |  |   |    |  |   |  |   |  |  |    |  |   |    |  |  |  |   |  |   |    |  |  |  |   |    |  |    |  |  |  |  |  |  |   |  |   |  |    |  |  |   |  |   |   |  |  |   |  |    |   |  |  |  |   |   |  |   |  |  |  |    |   |  |   |  |  |   |  |   |  |   |  |  |
| T  |   | 2   |                                   | 3  |   |    |  |  |   |  |   |   |  |   |   |  |   |  |  |   |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |  |  |   |    |  |   |  |  |   |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |    |  |  |   |  |  |    |  |    |  |   |  |  |    |  |    |  |   |    |  |   |  |   |  |  |    |  |   |    |  |  |  |   |  |   |    |  |  |  |   |    |  |    |  |  |  |  |  |  |   |  |   |  |    |  |  |   |  |   |   |  |  |   |  |    |   |  |  |  |   |   |  |   |  |  |  |    |   |  |   |  |  |   |  |   |  |   |  |  |

| Départ Quinte<br>mode myxolydien (7b)   | Départ Sixte<br>mode éolien (3b, 6b, 7b)<br>mineur (classique) | Départ Septième<br>mode locrien (2b, 3b, 5b, 6b, 7b) |    |   |   |   |  |  |   |    |  |   |  |   |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |   |    |  |   |  |    |  |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |    |  |  |   |  |   |    |  |  |   |  |    |  |    |  |   |  |    |  |    |  |   |    |  |   |    |  |  |    |  |   |    |  |  |   |    |  |    |  |  |   |    |  |    |  |  |
|---|--|--|----|---|---|---|--|--|---|----|--|---|--|---|---|--|---|--|----|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|--|---|----|--|---|--|----|--|----|--|---|----|--|---|--|---|--|----|--|---|--|---|--|---|--|---|----|--|--|---|--|---|----|--|--|---|--|----|--|----|--|---|--|----|--|----|--|---|----|--|---|----|--|--|----|--|---|----|--|--|---|----|--|----|--|--|---|----|--|----|--|--|
| <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td></td><td></td><td style="background-color: green;">2</td><td></td><td style="background-color: green;">3</td><td style="background-color: red;">4</td></tr> <tr><td></td><td></td><td style="background-color: green;">6</td><td style="background-color: green;">7b</td><td></td><td style="background-color: green;">T</td></tr> <tr><td></td><td style="background-color: green;">3</td><td style="background-color: red;">4</td><td></td><td style="background-color: green;">5</td><td></td></tr> <tr><td style="background-color: green;">7b</td><td></td><td style="background-color: green;">T</td><td></td><td style="background-color: green;">2</td><td></td></tr> <tr><td style="background-color: red;">4</td><td></td><td style="background-color: green;">5</td><td></td><td style="background-color: green;">6</td><td></td></tr> <tr><td style="background-color: green;">T</td><td></td><td style="background-color: green;">2</td><td></td><td style="background-color: green;">3</td><td></td></tr> </table> |  |  | 2  |   | 3 | 4 |  |  | 6 | 7b |  | T |  | 3 | 4 |  | 5 |  | 7b |  | T |  | 2 |  | 4 |  | 5 |  | 6 |  | T |  | 2 |  | 3 |  | <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td></td><td></td><td style="background-color: green;">2</td><td style="background-color: blue;">3b</td><td></td><td style="background-color: green;">4</td></tr> <tr><td></td><td style="background-color: red;">6b</td><td></td><td style="background-color: green;">7b</td><td></td><td style="background-color: green;">T</td></tr> <tr><td style="background-color: blue;">3b</td><td></td><td style="background-color: green;">4</td><td></td><td style="background-color: green;">5</td><td></td></tr> <tr><td style="background-color: green;">7b</td><td></td><td style="background-color: green;">T</td><td></td><td style="background-color: green;">2</td><td></td></tr> <tr><td style="background-color: green;">4</td><td></td><td style="background-color: green;">5</td><td style="background-color: red;">6b</td><td></td><td></td></tr> <tr><td style="background-color: green;">T</td><td></td><td style="background-color: green;">2</td><td style="background-color: blue;">3b</td><td></td><td></td></tr> </table> |  |  | 2 | 3b |  | 4 |  | 6b |  | 7b |  | T | 3b |  | 4 |  | 5 |  | 7b |  | T |  | 2 |  | 4 |  | 5 | 6b |  |  | T |  | 2 | 3b |  |  | <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td></td><td style="background-color: red;">2b</td><td></td><td style="background-color: green;">3b</td><td></td><td style="background-color: green;">4</td></tr> <tr><td></td><td style="background-color: green;">6b</td><td></td><td style="background-color: green;">7b</td><td></td><td style="background-color: green;">T</td></tr> <tr><td style="background-color: green;">3b</td><td></td><td style="background-color: green;">4</td><td style="background-color: green;">5b</td><td></td><td></td></tr> <tr><td style="background-color: green;">7b</td><td></td><td style="background-color: green;">T</td><td style="background-color: red;">2b</td><td></td><td></td></tr> <tr><td style="background-color: green;">4</td><td style="background-color: green;">5b</td><td></td><td style="background-color: green;">6b</td><td></td><td></td></tr> <tr><td style="background-color: green;">T</td><td style="background-color: red;">2b</td><td></td><td style="background-color: green;">3b</td><td></td><td></td></tr> </table> |  | 2b |  | 3b |  | 4 |  | 6b |  | 7b |  | T | 3b |  | 4 | 5b |  |  | 7b |  | T | 2b |  |  | 4 | 5b |  | 6b |  |  | T | 2b |  | 3b |  |  |
|   |  | 2  |    | 3 | 4 |   |  |  |   |    |  |   |  |   |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |   |    |  |   |  |    |  |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |    |  |  |   |  |   |    |  |  |   |  |    |  |    |  |   |  |    |  |    |  |   |    |  |   |    |  |  |    |  |   |    |  |  |   |    |  |    |  |  |   |    |  |    |  |  |
|   |  | 6  | 7b |   | T |   |  |  |   |    |  |   |  |   |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |   |    |  |   |  |    |  |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |    |  |  |   |  |   |    |  |  |   |  |    |  |    |  |   |  |    |  |    |  |   |    |  |   |    |  |  |    |  |   |    |  |  |   |    |  |    |  |  |   |    |  |    |  |  |
|   | 3  | 4  |    | 5 |   |   |  |  |   |    |  |   |  |   |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |   |    |  |   |  |    |  |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |    |  |  |   |  |   |    |  |  |   |  |    |  |    |  |   |  |    |  |    |  |   |    |  |   |    |  |  |    |  |   |    |  |  |   |    |  |    |  |  |   |    |  |    |  |  |
| 7b  |  | T  |    | 2 |   |   |  |  |   |    |  |   |  |   |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |   |    |  |   |  |    |  |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |    |  |  |   |  |   |    |  |  |   |  |    |  |    |  |   |  |    |  |    |  |   |    |  |   |    |  |  |    |  |   |    |  |  |   |    |  |    |  |  |   |    |  |    |  |  |
| 4   |  | 5  |    | 6 |   |   |  |  |   |    |  |   |  |   |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |   |    |  |   |  |    |  |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |    |  |  |   |  |   |    |  |  |   |  |    |  |    |  |   |  |    |  |    |  |   |    |  |   |    |  |  |    |  |   |    |  |  |   |    |  |    |  |  |   |    |  |    |  |  |
| T   |  | 2  |    | 3 |   |   |  |  |   |    |  |   |  |   |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |   |    |  |   |  |    |  |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |    |  |  |   |  |   |    |  |  |   |  |    |  |    |  |   |  |    |  |    |  |   |    |  |   |    |  |  |    |  |   |    |  |  |   |    |  |    |  |  |   |    |  |    |  |  |
|   |  | 2  | 3b |   | 4 |   |  |  |   |    |  |   |  |   |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |   |    |  |   |  |    |  |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |    |  |  |   |  |   |    |  |  |   |  |    |  |    |  |   |  |    |  |    |  |   |    |  |   |    |  |  |    |  |   |    |  |  |   |    |  |    |  |  |   |    |  |    |  |  |
|   | 6b   |  | 7b |   | T |   |  |  |   |    |  |   |  |   |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |   |    |  |   |  |    |  |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |    |  |  |   |  |   |    |  |  |   |  |    |  |    |  |   |  |    |  |    |  |   |    |  |   |    |  |  |    |  |   |    |  |  |   |    |  |    |  |  |   |    |  |    |  |  |
| 3b  |  | 4  |    | 5 |   |   |  |  |   |    |  |   |  |   |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |   |    |  |   |  |    |  |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |    |  |  |   |  |   |    |  |  |   |  |    |  |    |  |   |  |    |  |    |  |   |    |  |   |    |  |  |    |  |   |    |  |  |   |    |  |    |  |  |   |    |  |    |  |  |
| 7b  |  | T  |    | 2 |   |   |  |  |   |    |  |   |  |   |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |   |    |  |   |  |    |  |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |    |  |  |   |  |   |    |  |  |   |  |    |  |    |  |   |  |    |  |    |  |   |    |  |   |    |  |  |    |  |   |    |  |  |   |    |  |    |  |  |   |    |  |    |  |  |
| 4   |  | 5  | 6b |   |   |   |  |  |   |    |  |   |  |   |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |   |    |  |   |  |    |  |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |    |  |  |   |  |   |    |  |  |   |  |    |  |    |  |   |  |    |  |    |  |   |    |  |   |    |  |  |    |  |   |    |  |  |   |    |  |    |  |  |   |    |  |    |  |  |
| T   |  | 2  | 3b |   |   |   |  |  |   |    |  |   |  |   |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |   |    |  |   |  |    |  |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |    |  |  |   |  |   |    |  |  |   |  |    |  |    |  |   |  |    |  |    |  |   |    |  |   |    |  |  |    |  |   |    |  |  |   |    |  |    |  |  |   |    |  |    |  |  |
|   | 2b   |  | 3b |   | 4 |   |  |  |   |    |  |   |  |   |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |   |    |  |   |  |    |  |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |    |  |  |   |  |   |    |  |  |   |  |    |  |    |  |   |  |    |  |    |  |   |    |  |   |    |  |  |    |  |   |    |  |  |   |    |  |    |  |  |   |    |  |    |  |  |
|   | 6b   |  | 7b |   | T |   |  |  |   |    |  |   |  |   |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |   |    |  |   |  |    |  |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |    |  |  |   |  |   |    |  |  |   |  |    |  |    |  |   |  |    |  |    |  |   |    |  |   |    |  |  |    |  |   |    |  |  |   |    |  |    |  |  |   |    |  |    |  |  |
| 3b  |  | 4  | 5b |   |   |   |  |  |   |    |  |   |  |   |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |   |    |  |   |  |    |  |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |    |  |  |   |  |   |    |  |  |   |  |    |  |    |  |   |  |    |  |    |  |   |    |  |   |    |  |  |    |  |   |    |  |  |   |    |  |    |  |  |   |    |  |    |  |  |
| 7b  |  | T  | 2b |   |   |   |  |  |   |    |  |   |  |   |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |   |    |  |   |  |    |  |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |    |  |  |   |  |   |    |  |  |   |  |    |  |    |  |   |  |    |  |    |  |   |    |  |   |    |  |  |    |  |   |    |  |  |   |    |  |    |  |  |   |    |  |    |  |  |
| 4   | 5b   |  | 6b |   |   |   |  |  |   |    |  |   |  |   |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |   |    |  |   |  |    |  |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |    |  |  |   |  |   |    |  |  |   |  |    |  |    |  |   |  |    |  |    |  |   |    |  |   |    |  |  |    |  |   |    |  |  |   |    |  |    |  |  |   |    |  |    |  |  |
| T   | 2b   |  | 3b |   |   |   |  |  |   |    |  |   |  |   |   |  |   |  |    |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |   |  |  |   |    |  |   |  |    |  |    |  |   |    |  |   |  |   |  |    |  |   |  |   |  |   |  |   |    |  |  |   |  |   |    |  |  |   |  |    |  |    |  |   |  |    |  |    |  |   |    |  |   |    |  |  |    |  |   |    |  |  |   |    |  |    |  |  |   |    |  |    |  |  |

Le tableau suivant donne, pour une tonalité donnée, la liste des accords pouvant être construits en respectant les notes de cette tonalité. Il servira à ceux qui souhaitent créer leurs propres mélodies ou accompagnements.

| <b>LISTE DES ACCORDS A 3 ET 4 NOTES<br/>POUR CHAQUE TONALITE DE LA GAMME MAJEURE</b> |        |        |        |        |      |        |          |
|--|--------|--------|--------|--------|------|--------|----------|
| Tonalité\degré   | T      | 2      | 3      | 4      | 5    | 6      | 7        |
| <b>Do</b>  | Do     | Rém    | Mim    | Fa     | Sol  | Lam    | Sidim    |
|  | Do7M   | Rém7   | Mim7   | Fa7M   | Sol7 | Lam7   | Sim7b5   |
| <b>Fa</b>  | Fa     | Solm   | Lam    | Sib    | Do   | Rém    | Midim    |
|  | Fa7M   | Solm7  | Lam7   | Sib7M  | Do7  | Rém7   | Mim7b5   |
| <b>Sib</b>   | Sib    | Dom    | Rém    | Mib    | Fa   | Solm   | Ladim    |
|  | Sib7M  | Dom7   | Rém7   | Mib7M  | Fa7  | Solm7  | Lam7b5   |
| <b>Mib</b>   | Mib    | Fam    | Solm   | Lab    | Sib  | Dom    | Rédim    |
|  | Mib7M  | Fam7   | Solm7  | Lab7M  | Sib7 | Dom7   | Rém7b5   |
| <b>Lab</b>   | Lab    | Sibm   | Dom    | Réb    | Mib  | Fam    | Soldim   |
|  | Lab7M  | Sibm7  | Dom7   | Réb7M  | Mib7 | Fam7   | Solm7b5  |
| <b>Réb</b>   | Réb    | Mibm   | Fam    | Solb   | Lab  | Sibm   | Dodim    |
|  | Réb7M  | Mibm7  | Fam7   | Solb7M | Lab7 | Sibm7  | Dom7b5   |
| <b>Solb</b>  | Solb   | Labm   | Sibm   | Dob    | Réb  | Mibm   | Fadim    |
|  | Solb7M | Labm7  | Sibm7  | Dob7M  | Réb7 | Mibm7  | Fam7b5   |
| <b>Fa#</b>   | Fa#    | Sol#m  | La#m   | Si     | Do#  | Ré#m   | Mi#dim   |
|  | Fa#7M  | Sol#m7 | La#m7  | Si7M   | Do#7 | Ré#m7  | Mi#m7b5  |
| <b>Si</b>  | Si     | Do#m   | Ré#m   | Mi     | Fa#  | Sol#m  | La#dim   |
|  | Si7M   | Do#m7  | Ré#m7  | Mi7M   | Fa#7 | Sol#m7 | La#m7b5  |
| <b>Mi</b>  | Mi     | Fa#m   | Sol#m  | La     | Si   | Do#m   | Ré#dim   |
|  | Mi7M   | Fa#m7  | Sol#m7 | La7M   | Si7  | Do#m7  | Ré#m7b5  |
| <b>La</b>  | La     | Sim    | Do#m   | Ré     | Mi   | Fa#m   | Sol#dim  |
|  | La7M   | Sim7   | Do#m7  | Ré7M   | Mi7  | Fa#m7  | Sol#m7b5 |
| <b>Ré</b>  | Ré     | Mim    | Fa#m   | Sol    | La   | Sim    | Do#dim   |
|  | Ré7M   | Mim7   | Fa#m7  | Sol7M  | La7  | Sim7   | Do#m7b5  |
| <b>Sol</b>   | Sol    | Lam    | Sim    | Do     | Ré   | Mim    | Fa#dim   |
|  | Sol7M  | Lam7   | Sim7   | Do7M   | Ré7  | Mim7   | Fa#m7b5  |

Comme le précédent, le tableau suivant donne, pour une tonalité de la gamme mineure harmonique donnée, la liste des accords pouvant être construits en respectant les notes de cette tonalité.

| <b>LISTE DES ACCORDS A 3 ET 4 NOTES<br/>POUR CHAQUE TONALITE DE LA GAMME MINEURE HARMONIQUE</b> |          |          |          |          |          |          |          |
|---|----------|----------|----------|----------|----------|----------|----------|
| Tonalité\degré  | <b>T</b> | <b>2</b> | <b>3</b> | <b>4</b> | <b>5</b> | <b>6</b> | <b>7</b> |
| <b>Do</b>   | Dom      | Rédim    | Mib5+    | Fam      | Sol      | Lab      | Sidim    |
|   | Dom7M    | Rém7b5   | Mib5+7M  | Fam7     | Sol7     | Lab7M    | SiO      |
| <b>Fa</b>   | Fam      | Soldim   | Lab5+    | Sibm     | Do       | Réb      | Midim    |
|   | Fam7M    | Solm7b5  | Lab5+7M  | Sibm7    | Do7      | Réb7M    | MiO      |
| <b>Sib</b>  | Sibm     | Dodim    | Réb5+    | Mibm     | Fa       | Solb     | Ladim    |
|   | Sibm7M   | Dom7b5   | Réb5+7M  | Mibm7    | Fa7      | Solb7M   | LaO      |
| <b>Mib</b>  | Mibm     | Fadim    | Solb5+   | Labm     | Sib      | Si       | Rédim    |
|   | Mibm7M   | Fam7b5   | Solb5+7M | Labm7    | Sib7     | Si7M     | RéO      |
| <b>Lab</b>  | Labm     | Sibdim   | Si5+     | Rébm     | Mib      | Fab      | Soldim   |
|   | Labm7M   | Sibm7b5  | Si5+7M   | Rébm7    | Mib7     | Fab7M    | Solo     |
| <b>Réb</b>  | Rébm     | Mibdim   | Mi5+     | Solbm    | Lab      | La       | Dodim    |
|   | Rébm7M   | Mibm7b5  | Mi5+7M   | Solbm7   | Lab7     | La7M     | DoO      |
| <b>Fa#</b>  | Fa#m     | Sol#dim  | La5+     | Sim      | Do#      | Ré       | Fadim    |
|   | Fa#m7M   | Sol#m7b5 | La5+7M   | Sim7     | Do#7     | Ré7M     | FaO      |
| <b>Si</b>   | Sim      | Do#dim   | Ré5+     | Mim      | Fa#      | Sol      | La#dim   |
|   | Sim7M    | Do#m7b5  | Ré5+7M   | Mim7     | Fa#7     | Sol7M    | La#O     |
| <b>Mi</b>   | Mim      | Fa#dim   | Sol5+    | Lam      | Si       | Do       | Ré#dim   |
|   | Mim7M    | Fa#m7b5  | Sol5+7M  | Lam7     | Si7      | Do7M     | Ré#O     |
| <b>La</b>   | Lam      | Sidim    | Do5+     | Rém      | Mi       | Fa       | Sol#dim  |
|   | Lam7M    | Sim7b5   | Do5+7M   | Rém7     | Mi7      | Fa7M     | Sol#O    |
| <b>Ré</b>   | Rém      | Midim    | Fa5+     | Solm     | La       | Sib      | Do#dim   |
|   | Rém7M    | Mim7b5   | Fa5+7M   | Solm7    | La7      | Sib7M    | Do#O     |
| <b>Sol</b>  | Solm     | Ladim    | Sib5+    | Dom      | Ré       | Mib      | Fa#dim   |
|   | Solm7M   | Lam7b5   | Sib5+7M  | Dom7     | Ré7      | Mib7M    | Fa#O     |

Comme les 2 tableaux précédents, le tableau suivant donne, pour une tonalité de la gamme mineure mélodique donnée, la liste des accords pouvant être construits en respectant les notes de cette tonalité.

| <b>LISTE DES ACCORDS A 3 ET 4 NOTES<br/>POUR CHAQUE TONALITE DE LA GAMME MINEURE MELODIQUE</b> |          |          |          |          |          |          |          |
|--|----------|----------|----------|----------|----------|----------|----------|
| Tonalité\degré   | <b>T</b> | <b>2</b> | <b>3</b> | <b>4</b> | <b>5</b> | <b>6</b> | <b>7</b> |
| <b>Do</b>  | Dom      | Rém      | Mib5+    | Fa       | Sol      | Ladim    | Sidim    |
|  | Dom7M    | Rém7     | Mib5+7M  | Fa7      | Sol7     | Lam7b5   | Sim7b5   |
| <b>Fa</b>  | Fam      | Solm     | Lab5+    | Sib      | Do       | Rédim    | Midim    |
|  | Fam7M    | Solm7    | Lab5+7M  | Sib7     | Do7      | Rém7b5   | Mim7b5   |
| <b>Sib</b>   | Sibm     | Dom      | Réb5+    | Mib      | Fa       | Soldim   | Ladim    |
|  | Sibm7M   | Dom7     | Réb5+7M  | Mib7     | Fa7      | Solm7b5  | Lam7b5   |
| <b>Mib</b>   | Mibm     | Fam      | Solb5+   | Lab      | Sib      | Dodim    | Rédim    |
|  | Mibm7M   | Fam7     | Solb5+7M | Lab7     | Sib7     | Dom7b5   | Rém7b5   |
| <b>Lab</b>   | Labm     | Sibm     | Si5+     | Réb      | Mib      | Fadim    | Soldim   |
|  | Labm7M   | Sibm7    | Si5+7M   | Réb7     | Mib7     | Fam7b5   | Solm7b5  |
| <b>Réb</b>   | Rébm     | Mibm     | Mi5+     | Solb     | Lab      | Sibdim   | Dodim    |
|  | Rébm7M   | Mibm7    | Mi5+7M   | Solb7    | Lab7     | Sibm7b5  | Dom7b5   |
| <b>Fa#</b>   | Fa#m     | Sol#m    | La5+     | Si       | Do#      | Ré#dim   | Fadim    |
|  | Fa#m7M   | Sol#m7   | La5+7M   | Si7      | Do#7     | Ré#m7b5  | Fam7b5   |
| <b>Si</b>  | Sim      | Do#m     | Ré5+     | Mi       | Fa#      | Sol#dim  | La#dim   |
|  | Sim7M    | Do#m7    | Ré5+7M   | Mi7      | Fa#7     | Sol#m7b5 | La#m7b5  |
| <b>Mi</b>  | Mim      | Fa#m     | Sol5+    | La       | Si       | Do#dim   | Ré#dim   |
|  | Mim7M    | Fa#m7    | Sol5+7M  | La7      | Si7      | Do#m7b5  | Ré#m7b5  |
| <b>La</b>  | Lam      | Sim      | Do5+     | Ré       | Mi       | Fa#dim   | Sol#dim  |
|  | Lam7M    | Sim7     | Do5+7M   | Ré7      | Mi7      | Fa#m7b5  | Sol#m7b5 |
| <b>Ré</b>  | Rém      | Mim      | Fa5+     | Sol      | La       | Sidim    | Do#dim   |
|  | Rém7M    | Mim7     | Fa5+7M   | Sol7     | La7      | Sim7b5   | Do#m7b5  |
| <b>Sol</b>   | Solm     | Lam      | Sib5+    | Do       | Ré       | Midim    | Fa#dim   |
|  | Solm7M   | Lam7     | Sib5+7M  | Do7      | Ré7      | Mim7b5   | Fa#m7b5  |

Le tableau ci-dessous est conçu pour ceux qui utilisent des partitions et qui souhaitent connaître la tonalité du morceau. Il suffit pour cela de compter le nombre de dièses ou de bémols présents en début de portée.

| <b>RECONNAITRE LES TONALITES</b> |                              |                            |
|----------------------------------|------------------------------|----------------------------|
| <b>Nombre de dièses</b>          | <b>Noms des dièses</b>       | <b>Tonalité majeure de</b> |
| <b>1</b>                         | fa#                          | Sol                        |
| <b>2</b>                         | fa# do#                      | Ré                         |
| <b>3</b>                         | fa# do# sol#                 | La                         |
| <b>4</b>                         | fa# do# sol# re#             | Mi                         |
| <b>5</b>                         | fa# do# sol# re# la#         | Si                         |
| <b>6</b>                         | fa# do# sol# re# la# mi#     | Fa#                        |
| <b>7</b>                         | fa# do# sol# re# la# mi# si# | Do#                        |
| <b>Nombre de bémols</b>          | <b>Noms des bémols</b>       | <b>Tonalité majeure de</b> |
| <b>1</b>                         | Sib                          | Fa                         |
| <b>2</b>                         | sib mib                      | Sib                        |
| <b>3</b>                         | sib mib lab                  | Mib                        |
| <b>4</b>                         | sib mib lab reb              | Lab                        |
| <b>5</b>                         | sib mib lab reb solb         | Réb                        |
| <b>6</b>                         | sib mib lab reb solb dob     | Solb                       |
| <b>7</b>                         | sib mib lab reb solb dob fab | Dob                        |